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*Le Musée de l'Eau et  
de la Fontaine*  
*Ottignies, Belgium*

# BEYOND MUSEUMS: HOW TO MAKE A COLLECTION LIVE WITHOUT AN EXHIBITION SPACE



ceci n'est pas un musée.

# MUSEUM DEFINITION

**« A museum is a not-for-profit, permanent institution in the service of society that researches, collects, conserves, interprets and exhibits tangible and intangible heritage. Open to the public, accessible and inclusive, museums foster diversity and sustainability. They operate and communicate ethically, professionally and with the participation of communities, offering varied experiences for education, enjoyment, reflection and knowledge sharing. »**

International Council of Museum, August 22

# A BRIEF HISTORY

Founded in 1989 in Genval by Jean-Pierre Courtois

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In 2019, celebration of the Museum 30th anniversary

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Around March 2023, opening of our new exhibition space

2023

2017

In 2017, closing of the Museum and move to Ottignies, in « Le Bois des Rêves »

In July, flooding of our space



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## OUR MISSIONS

### Present

Present the history of water domestication through our large collection (more than 600 pieces)

### Enhance

Enhance the importance of water fountain in the public space

### Raise

Raise awareness around current water challenges in Belgium and around the world

# I. CREATING NEW ANIMATIONS FOR SCHOOLS

## « Au fil du Ry Angon »





## 2. TWO TEMPORARY OUTDOOR EXHIBITIONS

« Rêveries  
subaquatiques » by  
Harry Fayt in 2021





## 2. TWO TEMPORARY OUTDOOR EXHIBITIONS

« Cover up » in  
2022



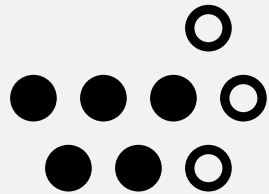




### 3. RECONDITIONING IN OUR RESERVE

THANK YOU !

A special thanks to



Wallonie - Bruxelles  
International.be

