Water Museum's response to Covid-19 The Importance of Digital Media

4th International Conference of the Global Network of Water Museums
October 26-28, 2022
Museum of Water Civilization in Morocco
Mohammed VI – Aman
Marrakesh, Morocco

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Introduction

- Museums focused on visitors experience;
- Promoting active/participatory role for audiences and continuous connection to communities and place;
- Museums relevance to promote discussion on current topics;
- critical museology the museum as a place of reflection, controversy, debate,
 negotiation, democracy; with cultural and social responsibilities;
- importance of participatory platforms: adjust to changing social needs; accommodate new knowledge and culture;
- Visitors look for *Edutainment*: opportunities to learn, and simultaneously entertained.

Purpose and Methodology

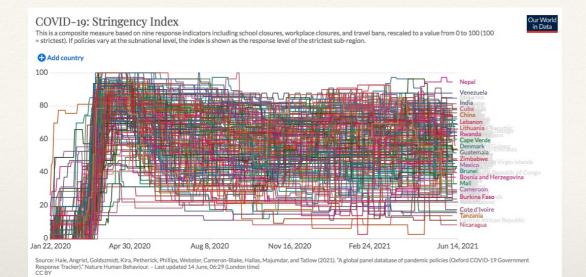
- Literature review + case study analysis;
- discuss findings;
- revealing the Water Museums strategies and highlighting fundamental role of digital tools for present and future

Museums and the pandemic

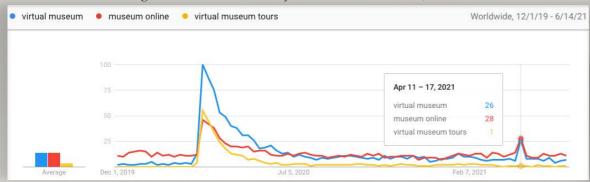
- Pandemic caused profound impact, on a global scale;
- Audiences confined; Most museums forced to close;
- And adapt to a new reality: measures for public health and safety; change some practices (handling, experiment with objects); change the nature of activities; moved from physical to virtual;
- Online to survive, to respond to audience needs, to contribute to society promoting phycological well-being, promoting challenges to fight isolation and forced sedentarism.

Museums Initiatives

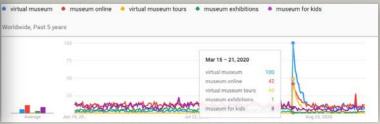
- Invested in initiatives to engage digital visitors to their online platforms;
- Exploring the creativity and imagination of visitors;
- Example: "Getty Museum Challenge" called to digital visitors to use objects found at home to reproduce Art pieces of Getty digital catalogue; Results later posted by digital visitors, on social media such as Twitter, Facebook, and Instagram social media platforms.
- Many activities for families and children, like contests and workshops (entertainment and learning experiences);



Google Trends, Worldwide from Dec 1st, 2019, to Jun 14th, 2021



Google Trends, last 5 y



Water Museums and WAMU-Net

- WAMU-NET initiative endorsed by UNESCO, more members each year
- Global Network actively promotes new relationship between humanity and water
- Water Museums present "distinctive repositories of different water civilizations and of humanity's multifaceted water heritage" (Wamu-net); some very isolated;
- The Network promotes good practices and platform to extend their voices; to foster and contribute to cooperation.

Help us to help water museums

A call for donations for those in need.



THE WATER WE WANT From Heritage to Future

Youth Prize Contest - 1 st edition 2020

PHOTOS VIDEOS



2021

全球水博物馆联盟国际网络会议
International Webinar of
the Global Network of Water Museums

拥抱变化 Embracing Changes

2021年1月26日 中国水利博物馆 26th January 2021 National Water Museum of China



VALUING WATER THROUGH SCIENCE AND ART

22 March 2021 | 10:30-12:00 CET

A musical tribute to water and webinar to celebrate World Water Day

The webinar will bring together artists and scientists to discuss the value of rivers in a warming climate and their crucial importance for every living being in mountain environments.

This event is the first of a series engaging audiences by connecting them to water security and climate change issues through music and visual arts.

WHEN WATERS SPEAK

VALUING WATER THROUGH SCIENCE & ART

28 May 2021 | 13:00-14:30 CEST

'REACHING WATER'
A musical tribute to water and webinar

The webinar will bring together artists and scientists to discuss the impacts of climate change on water resources in East-Africa, and on the millions of people who depend on them for their livelihoods.

This event is the second of a series engaging audiences by connecting them to water security and climate change issues through science, music and visual arts.

INTERNATIONAL
YOUTH CONTEST AND AWARD
2ND EDITION 2021



IZE CONTEST THE WATER WE WANT AIMS AT ENGAGING YOUNG PEOPLE AS NARRATORS O WATER HERITAGE AND STORYTELLERS OF OUR LIQUID FUTURES

DIGITAL EXHIBITION

Case-studies

MUMBAI WATER NARRATIVES

Curating Mumbai's Water Histories and Visualising Shared Solutions...



Source: Sahapedia

Confluence, our first Virtual Exhibition, is

Confluence 2021

Podcast Series

People who live with and for water talk about their lives, passions and trajectories as they coexist with the water heritage in Mumbai

Discover More

mumbaiwaternarratives

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Mumbai Water Narratives: With podcast series (YouTube) and images (Instagram); from Living Waters Museum (virtual museum), Índia

Imágenes para la Memoria del Pueblo Viejo de Mequinenza

www.museosdemequinenza.com



EL CENTRO DE ESTUDIOS "JESÚS MONCADA" DE MEQUINENZA PONE EN MARCHA UN TALLER MENSUAL DE RECUPERACIÓN ACTIVA DE LA MEMORIA COLECTIVA BAJO EL TÍTULO "LA MEMÒRIA DELS CARRERS"

Home / El Centro de Estu Moncada" de Mequinen marcha un taller r recuperación activa de l colectiva bajo el título "La me

En el primero de ellos se ha convocado a los vecinos de la calle Zaragoza del Poble Vell, el a núcleo urbano de la localidad, para rememorar vivencias y recopilar recuerdos de la vida cotidia

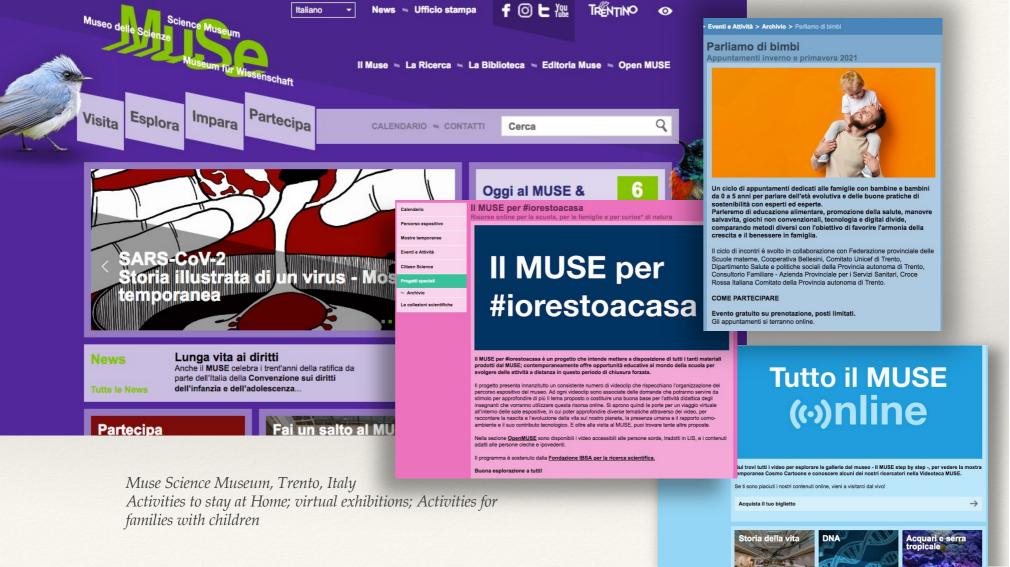
El Centro de Estudios Jesús Moncada de Mequinenza (CEJM) suma una nueva actividad a su labor de d y recuperación de la memoria colectiva de la localidad y de su historia, que se puso en marcha inauguración a principios del pasado mes de julio. En esta ocasión se trata de una actividad de recupe activa de la memoria colectiva de los vecinos que residían en el Poble Vell, el antiguo núcleo urba municipio que desapareció por la construcción del embalse de Riba-roja.



Bajo el título genérico de "La memòria del carrers" s organizado una serie de encuentros mensuales con vecino se convocarán por calles, para rememorar vivencias y re recuerdos de la vida cotidiana. El primero de estos encuabiertos, que tendrán lugar en la sede del CEJM, en la pla Ayuntamiento, se celebrará el jueves 8 de noviembre a las tarde y tendrá como protagonistas a los ex vecinos de la Zaragoza, una de las vías principales del antiguo núcleo urb.

Museos de Mequinenza, Spain

Water heritage Memories - "Imágenes para la Memoria del Pueblo Viejo" and "La Memòria dels Carrers" Projects that compile stories/memories (intangible water-related cultural heritage)

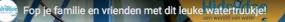




Koop je ticket

Openingsuren





Copy link

HIDRODOE VIRTUEEL

Lockdown fun

Covid-19

Zorg goed voor elkaar en jezelf. In Hidrodoe zorgen we ook voor jou!

We hebben een anti-virale coating aangebracht zodat je veilig en gerust van je dagje uit kan genieten.

FAQ's



Waterproefjes

Watch on YouTube

Tijdens de lockdown in maart 2020 werden Aaron, Nora, Siena en Pluisje plots onze jongste edutainers. Zij probeerden een aantal waterproefjes uit. De meeste proefjes lukten heel goed, maar sommige hadden een verrassend einde. Onze favoriet? Het aprilvisje! Probeer jij thuis ook?

Ontdek het hier!





Some final Considerations

- The pandemic impact was profound: loss of visitor and revenues;
- Several Water Museums invested in the digitization of their collections and exhibitions, in keeping the connection to their audience and reach new ones;
- They've created many digital events and activities for digital visitors, like workshops, virtual tours (or improved them); many activities allowed closer connection to visitors (participation in contests, engagement in social media);
- The museums helped people to overcome solitude, sedentarism and maintain wellbeing (keeping active, travelling through memories, finding new family activities)
- It appears that this approach to extend the tangible museum to the digital realm, will be continued and growing in the future (it does not substitute the indoors experience but can add content and other experiences to it, and reach more visitors)

Acknowledgments

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- Special acknowledgments to: WAMU-NET and the National Water Museum of China

Shukran lintibahikum . jlessa@ualg.pt (Thank you for your attention)