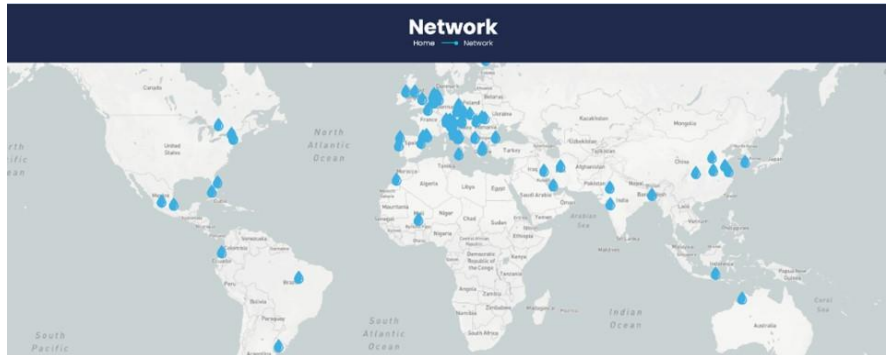


Summary Report of Activities – Year 2023



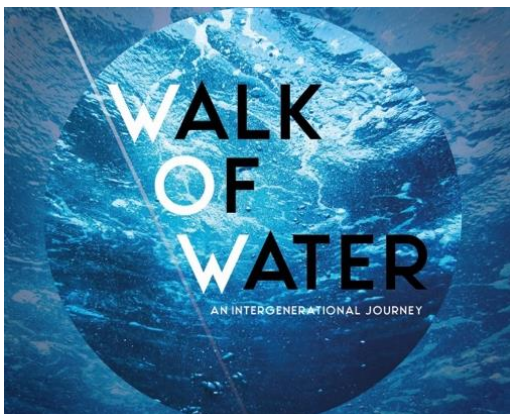
Our network continues to grow!

In 2023 we welcomed 19 new members, thus reaching the total number of 104 members (89 institutions + 15 individuals) in 38 countries! Please take a moment to explore [our interactive map](#) on WAMU-NET’s website, find out how your institution is presented, and discover the new museums that joined us last year.

ACTIVITIES

> **The Walk of Water (The WoW):** The main **exhibition** was held at the UN headquarters in New York during the [UN 2023 Water Conference](#) in collaboration with WWAP (World Water Assessment Programme) and the Joint Research Centre (JRC – European Commission), alongside other partners. In the exhibition space, we displayed a selection of images received from WAMU-NET members carefully chosen from our online exhibitions, [The Water We Want](#) and [I Remember Water](#). Alongside the physical display, the project’s outputs were also a booklet (available [here](#)) and a digital exhibition: <https://walkofwater.org/>

> **4th Edition of The Water We Want** – The **international youth contest and award** TWWW remains a cornerstone of our educational endeavours to scout creative water ambassadors all over the world. We restyled the project hub and hosted the winners’ announcement and awarding ceremony during the General Assembly in July: <https://thewaterwewant.watermuseums.net/>



> **European project CreDiT** (Creative Digital WaTers, Creative Europe programme): Launch of an extensive **campaign for digitizing water heritages** in Croatia, Greece, and Italy, in collaboration with DocServizi, Virtual Geo, Aquatika Karlovac, MIO-ECSDE/HYDRIA, and Opificio delle Acque – Canali di Bologna. CREDIT aims to enhance the attractiveness of museums and the understanding of water heritage through new cutting-edge digital technologies: <https://www.creacult-credit.eu/>

> **Fundraising campaign** to rebuild one of the last historical water mills in the Upper Atlas, after the disastrous earthquake that struck the Marrakech region, Morocco. A commemorative plaque featuring WAMU-NET's logo and the list of donors will be installed and officially announced at the mill once renovation works are completed: <https://www.watermuseums.net/media/news-archive/fundraising-campaign-launched-help-us-help-earthquake-affected-morocco/>



> **When Waters Speak: New cycle of webinars** launched in cooperation with IHE Delft and supported by the Dutch Ministry of Infrastructure and Water Management. The first two webinars were co-organized by the Living Waters Museum (India) and the Open Museum of Water Culture (Iraq) and focused on [interdisciplinary museum education](#) and revitalization of an [ancient boat heritage tradition](#) along the Tigris River, in Iraq. You can rewatch the webinars and download all presentations from <https://www.watermuseums.net/activities/webinars/>

More webinars to come in 2024...

Make sure not to miss our announcements and let us know if you have any new proposals!

CONFERENCES AND OTHER REGIONAL ACTIVITIES

> Barcelona, Spain, 16-17 February: co-organization and patronage of the Conference **“Ancestral Hydrotechnologies as a Response to Climate, Health and Food Emergencies”**, organized by Prof. Jordi Morató Farreras and Dr. Jose Luis Martín Bordes (UNESCO Chair “Sustainability”, Universitat Politècnica de Catalunya):

<https://www.watermuseums.net/activities/webinars/ancestral-hydrotechnologies-as-a-response-to-climate-health-and-food-emergencies/>

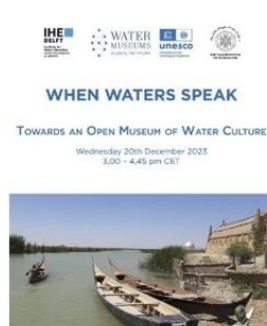
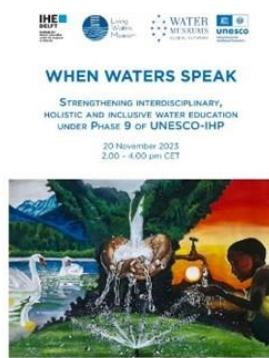
> Contribution to the awarding ceremony of the photo contest **“Obiettivo Acqua”**, organized by ANBI (Italian National Association of Land Reclamation Boards), Rome, Italy: <https://www.obiettivoacqua.it/>

> La Valletta, Malta, 15-16 June: contribution to the conference **Flowpath**, organized by IAH-AIH Italian Chapter and the National Water Agency of Malta, founder and creator of Ghajn (Malta's water museum).

> Piediluco, 23-24 June, Italy: Contribution to the **2nd Water Forum** organized by HYDRA, the Museum of Marmore Waterfalls: <https://www.watermuseums.net/activities/webinars/lacqua-al-centro/>

> Comano Terme (Trento), 1-3 September, Italy: Contribution to the **1st Water Festival “Gamberi”**, in cooperation with Ecomuseo Giudicarie, Trentino: <https://www.festivalgamberi.it/>

- > Timisoara, Romania, 7-10 December: Contribution to the conference “Water Museums: Conversion of Industrial Heritage into Spaces for Sustainable Communities” hosted by **Aquapic water museum**;
- > Errachidia, Morocco, 20-21 November: co-organization and patronage of the **International Conference on Oases**, organized by prof. Lahcen Kabiri and AOFEP (Association Oasis Ferkla pour l’Environnement et le Patrimoine), in cooperation with ISMO, GGPGO, Université Moulay Ismail, and the Musée pour la Civilisation de l’Eau au Maroc ‘Mohammed VI’:
<https://www.watermuseums.net/media/news-archive/international-scientific-meeting-on-oases/>
- > Nanjing, China, 24-25 November: contribution to the **Yangtze Culture Forum**, an International Conference co-organized by UNESCO, Xinhua News Agency, the Publicity Department of CPC Committee of Jiangsu Province, and the Nanjing Municipal People’s Government) and contribution to the exhibition **We Flow**, organized by the National Water Museum of China (Hangzhou) at the conference premises:
<https://www.watermuseums.net/media/news-archive/exploring-rivers-and-cultural-heritage-the-global-network-of-water-museums-at-the-yangtze-culture-forum/>
- > Nanjing, China, 25 November: Contribution to the **2nd Youth River Dialogue**, hosted by Hohai University, Nanjing, and organized by the National Water Museum of China (Hangzhou):
<https://www.watermuseums.net/media/news-archive/weflow/>
- > Liaocheng, China, 4-5 December: Contribution to the **5th Annual Meeting of Chinese Water Museums**, hosted by the Canal Museum of Liaocheng and, organized by the National Water Museum of China;



COOPERATION WITH UNESCO CHAIRS AND UNESCO WATER FAMILY

- > Patronage and ongoing contribution to implement the questionnaire on Human-River Relationship for water museums’ visitors (UNESCO Chair ‘Fleuves et Patrimoine’, prof. Karl Matthias Wantzen and Dr. Yixin Cao, Strasbourg, France):

<https://www.watermuseums.net/media/news-archive/weflow-2/>

- > Ongoing cooperation with the Blue Paper Journal series, edited by Prof. Carola Hein, UNESCO Chair on River, Ports and Historic Cities, TU Delft, The Netherlands): <https://bluepapers.nl/index.php/bp>

THEMATIC EXHIBITIONS ORGANIZED BY WAMU-NET PARTNERS USING TWWW & IRW VISUALS

Organized in: Piediluco (Italy), Timisoara (Romania), Nanjing (China), Terme di Comano (Italy) and ...

Please let us know if we are missing any further locations!

OTHER INSTITUTIONAL ACTIVITIES

- > N.2 General Assemblies (GA) held in June (n.11) and December (n.12).

Links to GA videorecording, power point presentations, agenda and all relevant documents available at <https://www.watermuseums.net/activities/general-assemblies/>

- > New operational office (‘thematic branch’) of WAMU-NET in Trentino, supported by the Autonomous Province of Trento, Italy.