

To the Members of the Assembly:

Ahmed Sara, Living Waters Museum, India; Almenar Cubells Francisco, Tribunal de les Agues de la Vega de Valencia, Spain; Ambrosi Turbay Luisa, Yaku Parque Museo del Agua, Ecuador; Anguiano Gomez Alan Jazael, Museo Interactivo del Agua 'Iurhekua', Mexico; Bangde Yang, Baiheliang Underwater Museum, China; Basile Federico, INFEA Network for Environmental Education, Messina, Italy; Becker Christoph, Historisches Klaufwerk Krefeld, Germany; Bernabè Tonino, IDRO-Ecomuseum of Ridracoli / Acque di Romagna, Forlì-Cesena, Italy; Boaretto Emanuele, Y-40 The Deep Joy and Spa, Montegrotto Terme, Italy; Stefania Capaldo, Federalberghi Terme, Roma, Italy; Bolognesi Andrea, Opificio delle Acque / Water Factory of Bologna, Italy; Bovolato Luis Eduardo, Brazilian Water Museum, Brazil; Braun Ralf, Water Museum of Bavaria 'Haus am Strom', Germany; Bresciani Carmela, Ecomuseo delle Giudicarie, Italy; Buisman Jurjaen, Museum Geelwinck, The Netherlands; Calvi Benigno, Martesana Ecomuseum, Italy; Castro-Henriques Mariana, Museo de l'Água, Lisbon, Portugal; Catt May, Royal Pump Room Museum, Harrogate, United Kingdom; Cernelic Kroselj Alenka, The Posavje Museum Brežice, Slovenia; Chilesi Barbara, Museum of the Rice Fields, Rivers, and Rural Landscape of Mantua, Italy; Croitoru Victor Lucian, Water Museum 'Leonida Truta', Romania; Crowe Deirdre, Water Museum of Ireland; Damon Betsy, Keepers of the Waters, USA; Deme Alioune, Musée des peuples de l'Eau, Dakar, Senegal; De Laet Hilde, Hidrodoo Pidpa, Belgium; De Vries Sandra, Healthy Danube Network-Danube 4all, Austria; Dodiță-Farcaș Daniel, Casa Apei / House of Water, Romania; Dragone Simone, Milan Water Plant, Italy; El Mandour Abdennabi, Musée Mohamed VI de la Civilisation de l'Eau au Maroc 'Mohammed VI', Morocco; Eulisse Eriberto, Water Museum of Venice, Italy; Fan Huan-Ying, Museum of Drinking Water, Taipei, Taiwan; Fernandes Ruben, Parque das Águas, Águas e Energia do Porto, Portugal; Fioretti Francesco, Hydra Multimedia Museum of Marmore Waterfalls, Terni, Italy; Frangin Claude, Water in Lyon and the Cornish Pump, France; Fusco Fabiana, University of Udine, Italy; Galeazzo Lamberto, MAAP Environmental Archaeological Museum of the Waters of Padua, Italy; Galli Marco, Ecomuseo Adda di Leonardo, Italy; Gargano Massimo, ANBI, Italy; Gatti Giovanni, ADEP / Autonomous Province of Trento, Italy; Gottardi Marco, Regional Park Po Delta, Veneto, Italy; Guzman Gutierrez Jorge Octavio, Museo Vivo del Agua y Biodiversidad del Macizo Colombiano, Colombia; Haliori Keti, World Water Museum, Greece; Herrerias Gisela, Museo del Agua 'Agua para Siempre', Mexico; Horvath Istvan, Duna Museum, Hungary; Hügli Regina, One Body of Water Association, Austria; Hulshof Harry, Water Museum of Den Bosch / Kring Vrienden van 's-Hertogenbosch, The Netherlands; Iamiceli Marco, Paese dell'Acqua, Sassinoro, Italy; Iovine Raffaele, Water Museum of Naples 'Lapis', Italy; Javadian-Zadeh Mohammad, Yazd Water Museum, Iran; Jiroušková Šárka, Historical Wastewater Treatment Plant, Czech Republic; Kabir Farah, Water Museum, Bangladesh; Karels Ron, Broekerveiling Water Museum, The Netherlands; Kiselinov Nicola, Water Museum of Ohrid, Macedonia; Laforgia Domenico, Water Palace / Apulian Aqueduct, Italy; Massimo Bernardi, MUSE Science Museum of Trento, Italy; Laurent Denis, Brussels Sewer Museum, Belgium; Lee-Niinioja Hee Sook, Subong Aqua Flores, Indonesia; Leordean Loredana, Aquatim, Romania; Li Kathryn, Museums Victoria, Bunjilaka Aboriginal Culture Centre, Melbourne, Australia; Lynge Hein David, Grundfos Museum, Denmark; Londinsky Nicolas, Musée des Egouts, Paris; Manyaka Daniel Theophile, Musée de l'Eau de Siga-Bonjo, Cameroun; Marbaix Julie, Musée de l'Eau et de la Fontaine, Belgium; Marchi Luca, The Valley of Mills, Castelnuovo Magra, Italy; Marquisio Caceres Adriana, OSE Water Museum, Uruguay; Martinez Torres Osvaldo, National Institute of Hydraulic Resources (INRH), Havana, Cuba; Marušić Kulaš Margarita, Aquatika Karlovac, Croatia; Mikolji Yelka, Green Earth Alliance, USA; Mira Pontón Mauricio Josè, Parque Ambiental Corazón de Pance, Colombia; Mizzan Luca, Natural History Museum of Venice, Italy; Moors Eddy, IHE Delft, UNESCO C2C, The Netherlands; Mortandello Riccardo, Museum of Ancient Thermalism, Montegrotto Terme, Italy; Ottaiano Simone, MUMAC Multimedia Museum of Campania's Waters, Naples, Italy; Pagano Fabio, Campi Flegrei Archaeological National Park, Naples, Italy; Poelina Anne, Martuwarra Fitzroy River, Australia; Qiangsheng Shan, The OujiangBoat Fellowship Museum, Lishui, China; Rashad Salim, Safina Projects, Iraq; Razzini Andrea, The Aqueduct Museum of Venice / Veritas, Italy; Ribeiro Raimundo, International Water Memorial – MINA; Rodes Javier, Museos de Mequinenza, Spain; Rovira Pujol David, AGBAR Museu de les Aigües, Spain; Said Al-Mesnad Fatima, Kahramaa Water Awareness Park, Qatar; Samoura Alassane, Musée de l'Eau de Ouagadougou, Burkina Faso; Samuel P. Manoj, Water Resources and Heritage Museum, Kozhikode, Kerala, India; Sapiano Manuel, GHAIN - National Conservation Awareness Centre, Malta; Schultz Ellen Freedman, Fairmount Water Works Interpretive Center, Philadelphia, USA; Sciarra Marco, The Well of the Quarry, Italy; Schwartzstein Judith, Catskill Water Discovery Center, USA; Scoullios Michael, HYDRIA Network, Greece; Serra Giménez Eudald, Museu de l'Aigua i el Textil, Spain; Sharroks Amy, Museum of Water, UK; Singha Sushmita, Water Museum of Udaipur, India; Tang Ijing (Vivian), Lingqu Canal Museum, Xing'an, China; Tardani Roberta, Pozzo di San Patrizio, Orvieto, Italy; Topcu Ercan, İsmi İstanbul Su Müzesi, Turkey; Tosi Antonio, TE.AM International Study Center for Territory and Environment, Naples, Italy; Travers Daniel, Canadian Museum of Water, Midland, Canada; Ulliana Maurizio, River Navigation Museum of Battaglia Terme, Italy; van Beek Peter, Biesbosch Museum Eiland, The Netherlands; van Melis Elise, Haarlemmermeermuseum De Cruquius, The Netherlands; Van Pee Lode, The Nile Institute, Rwanda; van Staveren Martijn, IHP-HWRP Netherlands National Committee, The Netherlands; Vignarca Roberto, Natural Reserve 'Pian di Spagna e Lago di Mezzola', Italy; Wang Xianping, Yellow River Museum, China; Wechsler Tanja Andrejasic, I Am Water, USA; Widadi Ismail, Mandala Mathika Subak Museum, Indonesia; Wieriks Koos, Nederlands Watermuseum, Arnhem, The Netherlands; Wundsam Karin, Water Adventure Mini-Danube, Austria; Xiang Cui, Museum of the Grand Canal, Liaocheng, China; Yongming Chen, National Water

Global Network of Water Museums - Flagship initiative of UNESCO-IHP (Intergovernmental Hydrological Programme)

Registered non-profit NGO n. 94097030277

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Museum of China, Hangzhou, China; Yiping Li, Hohai University, China; Zhixin Yu (Loretta), Changjiang Civilization Museum, Wuhan, China.

To the External Observer: Amani Abou, Intergovernmental Hydrological Programme of UNESCO.

To Individual Members: Bertolucci Stefano, Italy; Boyle Michelle, Ireland; Boselli Vladimiro, Italy; De Vries Sandra, Netherlands; El Moujahid Omayma, Morocco; Kerr-Wilson Ian, Canada; La Spada Giuseppe, Italy; Lessa Joana, Portugal; Mikolji Ivan, Venezuela; Pypaert Philippe, Italy; Ruf Thierry, France; Siampani Maria, Greece; Wilmott Christopher, UK; Zheng Xiao Yun, China.

Subject: Call for next General Assembly

Call sent by e-mail only

Dear Members,
the next General Assembly is convened for an online meeting on:

Wednesday 25 June 2025 at 2 pm CEST (CEST = Central European Summer Time: Rome, Paris, Berlin)

Join the online meeting on Zoom at the following link:

<https://zoom.us/j/96561755430?pwd=qJpikYwmoXOh1YB34ugMDQVQwwuBqc.1>

With the following Order of Business:

1. Opening of the meeting and appointment of the Chair
2. Approval of the Record of the last General Assembly (December 2024)
3. 50th Anniversary of UNESCO-IHP: WAMU-NET awarded by UNESCO for its longstanding contribution
4. Online Awarding Ceremony: 5th Youth Contest 'The Water We Want'
5. Status of 2024 and 2025 Annual Membership Contributions (received until June 15th)
6. Approval of the Budget 2024
7. 6th WAMU-NET International Conference in Brasilia (4-8 November 2025)
8. Presentation of new WAMU-NET Members (1st semester 2025)
9. Water Film Prize 'Back to Our Future' (deadline: 20 September).
Presentation of the new video teaser produced by Let's Talk About Water for dissemination
10. AOB - Proposals and suggestions from the members
11. Closing of the meeting

If you never used Zoom, please download it in advance. You can learn how to use it here: <https://zoom.us/>

In case you cannot participate in the Online meeting, please send us your votes for the Telematic meeting.

The Telematic meeting (*) will take place on Wednesday 2 July 2025 to collect the remaining votes from the members who could not attend the online meeting.

(*) Explanation of the difference between the Online meeting and the Telematic meeting

Participation and voting of all members is expected during the Online meeting.

However, in case no representative of your institution can join the Online meeting, you can send your vote by email for the approval of the Budget by the deadline of the Telematic meeting.

Members can vote by choosing one of the following options: 'In favor', 'Against', or 'Abstained'. According to the WAMU-NET Charter, each member has the right to express 1 vote.

Please always send your votes only to the following email address: mail@watermuseums.net

On the date of the Telematic meeting, there will be no discussion. This meeting aims just at counting and recording the votes sent by members via email (in addition to those collected during the Online meeting).

All votes submitted in time will be counted and included in the Records with the name of the respective institution.

Thank you for your participation. I am looking forward to meeting you at the next Members' Assembly.

Kind regards



Eddy Moors

President of the Global Network of Water Museums

16 June 2025

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