

To the Members of the Assembly:

Ahmed Sara, Living Waters Museum, India; Almenar Cubells Francisco, Tribunal de les Aigües de la Vega de Valencia, Spain; Bangde Yang, Baiheliang Underwater Museum, China; Basile Federico, INFEA Network for Environmental Education, Messina, Italy; Becker Christoph, Historisches Klaufwerk Krefeld, Germany; Bernardi Massimo, MUSE Science Museum of Trento, Italy; Boaretto Emanuele, Y-40 The Deep Joy and Spa, Montegrotto Terme, Italy; Bolognesi Andrea, Opificio delle Acque / Water Factory of Bologna, Italy; Bovolato Luis Eduardo, Brazilian Water Museum, Brazil; Braun Ralf, Water Museum of Bavaria 'Haus am Strom', Germany; Bresciani Carmela, Ecomuseo delle Giudicarie, Italy; Brivio Gianfranco, Ecomuseo Adda di Leonardo, Italy; Buisman Jurjaen, Museum Geelwinck, The Netherlands; Calvi Benigno, Martesana Ecomuseum, Italy; Chong Cao, Yellow River Water Conservancy Museum, Inner Mongolia, China; Capaldo Stefania, Federalberghi Terme, Roma, Italy; Castro-Henriques Mariana, Museo de l'Água, Lisbon, Portugal; Catt May, Royal Pump Room Museum, Harrogate, United Kingdom; Cernelic Kroselj Alenka, The Posavje Museum Brežice, Slovenia; Croitoru Victor Lucian, Water Museum 'Leonida Truta', Romania; Crowe Deirdre, Water Museum of Ireland; Damon Betsy, Keepers of the Waters, USA; Deme Alioune, Musée des peuples de l'Eau, Dakar, Senegal; De Laet Hilde, Hidrodoo Pidpa, Belgium; De Vries Sandra, Healthy Danube Network-Danube 4all, Austria; Dodiță-Farcaș Daniel, Casa Apei / House of Water, Romania; Dragone Simone, Milan Water Plant, Italy; El Mandour Abdennabi, Musée Mohamed VI de la Civilisation de l'Eau au Maroc 'Mohammed VI', Morocco; Eulisse Eriberto, Water Museum of Venice, Italy; Chu Mr., Museum of Drinking Water, Taipei, Taiwan; Fernandes Ruben, Parque das Águas, Águas e Energia do Porto, Portugal; Fioretti Francesco, Hydra Multimedia Museum of Marmore Waterfalls, Terni, Italy; Frangin Claude, Water in Lyon and the Cornish Pump, France; Fusco Fabiana, University of Udine, Italy; Galeazzo Lamberto, MAAP Environmental Archaeological Museum of the Waters of Padua, Italy; Gargano Massimo, ANBI, Italy; Gatti Giovanni, ADEP / Autonomous Province of Trento, Italy; Guzman Gutierrez Jorge Octavio, Museo Vivo del Agua y Biodiversidad del Macizo Colombiano, Colombia; Haliori Ketii, World Water Museum, Greece; Herreras Gisela, Museo del Agua 'Agua para Siempre', Mexico; Hendrik Aude, Brussels Sewer Museum, Belgium; Horvath Istvan, Duna Museum, Hungary; Hügli Regina, One Body of Water, Austria; Hulshof Harry, Water Museum of Den Bosch / Kring Vrienden van 's-Hertogenbosch, The Netherlands; Iamici Marco, Paese dell'Acqua, Sassinoro, Italy; Iovine Raffaele, Water Museum of Naples 'Lapis', Italy; Jacome Paula, Yaku Parque Museo del Agua, Ecuador; Javadian-Zadeh Mohammad, Yazd Water Museum, Iran; Jiroušková Šárka, Historical Wastewater Treatment Plant, Czech Republic; Kabir Farah, Kalapara Water Museum, Bangladesh; Karels Ron, Broekerveiling Water Museum, The Netherlands; Kiselinov Nicola, Water Museum of Ohrid, Macedonia; Landi Fabrizio, IDRO-Ecomuseum of Ridracoli / Acque di Romagna, Forlì-Cesena, Italy; Laurent Cloe, Musée de l'Eau et de la Fontaine, Belgium; Lauri Sandro, GHAJN, National Conservation Awareness Centre, Malta; Lee-Niinioja Hee Sook, Subong Aqua Flores, Indonesia; Leordean Loredana, Aquatim, Romania; Lili Liu, Water Culture Museum, North China University, Zhengzhou, China; Lynghe Hein David, Grundfos Museum, Denmark; Londinsky Nicolas, Musée des Egouts, Paris; Malparte Stefania, River Navigation Museum of Battaglia Terme, Italy; Manyaka Daniel Theophile, Musée de l'Eau de Siga-Bonjo, Cameroun; Manzo Moreno Joana, Museo Interactivo del Agua 'Iurhekua', Mexico; Marchi Luca, The Valley of Mills, Castelnuovo Magra, Italy; Marquisio Caceres Adriana, OSE Water Museum, Uruguay; Martinez Torres Osvaldo, Albear Aqueduct Museum / INRH, Havana, Cuba; Maruškić Kulaš Margarita, Aquatika, Karlovac, Croatia; Mikolji Yelka, Green Earth Alliance, USA; Mira Pontón Mauricio José, Ecoparque de la Biodiversidad COP16, Colombia; Mizzan Luca, Natural History Museum of Venice, Italy; Moors Eddy, IHE Delft, UNESCO C2C, The Netherlands; Mortandello Riccardo, Museum of Ancient Thermalism, Montegrotto Terme, Italy; Ottaiano Giuseppe, MUMAC Multimedia Museum of Campania's Waters, Naples, Italy; Pagano Fabio, Campi Flegrei Archaeological National Park, Naples, Italy; Pantera Sonia, Museum of the Rice Fields, Rivers, and Rural Landscape of Mantua, Italy; Poelina Anne, Martuwarra Fitzroy River, Australia; Qiangsheng Shan, The OujiangBoat Fellowship Museum, Lishui, China; Rashad Salim, Safina Projects, Iraq; Razzini Andrea, The Aqueduct Museum of Venice / Veritas, Italy; Rebelo Apolinario, International Water Memorial, MINA/ADEP; Rodes Javier, Museos de Mequinenza, Spain; Rovira Pujol David, Museu de les Aigües, Spain; Said Al-Mesnad Fatima, Kahramaa Water Awareness Park, Qatar; Samoura Alassane, Musée de l'Eau de Ouagadougou, Burkina Faso; Samuel Manoj, Water Resources and Heritage Museum, Kozhikode, Kerala, India; Schultz Ellen Freedman, Fairmount Water Works Interpretive Center, Philadelphia, USA; Sciarra Marco, The Well of the Quarry, Italy; Schwartzstein Judith, Catskill Water Discovery Center, USA; Scoullas Michael, HYDRIA Network, Greece; Serra Giménez Eudald, Museu de l'Aigua i el Textil, Spain; Singha Sushmita, Water Museum of Udaipur, India; Steffenini Mauro, The Columban Pilgrim's Water Way, Italy; Tang Lijing (Vivian), Lingqu Canal Museum, Xing'an, China; Tardani Roberta, Pozzo di San Patrizio, Orvieto, Italy; Topcu Ercan, Isum Istanbul Su Müzesi, Turkey; Tosi Antonio, TE.AM Study Center for Territory and Environment, Naples, Italy; Travers Daniel, Canadian Museum of Water, Midland, Canada; van Beek Peter, Biesbosch Museum Eiland, The Netherlands; van Melis Elise, Haarlemmermeermuseum De Cruquius, The Netherlands; Van Pee Lode, The Nile Institute, Rwanda; van Staveren Martijn, IHP-HWRP Netherlands National Committee, The Netherlands; Vignarca Roberto, Natural Reserve 'Pian di Spagna e Lago di Mezzola', Italy; Wang Xianping, Yellow River Museum, China; Widadi Ismail, Mandala Mathika Subak Museum, Indonesia; Wieriks Koos, Netherlands Watermuseum, Arnhem, The Netherlands; Wundsam Karin, Water Adventure Mini-Danube, Austria; Xiang Cui, Museum of the Grand Canal, Liaocheng, China; Yavari

Mendez Luis Fernando, Centro Cultural de l'Agua Saguapac, Bolivia; Yongming Chen, National Water Museum of China, Hangzhou, China; Yiping Li, Hohai University, China.

To the External Observer: Amani Abou, Intergovernmental Hydrological Programme of UNESCO.

To Individual Members: Boyle Michelle, Ireland; Boselli Vladimiro, Italy; De Vries Sandra, Netherlands; El Moujahid Omayma, Morocco; Jeffers Olivia, USA; Kerr-Wilson Ian, Canada; La Spada Giuseppe, Italy; Leone Manfredi, Italia; Lessa Joana, Portugal; Mikolji Ivan, Venezuela; Parolin Pia, Germany; Pypaert Philippe, Italy; Ruf Thierry, France; Siampani Maria, Greece; Wilmott Christopher, UK; Zheng Xiao Yun, China.

Subject: Call for next General Assembly

Call sent by e-mail only

Dear Members,
the next General Assembly is convened for an online meeting on:

Friday 19 December 2025 at 2 pm CET (CET = Central European Summer Time: Rome, Paris, Berlin)

Join the online meeting on Zoom at the following link:

<https://zoom.us/j/95442049796?pwd=aW4Yrl7ybT9EK8KdiVziayxrQaz6qN.1>

Order of Business:

1. Opening of the meeting and appointment of the Chair
2. Approval of the Record of the last General Assembly
3. Ceremony to thank the outgoing 'founding' Board members (2024–25). With musical interlude by Andrea Vettoretti 'The Voices of Water' (from the album 'Breath of Water')
4. Presentation and appointment of the new members of the Management Board (term 2026-27)
5. Status of 2025 Annual Membership Contributions (received until Nov. 30th)
6. Approval of the membership fees – year 2026
7. Approval of the Forecast Budget 2026
8. Ongoing projects and planned activities
9. Main outcomes of the 6th Int. Conference of water museums in Brasilia (4-8 Nov.)
10. Toward a new WAMU+NET Charter
11. Winners of the Water Film Prize 'Back to Our Future': presentation by Linda Lilienfeld
12. Welcome and introduction of new WAMU+NET members
13. Proposals from the members and closing of the meeting

If you never used Zoom, please download it in advance: <https://zoom.us/>

In case you cannot participate in the Online meeting, please send us your votes for the Telematic meeting.

The Telematic meeting (*) will take place three working days after the GA to collect the remaining votes from the members who could not attend the online meeting.

(*) Explanation of the difference between the Online meeting and the Telematic meeting

Participation and voting of all members is expected during the Online meeting.

However, in case no representative of your institution can attend the Online meeting, you can send your vote by email for nominations and the approval of the Budget by the deadline of the Telematic meeting.

According to the WAMU+NET Charter, each member has the right to express 1 vote. Members can vote by choosing one of the following options: 'In favor', 'Against', or 'Abstained'.

Please always send your votes only to the following email address: mail@watermuseums.net

On the date of the Telematic meeting, there will be no discussion. This meeting aims just at counting and recording the votes sent by members via email.

All votes submitted will be counted and included in the Records with the name of the respective institution.

Thank you for your participation. I am looking forward to meeting you at the next Members' Assembly.

2 December 2025

Kind regards,



Eddy Moors

President of the *Global Network of Water Museums*

Global Network of Water Museums - Flagship initiative of UNESCO-IHP (Intergovernmental Hydrological Programme)

Registered non-profit NGO n. 94097030277. E-mail: info@watermuseums.net web site: www.watermuseums.net

Head office: @VERITAS, Santa Croce 489, 30135 Venice, Italy. Branch office: @Palazzo Pizzini, via Gattioli 2, 38061 Ala (Trento, Italy).