



18th GA

- GENERAL ASSEMBLY -

19 December 2025

Agenda – OoB (Order of Business)

- 1. Opening of the meeting and appointment of the Chair**
- 2. Approval of the Record of the last General Assembly**
- 3. Ceremony to thank the outgoing founding Board Members (2024–25). With musical interlude by Andrea Vettoretti “The Voices of Water” (from the album “The Breath of Water”)**
- 4. Presentation and appointment of the new members of the Management Board (term 2026-27)**
- 5. Status of 2025 Annual Membership Contributions (received until Nov. 30th)**
- 6. Approval of the Membership Fees 2026**
- 7. Approval of the Forecast Budget 2026**

Agenda – OoB (Order of Business)

- 8. Ongoing projects and planned activities (1st semester 2026)**
- 9. Main outcomes of the 6th Int. Conference of water museums in Brasilia (4-8 Nov.)**
- 10. Toward a new WAMU+NET Charter**
- 11. Winners of the Water Film Prize ‘Back to Our Future’: presentation by Linda Lilienfeld (LTAW)**
- 12. Welcome and introduction of new WAMU+NET members (2nd semester 2025)**
- 13. Proposals from the members and closing of the meeting**

OoB n. 1 - Opening of the Assembly and appointment of the Chair

Eddy
Moors
Netherlands



Chen
Yongming,
China



Sara
Ahmed,
India



Abdenbi
El Mandour,
Morocco



Identification of all present members

KIND REMINDER

If you use acronyms or numbers in your Zoom profile,
please send a message in the chatbox
to confirm your name/institution/affiliation

OoB n.2

**Approval of the Record
of the last General Assembly**

16th online GA – General Assembly

25 June 2025

(7 Nov.: 17th 'argumentative' GA in Brasilia)

16th GA - Key point of the Record:

- **Formal approval of the final Budget for the year 2024 (art.16 of the Charter): registered loss of € (-) 12k**

Other relevant points that were discussed

- **Online Ceremony *The Water We Want 5th Edition***
- **Coordination of 6th Conference in Brasilia**
- **New WAMU+NET office in Ala (Trento, Italy)**

Validation of Records (minutes) of the previous GA

Next week, when you receive the Record of the previous GA, please double check if you are in the correct list among present (or non-present) members

- Please notify any discrepancy to Monica Benetazzo:
mail@watermuseums.net

ALL PRESENT (AND NON-PRESENT) MEMBERS MUST BE REPORTED IN EACH OF WAMU+NET'S INSTITUTIONAL RECORDS

APPROVAL VOTES ARE USUALLY COLLECTED ONLINE (DURING THE GA) OR BY ELECTRONIC MEANS

OoB n.3

**Ceremony to thank the
outgoing and ‘founding’ Board
Members (2024-25).
With musical interlude
by Andrea Vettoretti
‘The Voices of Water’
(from the album ‘*Breath of Water*’)**

Thank you Ceremony for Outgoing MB Members

The Voices of Water included in the

Virtual Science Museum (VSM) of UNESCO

The partners

Enrique Rivera
Executive Director



Museo Interactivo Mirador (MIM) - Chile

Jennifer Pullar
Science Communications Manager



Natural
History
Museum

Natural History Museum - United Kingdom

Caroline Nègre
Global Science Programs Director



Fondation L'Oréal - For Women in Science

Eriberto Eulisse
Executive Director



Global Network of Water Museums
(WAMU-NET)

OoB n.4

**Presentation and appointment
of the new members
of the Management Board
(term 2026-27)**

No.12 Manifestations of interest received by 2 Dec.

	Country	Gender	Candidate	Museum / WAMU+NET member	Region
1	Belgium	M	Philippe Pypaert	Individual member	Europe
2	Brazil	M	Rebelo Apolinario	ADASA Brasilia	Latin America
3	China	M	Chen Yongming	National Water Museum China	Asia
4	Germany	F	Pia Parolin	Individual member	Europe
5	India	F	Sushmita Singha	Jal Water Museum Udaipur	Asia
6	Iran	F	Ely Raee	ICQHS Unesco Cat. 2 Centre	Asia
7	Italy	F	Fabiana Pica	TE.AM Naples (*)	Europe
8	Morocco	M	Abdennabi El Mandour	Musée de l'Eau Mohamed VI	Arab Countries
9	Portugal	M	Fernandez Ruben	Aguas do Porto	Europe
10	US	F	Ellen Schultz	Philadelphia Waterworks	North America
11	-	-	Vacant position	-	

OoB n.5

**Status of 2025 Annual
Membership Contributions
(received until Nov. 30th)**

**No.21 unpaid (pending) memberships 2025
(lack of income totalling > 10.000 €, that is,
20% of our institutional revenues from members)**

- 1. Museo del Agua del Macizo Colombiano, Popayan – Colombia**
- 2. Ecoparque de la Biodiversidad COP 16, Cali – Colombia**
- 3. National Institute of Hydraulic Resources (INRH), Havana – Cuba**
- 4. Grundfos Museum, Bjerringbro – Denmark**
- 5. Mandala Mathika Subak Museum, Bali – Indonesia**
- 6. Rice Landscape EcoMuseum of Castel d'Ario, Mantua - Italy**
- 7. Water Museum of Naples "Lapis“, Naples – Italy**
- 8. TE.AM Inter. Study Center Territory & Environment, Naples - Italy**
- 9. Milan Water Plant (Centrale dell'Acqua), Milan – Italy**
- 10. Federalberghi Terme, Rome – Italy**

**No.21 unpaid (pending) memberships 2025
(lack of income totalling > 10.000 €, that is,
20% of our institutional revenues from members)**

- 11. Kahramaa Water Awareness Park, Doha - Qatar**
- 12. Museu da Agua, Lisboa - Portugal**
- 13. Isum Istanbul Su Müzesi, Istanbul - Turkey**
- 14. Green Earth Alliance, Florida - US**
- 15. Fairmount Water Works Interpretive Center, Philadelphia - US**
- 16. Water Museum of Bangladesh, Kalapara - Bangladesh**
- 17. Musée de l'Eau de Siga-Bonjo, Douala-Yabassi - Cameroun**
- 18. Water Museum of Ireland, digital museum - Ireland**
- 19. Water Museum of Ohrid, Ohrid - Macedonia**
- 20. Musée des peuples de l'Eau, Dakar - Senegal**
- 21. OSE Water Museum, Montevideo - Uruguay**

With your annual subscription you can:

- Use the special 'logoblock' that combines your museum with UNESCO & WAMU+NET:



Museo
dell'acquedotto
di Venezia



unesco

Member
Global Network of
Water Museums

Use of WAMU+NET's logoblock not allowed:

Improper use :



**WATER
MUSEUMS
GLOBAL NETWORK**



INSTRUCTIONS FOR THE CORRECT USE OF THE "WAMU-NET / UNESCO" LOGO-BLOCK FOR MEMBERS OF THE GLOBAL NETWORK OF WATER MUSEUMS

	Authorised use	Unauthorised use
Who? When?	Only Network members in line with the membership fee are allowed to use the WAMU-NET / UNESCO logo-block in the following cases:	In the case of other events, conferences, webinars, books and publications, members may use only the logo of WAMU-NET (without the logo of UNESCO-IHP)*
Where?	<ul style="list-style-type: none"> • INSTITUTIONAL WEBSITE • INSTITUTIONAL GUIDEBOOK, BROCHURE OR FLYER OF THE MUSEUM • PLAQUE AT THE MUSEUM ENTRANCE 	<ul style="list-style-type: none"> • PUBLICATIONS AND BOOKS • EVENTS AND TEMPORARY EXHIBITIONS • CONFERENCES AND SEMINARS
How?	Flanking its own logo (left) with the logo of UNESCO-IHP (right), mentioning the <i>Global Network of Water Museums</i>	In all such cases, the WAMU-NET logo can be used (without any reference to UNESCO-IHP), next to its own logo (left), <u>only if preceded by: in cooperation with</u>
Example of authorised use:	  <p>No other improper use of UNESCO-IHP logo is authorized.</p>	<p>In cooperation with</p>   <p>* In case members are interested in making use of the UNESCO-IHP logo for publications, conferences, etc., they must make specific request to their UNESCO National Commission.</p>

Your annual subscription guarantees:

- **International visibility to your Institution (on the WAMU+NET web site + Newsletters):**
[**https://www.watermuseums.net/network/**](https://www.watermuseums.net/network/)
- **Free use of 3 exhibitions (TWWW, IRW, TVOW)**
- **Free use of TVOW reel (18', no.8 case studies)**
 - **Free use of music by A.Vettoretti**
 - **No fees for International Conferences**

More info: info@watermuseums.net
(Fiorenza Tisi, seconded in Ala Office from Jan. 2026)

Bylaws no. 3

- **After two consecutive years of non-payment, in the event of non-response, the member is invited to withdraw from WAMU+NET.**
- **They receive a letter, with a copy sent to their UNESCO National Commission, inviting them to remove the WAMU+NET/IHP logo block from their museum entrance, website, business cards etc - and to refrain from improper use in any future circumstance or event**

OoB n.6

**Approval of the Membership
Fees for the year 2026 (art.16)**

	Museums 0-10 k visitors	Museums 10-20 k visitors	Museums 20-100 k visitors	Museums 100-... k Visitors	Associated Members (Institutions, Municipalities, Universities, companies)	Affiliated Members (non- registered associations, DigitalMuseums)	Individual Members
Ordinary Member	300 €	400 €	500 €	800 €	650 €	200 €	50 €
DIS Member (1)	100 €	200 €	300 €	500 €	400 €	100 €	25 €
Silver Membership (2)	1.200 € (600 € for DIS)	1.600 € (800 € for DIS)	2.000 € (1.000 € for DIS)	3.200 € (1.600 € for DIS)	8.000 € (4.000 € for DIS)	2.000 € (1.000 € for DIS)	5.000 €
Platinum Membership (2)	2.800 € (1.400 € for DIS)	3.800 € (1.900 € for DIS)	4.800 € (2.400 € for DIS)	7.800 € (3.900 € for DIS)	14.900 € (8.000 € for DIS)	5.000 € (3.000 € for DIS)	10.000 €
Gold Membership (2)	12.000 € (6.000 € for DIS)	16.000 € (8.000 € for DIS)	18.000 € (9.000 € for DIS)	19.900 € (11.900 € for DIS)	24.900 € (19.900 € for DIS)	15.000 € (9.900 € for DIS)	20.000 €

OoB n.7

Approval of the Forecast Budget 2026

1	Forecast 2026 "UNCLOTHED" (= Cost of the Secretariat WITHOUT the projects)				
2	REVENUES (distinguished between "Institutional" and "Project" Revenues)				
3	Institutional Revenues: columns in pink below; Project Revenues: columns in blue				
4	Forecast Memberships 2026 (based on 2025 Annual Contributions - excluding Silver & Platinum members)	+38.000			
5	silver memberships (Civiltà dell'Acqua TBC???)	+0			
6	EU Project 1: Soil Art Tales	+69.750	Income from Projects 2026		
7	EU Project 2: AQUAMOTION	+138.372	Income from Projects 2026		
8	EU Project 3: AQUATIK	+12.500	Income from Projects 2026		
9	UNESCO Project: THE VOICES OF WATER	+30.000	Income from Projects 2026		
10	Paesi dell'Acqua Project: Interpretive Centre 'Tammare River'	+35.000	Income from Projects 2026		
11	TOTAL REVENUES			+323.622	
12					
13	COSTS (net of all projects)				
14	Secretariat - Monica Benetazzo (*)	-10.000	(*) +10k additional cost borne by		
15	Communications & management of website / graphics, news & updates (Lucio Bonato) (*)	-4.000	(*) +12k additional cost borne by		
16	Com Activities: TWWW Contest +Newsletters +Social +Mailchimp (2,5+1,2+1,2+1,1= 6k) Lucrezia Gigante	+0	(*) +6k additional cost borne by		
17	Web site technical assistance (incl: .NET and .TWWW) by Max Giacometti (*)	+0	(*) +3,8k additional cost borne by		
18	EU Project 1: Soil Art Tales	-69.750	Costs for project implementation		
19	EU Project 2: AQUAMOTION	-138.372	Costs for project implementation		
20	EU Project 3: AQUATIK	-12.500	Costs for project implementation		
21	UNESCO Project: THE VOICES OF WATER	-30.000	Costs for project implementation		
22	Paesi dell'Acqua Project: Interpretive Centre 'Tammare River'	-35.000	Costs for project implementation		
23	Aia Office (heating costs, overheads and other expenses)	-4.000			
24	Missions (institutional)	-5.000			
25	Cash Prizes (6 winners The Water We Want)	-1.200			
26	Fiscal external Services (Lenarda Studio / Carlo Scotton)	-1.720			
27	External Accountancy Management (LINDEN € 152,5 x 12 months incl. VAT)	-2.330			
28	Annual membership to Civiltà dell'Acqua	-1.000			
29	Other expenses (yearly Fiscal costs)	-900			
30	Bank expenses (incl. Passive costs for transfers of membership fees)	-200			
31	Annual Licenses : Google WorkSpace, Vimeo, Hostinger (web site), Pcloud	-750			
32	Donations to support other memberships (Yazd water museum 2025)	-100			
33	IT assistance	-800			
34	Amount considered to cover (50%) the loss of 2024 Yearly Budget (12.000)	-6.000			
35	TOTAL COSTS			-323.622	
36	DIFFERENCE REVENUES/COSTS (Forecast Budget at 31.12.2026 'UNCLOTHED')			+0	
37	Total Revenues for the Secretariat = (+)38k ; Total Costs of the Secretariat = (-)38k. DIFFERENCE : 0 (*)				
38	(*) 31,8k: costs borne by EU projects until December 2026 to pay ordinary institutional staff costs (Benetazzo, Bonato, Gigante, Giacometti)				
39	38k + 31,8k = 69,8k is the 'Real Cost' of the WAMU+NET Secretariat per year (that exceeds the institutional revenues of only 38k)				
40	Costs of the Executive Director = Supported 100% by the Province of Trento until 22 March 2027				
41	New staff in Trento for 2 years: Fiorenza Tisi from Jan.2026 to Dec.2027 (50% WAMU+NET + 50% Civiltà dell'Acqua)				
42	Newly TRAINED STAFF (Leonardelli, etc) supported 100% by EU projects : how to secure continuity after EU funding?				

The Forecast Budget 2026 is based on:

The income from Membership Fees expected in 2026 (€ 34.000) - which will cover 60% of WAMU+NET's institutional operating costs
Indeed, until Dec. 2026, € 31,8k are the costs borne by EU projects to pay 40% of the operational staff costs of WAMU+NET's Secretariat

Budget Forecast 2026: € 0

Annual operating cost of Secretariat: € 65-70k

Forecast 2026 "UNCLOTHED" (= Cost of the Secretariat WITHOUT EU-funded projects)				
REVENUES (ONLY "Institutional" revenues without EU-funded projects)				
Forecast Memberships 2026 (based on 2025 Annual Contributions - excluding Silver & Platinum members)		+38.000		
silver memberships (ANBI and Civiltà dell'Acqua : total 5,2k TBC)		+0		
TOTAL REVENUES		+38.000		
COSTS (net of all projects)				
Secretariat - Monica Benetazzo (*)		-10.000	(*) +10k additional cost borne by EU project	
Communications & management of website / graphics, news & updates (Lucio Bonato) (*)		-4.000	(*) +12k additional cost borne by EU project	
Com Activities: TWWW Contest +Newsletters +Social +Mailchimp (2,5+1,2+1,2+1,1= 6k) Lucrezia Gigante		+0	(*) +6k additional cost borne by EU project	
Web site technical assistance (incl: .NET and .TWWW) by Max Giacometti (*)		+0	(*) +3,8k additional cost borne by EU project	
Ala Office (heating costs, overheads and other expenses)		-4.000		
Missions (institutional)		-5.000		
Cash Prizes (6 winners The Water We Want)		-1.200		
Fiscal external Services (Lenarda Studio / Carlo Scotton)		-1.720		
External Accountancy Management (LINDEN € 152,5 x 12 months incl. VAT)		-2.330		
Other Costs (IT assistance, membership fees, annual license, bank expenses)		-3.750		
<i>Amount considered to cover (50%) the loss of 2024 Yearly Budget (12.000)</i>		-6.000		
TOTAL COSTS		-38.000		
DIFFERENCE REVENUES/COSTS (Forecast Budget at 31.12.2026 'UNCLOTHED')		+0		
(*) 31,8k: costs borne by EU projects until December 2026 to pay ordinary institutional staff costs (Benetazzo, Bonato, Gigante, Giacometti)				
Institutional Revenues GAP (or potential loss) of (-)31.800 €				
38k + 31,8k = 69,8k is the 'Real Cost' of the WAMU+NET Secretariat per year (that exceeds the institutional revenues of only 38k)				
Costs of the Executive Director = Supported 100% by the Province of Trento until 22 March 2027				
New staff in Trento for 2 years: Fiorenza Tisi from Jan.2026 to Dec.2027 (50% WAMU+NET + 50% Civiltà dell'Acqua)				

Institutional agreement with the Province of Trento to support additional operational costs

Without the institutional support of the Province of Trento we should count an additional cost: reimbursing the salary of the Executive Director

Annual operating cost of WAMU+NET's Secretariat: € 105/110k

WAMU+NET's part-time staff members supported by EU-funded projects* & the partnership with the Province of Trento**

Irene Leonardelli (*)

Giada Tognon (*)

Lucio Bonato (*)

Monica Benetazzo (*)

Eriberto Eulisse ()**

Fiorenza Tisi ()** *from Jan. 2026*

OoB n.8

**Ongoing projects and planned
activities (1st semester 2026)**

Activities planned for 2026 (1st semester)

- **January Douiret Sbaa, Morocco: 1st Ecomuseum of the Oasis (fostered by WAMU+NET)**
- **February: Soil Art Tales: 1st Exhibition in Porto**
- **March: 5 new case studies for the VSM of Unesco**
- **March: Digital Tour Musée de l'Eau Burkina Phaso**
- **26 April: Deadline for 6th Youth Contest TWWW**
- **April: Soil Art Tales: 2nd Exhibition in Rome**

Activities planned for 2026

(1st semester)

- **May: AQUAMOTION Art Exhibition @ Venice Biennale**
- **May: Sassinoro/S.Croce Sannio: Launch of the Interpretive Centre on the Tammaro River (co-designed by Paese dell'Acqua & WAMU+NET)**
- **June: Launch of Extended Museum in Suli, GR (co-designed by WAMU+NET for AQUATIK EU project)**



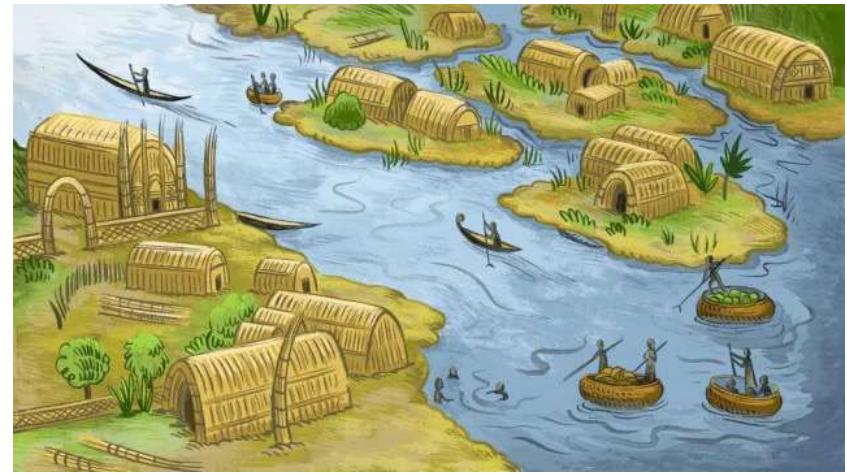
SoilTribes



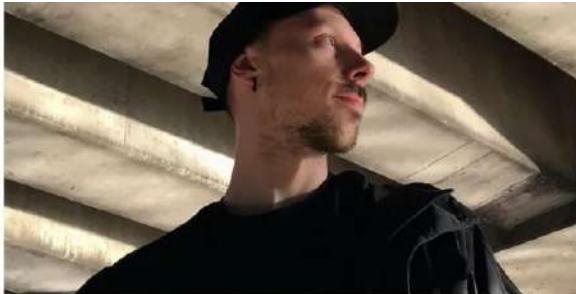
Soil Art Tales: Living Ecosystems for Shared Futures

Travelling exhibition in 7 European museums

Binta Diaw, Joe Pearl, Miguel Teodoro and Nikki Lindt



*The Voices of Water: Expanding the exhibition for the
VSM of UNESCO with 5 new case studies*

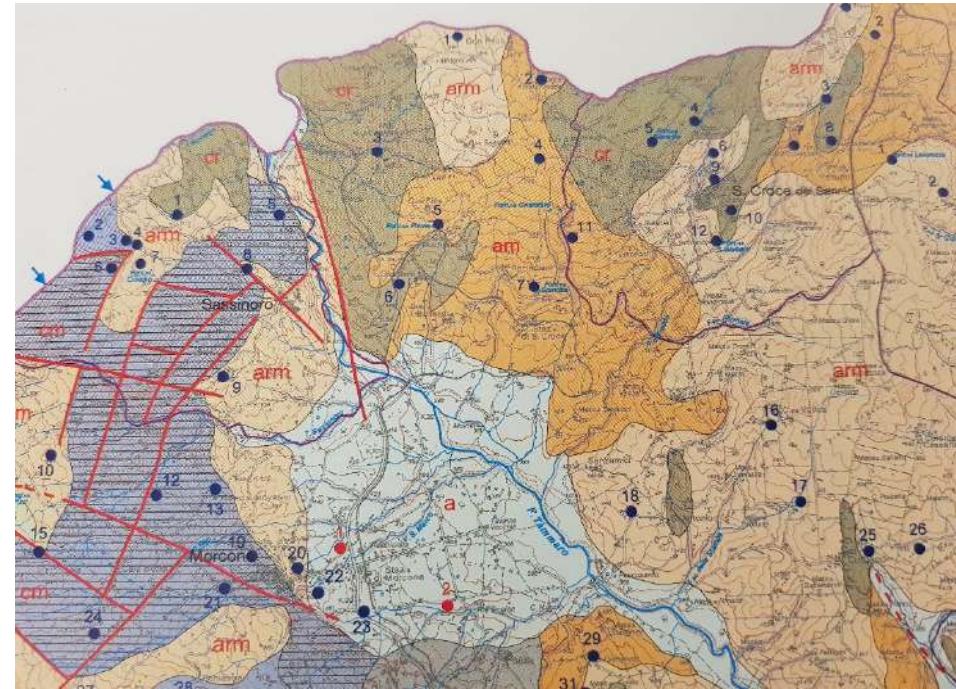


**AQUA MOTION: 3 art residencies hosted by
WAMU+NET members: National Archaeological
Park 'Campi Flegrei' (Naples), Museum of
Thermal Spas of Montegrotto (Padua) and Eco-
Museum of Ridracoli**



**“Heritage Mapping, Community involvement,
Digital and Virtual Tours and Eco-museums”**

**Download the Toolkit
to create new community-based museums
& eco-museums from our website:
MEDIA > NEWS ARCHIVE > AQUATIK-EU**



THE RIVER SPEAKS
Interpretive Centre on the Tammaro River
(Campania) CO-DESIGNED by WAMU+NET &
Paese dell'Acqua
With special rooms dedicated to WAMU+NET

OoB n.9

**6th International Conference
of water museums
in Brasilia (4-8 Nov.).**

Main outcomes

6TH

INTERNATIONAL
CONFERENCE
OF WAMU-NET
IN BRASILIA



6th WAMU+NET International Conference

Brasilia, 4-8 November 2025

Climate Change and Adaptation

MINA - International Water Memorial



Video (for social media)

**‘6th WAMU+NET Conference’
@ ADASA/CAESB
Headquarters**

By Pia Parolin

CONFERENCE PROGRAM

- **4 November: Pre-event Award Ceremony 'Back to Our Future'**
- **5 November: Session 1: Adapting to Climate Change; Session 2: the MINA Water Memorial; Session 3: Promoting Education 'Water Cloud'**
- **6 November: Session 4: The contribution of water museums to local governance and climate change; Book presentations; Round tables**
Poster sessions on Water heritage and Education
- **7 November: General Assembly; Water and Peace; New Charter; World Café; City Tours...**

OoB n.10

**Toward a new WAMU+NET
Charter**

Upgrading the WAMU+NET Charter

TWO KEY QUESTIONS

1. What are the activities of WAMU+NET?
2. Who implement them?

Upgrading the WAMU+NET Charter

TWO CATEGORIES OF ACTIVITIES

ORDINARY MANAGEMENT:

- Secretarial work, management of membership, documents for the General Assembly, webpage, contacts with UNESCO-IHP, overall strategy, news...
- Implemented by the Secretariat under the direction of the CEO and the overall steering of the Board

THEMATIC ACTIVITIES (WGs):

- Collective efforts in relevant thematic areas like education (Water Sustainability Education), AHTs, Indigenous Knowledge, etc.
- Implemented by the Members composing Thematic Working Groups, with the support of experts (advisory committee), liaison with the network facilitated by the CEO
- Need of extra-budgetary resources
- Thematic Working Groups approved by the Board

IHP-IX

Strategic Plan

of the Intergovernmental Hydrological Programme

Science for a Water Secure World
in a Changing Environment

Ninth Phase 2022-2029

Strategic Plan

2022-2029

- Phase 9 of IHP -

WAMU-NET is included among the key institutions to promote «water sustainability education»

2.1.(119):

“The Global Network of Water Museums will be mobilized in raising awareness and improving water culture of citizens”

Upgrading the WAMU+NET Charter

NECESSARY CHANGES IN THE CHARTER

MANAGEMENT (GOVERNING) BOARD:

- 5/7 elected members + 1 representative of UNESCO-IHP
- Overall strategic planning and budget, nomination of CEO, steering of ordinary activities, approval of thematic working group, external representation.

CEO (MANAGER OF THE WAMU+NET SECRETARIAT IN ITALY)

- CEO nominated by Board, responsible for the work of the Secretariat
- Implement ordinary activities of the Network and represent the Network in Working Groups and outside (UNESCO-IHP, external partners, etc.)

THEMATIC WORKING GROUPS (WGs)

- Rather than a “Scientific Advisory Committee” include specific and dedicated WGs composed of Members and Thematic Advisory Committees (experts, UNESCO C2C and Chairs) approved by the Board, CEO as liaison officer
- Mobilize resources and implement collective Thematic Activities of the Network

OoB n.11

**Winners of the Water Film Prize
‘Back to Our Future’.**

**Presented by: Linda Lilienfeld
Let’s Talk About Water**

**Video
@ Cine Brasilia**

**'Back to Our Future'
Award Ceremony**

**Produced by
Let's Talk About Water**

Presented by: Linda Lilienfeld

OoB n.12

**Welcome and introduction
of new WAMU+NET Members
(2nd semester 2025)**

**Presented by:
Lucio Bonato and Irene Leonardelli**

OoB n.13

Proposals from the members and closing of the Meeting