



**WATER  
MUSEUMS**  
GLOBAL NETWORK



**unesco**

Intergovernmental  
Hydrological Programme

# **18<sup>th</sup> GA**

## **- GENERAL ASSEMBLY -**

**19 December 2025**

# **Agenda – OoB (Order of Business)**

- 1. Opening of the meeting and appointment of the Chair**
- 2. Approval of the Record of the last General Assembly**
- 3. Ceremony to thank the outgoing founding Board Members (2024–25). With musical interlude by Andrea Vettoretti “The Voices of Water” (from the album “The Breath of Water”)**
- 4. Presentation and appointment of the new members of the Management Board (term 2026-27)**
- 5. Status of 2025 Annual Membership Contributions (received until Nov. 30th)**
- 6. Approval of the Membership Fees 2026**
- 7. Approval of the Forecast Budget 2026**

# **Agenda – OoB (Order of Business)**

- 8. Ongoing projects and planned activities (1st semester 2026)**
- 9. Main outcomes of the 6th Int. Conference of water museums in Brasilia (4-8 Nov.)**
- 10. Toward a new WAMU+NET Charter**
- 11. Winners of the Water Film Prize ‘Back to Our Future’: presentation by Linda Lilienfeld (LTAW)**
- 12. Welcome and introduction of new WAMU+NET members (2nd semester 2025)**
- 13. Proposals from the members and closing of the meeting**

# OoB n. 1 - Opening of the Assembly and appointment of the Chair

Eddy  
Moors  
Netherlands



Chen  
Yongming,  
China



Sara  
Ahmed,  
India



Abdenbi  
El Mandour,  
Morocco



# **Identification of all present members**

## **KIND REMINDER**

**If you use acronyms or numbers in your Zoom profile,  
please send a message in the chatbox  
to confirm your name/institution/affiliation**

# **OoB n.2**

**Approval of the Record  
of the last General Assembly**

# **16th online GA – General Assembly**

## **25 June 2025**

*(7 Nov.: 17th ‘argumentative’ GA in Brasilia)*

### **16th GA - Key point of the Record:**

- **Formal approval of the final Budget for the year 2024 (art.16 of the Charter): registered loss of € (-) 12k**

### **Other relevant points that were discussed**

- **Online Ceremony** *The Water We Want* **5<sup>th</sup> Edition**
- **Coordination of 6<sup>th</sup> Conference in Brasilia**
- **New WAMU+NET office in Ala (Trento, Italy)**

# **Validation of Records (minutes) of the previous GA**

**Next week, when you receive the Record of the previous GA,  
please double check if you are in the correct list among  
present (or non-present) members**

➤ **Please notify any discrepancy to Monica Benetazzo:  
[mail@watermuseums.net](mailto:mail@watermuseums.net)**

**ALL PRESENT (AND NON-PRESENT) MEMBERS MUST BE  
REPORTED IN EACH OF WAMU+NET'S INSTITUTIONAL  
RECORDS**

**APPROVAL VOTES ARE USUALLY COLLECTED ONLINE  
(DURING THE GA) OR BY ELECTRONIC MEANS**



# OoB n.3

**Ceremony to thank the  
outgoing and ‘founding’ Board  
Members (2024–25).**

**With musical interlude  
by Andrea Vettoretti**

*‘The Voices of Water’*

**(from the album *‘Breath of Water’*)**

# Thank you Ceremony for Outgoing MB Members

## *The Voices of Water* included in the

## Virtual Science Museum (VSM) of UNESCO

### The partners

Enrique Rivera  
Executive Director



Museo Interactivo Mirador (MIM) - Chile

Jennifer Pullar  
Science Communications Manager



Natural  
History  
Museum

Natural History Museum - United Kingdom

Caroline Nègre  
Global Science Programs Director



Fondation L'Oréal - For Women in Science

Eriberto Eulisse  
Executive Director



Global Network of Water Museums  
(WAMU-NET)

## **OoB n.4**

**Presentation and appointment  
of the new members  
of the Management Board  
(term 2026-27)**

## No.12 Manifestations of interest received by 2 Dec.

	Country	Gender	Candidate	Museum / WAMU+NET member	Region
1	Belgium	M	Philippe Pypaert	Individual member	Europe
2	Brazil	M	Rebelo Apolinario	ADASA Brasilia	Latin America
3	China	M	Chen Yongming	National Water Museum China	Asia
4	Germany	F	Pia Parolin	Individual member	Europe
5	India	F	Sushmita Singha	Jal Water Museum Udaipur	Asia
6	Iran	F	Ely Rae	ICQHS Unesco Cat. 2 Centre	Asia
7	Italy	F	Fabiana Pica	TE.AM Naples (*)	Europe
8	Morocco	M	Abdennabi El Mandour	Musée de l'Eau Mohamed VI	Arab Countries
9	Portugal	M	Fernandez Ruben	Aguas do Porto	Europe
10	US	F	Ellen Schultz	Philadelphia Waterworks	North America
11	-	-	Vacant position	-	

**OoB n.5**

**Status of 2025 Annual  
Membership Contributions  
(received until Nov. 30th)**

**No.21 unpaid (pending) memberships 2025  
(lack of income totalling > 10.000 €, that is,  
20% of our institutional revenues from members)**

- 1. Museo del Agua del Macizo Colombiano, Popayan – Colombia**
- 2. Ecoparque de la Biodiversidad COP 16, Cali – Colombia**
- 3. National Institute of Hydraulic Resources (INRH), Havana – Cuba**
- 4. Grundfos Museum, Bjerringbro - Denmark**
- 5. Mandala Mathika Subak Museum, Bali – Indonesia**
- 6. Rice Landscape EcoMuseum of Castel d'Ario, Mantua - Italy**
- 7. Water Museum of Naples "Lapis", Naples – Italy**
- 8. TE.AM Inter. Study Center Territory & Environment, Naples - Italy**
- 9. Milan Water Plant (Centrale dell'Acqua), Milan – Italy**
- 10. Federalberghi Terme, Rome – Italy**

**No.21 unpaid (pending) memberships 2025  
(lack of income totalling > 10.000 €, that is,  
20% of our institutional revenues from members)**

- 11. Kahramaa Water Awareness Park, Doha - Qatar**
- 12. Museu da Agua, Lisboa - Portugal**
- 13. Isum Istanbul Su Müzesi, Istanbul – Turkey**
- 14. Green Earth Alliance, Florida – US**
- 15. Fairmount Water Works Interpretive Center, Philadelphia –  
US**
- 16. Water Museum of Bangladesh, Kalapara - Bangladesh**
- 17. Musée de l'Eau de Siga-Bonjo, Douala-Yabassi - Cameroun**
- 18. Water Museum of Ireland, digital museum - Ireland**
- 19. Water Museum of Ohrid, Ohrid - Macedonia**
- 20. Musée des peuples de l'Eau, Dakar – Senegal**
- 21. OSE Water Museum, Montevideo – Uruguay**

# With your annual subscription you can:

- Use the special 'logoblock' that combines your museum with UNESCO & WAMU+NET:

## Correct Use :



Museo  
dell'acquedotto  
di Venezia



## Use of WAMU+NET's logoblock not allowed:

## Improper use :



WATER  
MUSEUMS  
GLOBAL NETWORK





# INSTRUCTIONS FOR THE CORRECT USE OF THE "WAMU-NET / UNESCO" LOGO-BLOCK FOR MEMBERS OF THE GLOBAL NETWORK OF WATER MUSEUMS

	Authorised use	Unauthorised use
Who? When?	Only Network members in line with the membership fee are allowed to use the WAMU-NET / UNESCO logo-block in the following cases:	In the case of other events, conferences, webinars, books and publications, members may use <b>only</b> the logo of WAMU-NET (without the logo of UNESCO-IHP)*
Where?	<ul style="list-style-type: none"> <li>• INSTITUTIONAL WEBSITE</li> <li>• INSTITUTIONAL GUIDEBOOK, BROCHURE OR FLYER OF THE MUSEUM</li> <li>• PLAQUE AT THE MUSEUM ENTRANCE</li> </ul>	<ul style="list-style-type: none"> <li>• PUBLICATIONS AND BOOKS</li> <li>• EVENTS AND TEMPORARY EXHIBITIONS</li> <li>• CONFERENCES AND SEMINARS</li> </ul>
How?	<p>Flanking its own logo (left) with the logo of UNESCO-IHP (right), mentioning the <i>Global Network of Water Museums</i></p> <div data-bbox="289 1003 880 1219" data-label="Image"> </div> <p>No other improper use of UNESCO-IHP logo is authorized.</p>	<p>In all such cases, the WAMU-NET logo can be used (without any reference to UNESCO-IHP), next to its own logo (left), <u>only if preceded by: in cooperation with</u></p> <div data-bbox="1070 993 1843 1190" data-label="Image"> </div> <p>* In case members are interested in making use of the UNESCO-IHP logo for publications, conferences, etc., they must make specific request to their UNESCO National Commission.</p>

## **Your annual subscription guarantees:**

- **International visibility to your Institution (on the WAMU+NET web site + Newsletters):**  
[\*\*https://www.watermuseums.net/network/\*\*](https://www.watermuseums.net/network/)
- **Free use of 3 exhibitions (TWWW, IRW, TVOW)**
- **Free use of TVOW reel (18', no.8 case studies)**
  - **Free use of music by A.Vettoretti**
  - **No fees for International Conferences**

**More info: [\*\*info@watermuseums.net\*\*](mailto:info@watermuseums.net)  
(Fiorenza Tisi, seconded in Ala Office from Jan. 2026)**

## Bylaws no. 3

- **After two consecutive years of non-payment, in the event of non-response, the member is invited to withdraw from WAMU+NET.**
- **They receive a letter, with a copy sent to their UNESCO National Commission, inviting them to remove the WAMU+NET/IHP logo block from their museum entrance, website, business cards etc - and to refrain from improper use in any future circumstance or event**

**OoB n.6**

**Approval of the Membership  
Fees for the year 2026 (art.16)**

	Museums 0-10 k visitors	Museums 10-20 k visitors	Museums 20-100 k visitors	Museums 100-... k Visitors	Associated Members (Institutions, Munic-palities, Universities, companies)	Affiliated Members (non- registered associations, DigitalMuseums	Individual Members
Ordinary Member	300 €	400 €	500 €	800 €	650 €	200 €	50 €
DIS Member (1)	100 €	200 €	300 €	500 €	400 €	100 €	25 €
Silver Membership (2)	1.200 € (600 € for DIS)	1.600 € (800 € for DIS)	2.000 € (1.000 € for DIS)	3.200 € (1.600 € for DIS)	8.000 € (4.000 € for DIS)	2.000 € (1.000 € for DIS)	5.000 €
Platinum Membership (2)	2.800 € (1.400 € for DIS)	3.800 € (1.900 € for DIS)	4.800 € (2.400 € for DIS)	7.800 € (3.900 € for DIS)	14.900 € (8.000 € for DIS)	5.000 € (3.000 € for DIS)	10.000 €
Gold Membership (2)	12.000 € (6.000 € for DIS)	16.000 € (8.000 € for DIS)	18.000 € (9.000 € for DIS)	19.900 € (11.900 € for DIS)	24.900 € (19.900 € for DIS)	15.000 € (9.900 € for DIS)	20.000 €

**OoB n.7**

**Approval of the Forecast  
Budget 2026**

1	<b>Forecast 2026 "UNCLOTHED" (= Cost of the Secretariat WITHOUT the projects)</b>			
2	<b>REVENUES</b> (distinguished between "Institutional" and "Project" Revenues)			
3	Institutional Revenues: columns in pink below; Project Revenues: columns in blue			
4	Forecast Memberships 2026 (based on 2025 Annual Contributions - excluding Silver & Platinum me	+38.000		
5	silver memberships (Civiltà dell'Acqua TBC???)	+0		
6	EU Project 1: Soil Art Tales	+69.750	Income from Projects 2026	
7	EU Project 2: AQUAMOTION	+138.372	Income from Projects 2026	
8	EU Project 3: AQUATIK	+12.500	Income from Projects 2026	
9	UNESCO Project: THE VOICES OF WATER	+30.000	Income from Projects 2026	
10	Paesi dell'Acqua Project: Interpretive Centre 'Tammaro River'	+35.000	Income from Projects 2026	
11	<b>TOTAL REVENUES</b>	<b>+323.622</b>		
12				
13	<b>COSTS (net of all projects)</b>			
14	Secretariat - Monica Benetazzo (*)	-10.000	(*) +10k additional cost borne by	
15	Communications & management of website / graphics, news & updates (Lucio Bonato) (*)	-4.000	(*) +12k additional cost borne by	
16	Com Activities: TWWW Contest +Newsletters +Social +Mailchimp (2,5+1,2+1,2+1,1= 6k) Lucrezia Gigante	+0	(*) +6k additional cost borne by t	
17	Web site technical assistance (incl. .NET and .TWWW) by Max Giacometti (*)	+0	(*) +3,8k additional cost borne by	
18	EU Project 1: Soil Art Tales	-69.750	Costs for project implementation	
19	EU Project 2: AQUAMOTION	-138.372	Costs for project implementation	
20	EU Project 3: AQUATIK	-12.500	Costs for project implementation	
21	UNESCO Project: THE VOICES OF WATER	-30.000	Costs for project implementation	
22	Paesi dell'Acqua Project: Interpretive Centre 'Tammaro River'	-35.000	Costs for project implementation	
23	Ala Office (heating costs, overheads and other expenses)	-4.000		
24	Missions (institutional)	-5.000		
25	Cash Prizes (6 winners The Water We Want)	-1.200		
26	Fiscal external Services (Lenarda Studio / Carlo Scotton)	-1.720		
27	External Accountancy Management (LINDEN € 152,5 x 12 months incl. VAT)	-2.330		
28	Annual membership to Civiltà dell'Acqua	-1.000		
29	Other expenses (yearly Fiscal costs)	-900		
30	Bank expenses (incl. Passive costs for transfers of membership fees)	-200		
31	Annual Licenses : Google WorkSpace, Vimeo, Hostinger (web site), Pcloud	-750		
32	Donations to support other memberships (Yazd water museum 2025)	-100		
33	IT assistance	-800		
34	Amount considered to cover (50%) the loss of 2024 Yearly Budget (12.000)	-6.000		
35	<b>TOTAL COSTS</b>	<b>-323.622</b>		
36	<b>DIFFERENCE REVENUES/COSTS (Forecast Budget at 31.12.2026 'UNCLOTHED')</b>	<b>+0</b>		
37	<b>Total Revenues for the Secretariat = (+)38k ; Total Costs of the Secretariat = (-)38k. DIFFERENCE : 0 (*)</b>			
38	<b>(*) 31,8k: costs borneby EU projects until December 2026 to pay ordinary institutional staff costs (Benetazzo, Bonato, Gigante, Giacometti)</b>			
39	<b>38k + 31,8k = 69,8k is the 'Real Cost' of the WAMU+NET Secretariat per year (that exceeds the institutional revenues of only 38k)</b>			
40	<b>Costs of the Executive Director = Supported 100% by the Province of Trento until 22 March 2027</b>			
41	<b>New staff in Trento for 2 years: Fiorenza Tisi from Jan.2026 to Dec.2027 (50% WAMU+NET + 50% Civiltà dell'Acqua)</b>			
42	<b>Newly TRAINED STAFF (Leonardelli, etc) supported 100% by EU projects : how to secure continuity after EU funding?</b>			

# **The Forecast Budget 2026 is based on:**

**The income from Membership Fees expected in  
2026 (€ 34.000) - which will cover 60%  
of WAMU+NET's institutional operating costs**  
**Indeed, until Dec. 2026, € 31,8k are the costs  
borne by EU projects to pay 40% of the  
operational staff costs of WAMU+NET's  
Secretariat**

**Budget Forecast 2026: € 0**

**Annual operating cost of Secretariat: € 65-70k**



Forecast 2026 "UNCLOTHED" (= Cost of the Secretariat WITHOUT EU-funded projects)				
REVENUES (ONLY "Institutional" revenues without EU-funded projects)				
Forecast Memberships 2026 (based on 2025 Annual Contributions - excluding Silver & Platinum me	+38.000			
silver memberships (ANBI and Civiltà dell'Acqua : total 5,2k TBC)	+0			
<b>TOTAL REVENUES</b>	<b>+38.000</b>			
COSTS (net of all projects)				
Secretariat - Monica Benetazzo (*)	-10.000	(*) +10k additional cost borne by EU project		
Communications & management of website / graphics, news & updates (Lucio Bonato) (*)	-4.000	(*) +12k additional cost borne by EU project		
Com Activities: TWWWW Contest +Newsletters +Social +Mailchimp (2,5+1,2+1,2+1,1= 6k) Lucrezia Gigante	+0	(*) +6k additional cost borne by EU project		
Web site technical assistance (incl: .NET and .TWWWW) by Max Giacometti (*)	+0	(*) +3,8k additional cost borne by EU project		
Ala Office (heating costs, overheads and other expenses)	-4.000			
Missions (institutional)	-5.000			
Cash Prizes (6 winners The Water We Want)	-1.200			
Fiscal external Services (Lenarda Studio / Carlo Scotton)	-1.720			
External Accountancy Management (LINDEN € 152,5 x 12 months incl. VAT)	-2.330			
Other Costs (IT assistance, membership fees, annual license, bank expenses)	-3.750			
Amount considered to cover (50%) the loss of 2024 Yearly Budget (12.000)	-6.000			
<b>TOTAL COSTS</b>	<b>-38.000</b>			
<b>DIFFERENCE REVENUES/COSTS (Forecast Budget at 31.12.2026 'UNCLOTHED')</b>	<b>+0</b>			
(*) 31,8k: costs borne by EU projects until December 2026 to pay ordinary institutional staff costs (Benetazzo, Bonato, Gigante, Giacometti)				
<b>Institutional Revenues GAP (or potential loss) of (-)31.800 €</b>				
38k + 31,8k = 69,8k is the 'Real Cost' of the WAMU+NET Secretariat per year (that exceeds the institutional revenues of only 38k)				
Costs of the Executive Director = Supported 100% by the Province of Trento until 22 March 2027				
New staff in Trento for 2 years: Fiorenza Tisi from Jan.2026 to Dec.2027 (50% WAMU+NET + 50% Civiltà dell'Acqua)				

# **Institutional agreement with the Province of Trento to support additional operational costs**

**Without the institutional support of the Province of Trento we should count an additional cost: reimbursing the salary of the Executive Director**

**Annual operating cost of WAMU+NET's Secretariat: € 105/110k**

**WAMU+NET's part-time staff members  
supported by EU-funded projects\* & the  
partnership with the Province of Trento\*\***

**Irene Leonardelli (\*)**

**Giada Tognon (\*)**

**Lucio Bonato (\*)**

**Monica Benetazzo (\*)**

**Eriberto Eulisse (\*\*)**

**Fiorenza Tisi (\*\*)** *from Jan. 2026*

## **OoB n.8**

**Ongoing projects and planned activities (1st semester 2026)**

# **Activities planned for 2026**

## **(1<sup>st</sup> semester)**

- **January Douiret Sbaa, Morocco: 1<sup>st</sup> Ecomuseum of the Oasis (fostered by WAMU+NET)**
- **February: Soil Art Tales: 1<sup>st</sup> Exhibition in Porto**
- **March: 5 new case studies for the VSM of Unesco**
- **March: Digital Tour Musée de l'Eau Burkina Faso**
- **26 April: Deadline for 6<sup>th</sup> Youth Contest TWWW**
- **April: Soil Art Tales: 2<sup>nd</sup> Exhibition in Rome**

# **Activities planned for 2026 (1<sup>st</sup> semester)**

- **May: AQUAMOTION Art Exhibition @ Venice Biennale**
- **May: Sassinoro/S.Croce Sannio: Launch of the Interpretive Centre on the Tammaro River (co-designed by Paese dell'Acqua & WAMU+NET)**
- **June: Launch of Extended Museum in Suli, GR (co-designed by WAMU+NET for AQUATIK EU project)**



**Soil Art Tales: Living Ecosystems for Shared Futures**  
**Travelling exhibition in 7 European museums**  
**Binta Diaw, Joe Pearl, Miguel Teodoro and Nikki Lindt**





*The Voices of Water:* **Expanding the exhibition for the VSM of UNESCO with 5 new case studies**





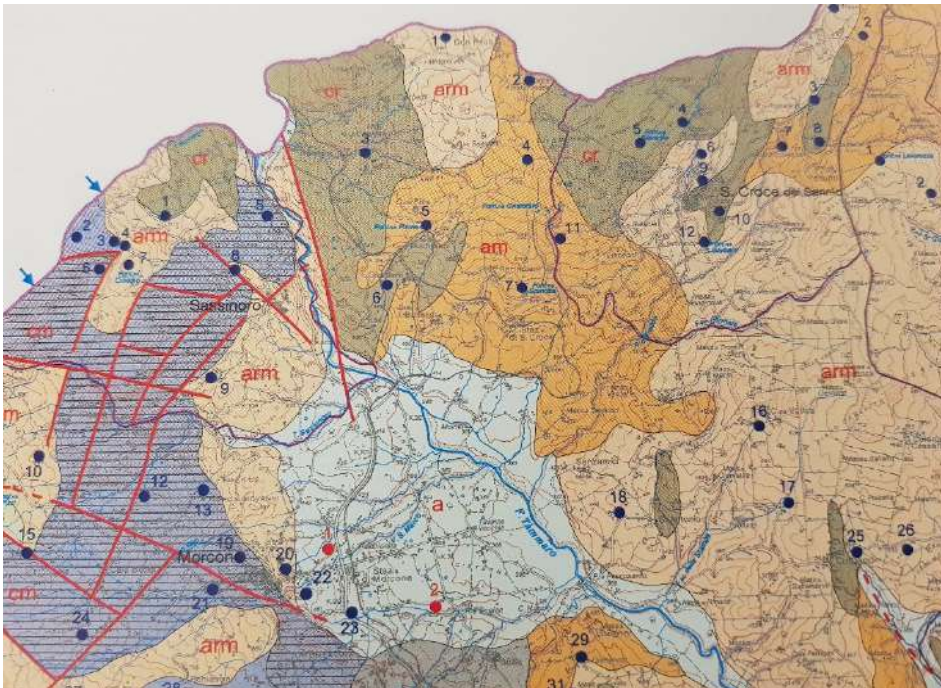
**AQUA MOTION: 3 art residencies hosted by  
WAMU+NET members: National Archaeological  
Park 'Campi Flegrei' (Naples), Museum of  
Thermal Spas of Montegrotto (Padua) and Eco-  
Museum of Ridracoli**



**“Heritage Mapping, Community involvement,  
Digital and Virtual Tours and Eco-museums”**

**Download the Toolkit  
to create new community-based museums  
& eco-museums from our website:**

**MEDIA > NEWS ARCHIVE > AQUATIK-EU**



# **THE RIVER SPEAKS**

## **Interpretive Centre on the Tammaro River (Campania) CO-DESIGNED by WAMU+NET & Paese dell'Acqua**

### **With special rooms dedicated to WAMU+NET**



**OoB n.9**

**6th International Conference  
of water museums  
in Brasilia (4-8 Nov.).  
Main outcomes**



# 6<sup>TH</sup> INTERNATIONAL CONFERENCE OF WAMU.NET IN BRASILIA





# 6th WAMU+NET International Conference

## Brasilia, 4-8 November 2025

### Climate Change and Adaptation

**MINA - International Water Memorial**



**Video  
(for social media)**

**‘6th WAMU+NET Conference’  
@ ADASA/CAESB  
Headquarters**

**By Pia Parolin**

# CONFERENCE PROGRAM

- **4 November: Pre-event Award Ceremony  
'Back to Our Future'**
- **5 November: Session 1: Adapting to Climate Change; Session 2: the MINA Water Memorial; Session 3: Promoting Education 'Water Cloud'**
- **6 November: Session 4: The contribution of water museums to local governance and climate change; Book presentations; Round tables**  
**Poster sessions on Water heritage and Education**
- **7 November: General Assembly; Water and Peace; New Charter; World Café; City Tours...**



**OoB n.10**

**Toward a new WAMU+NET  
Charter**



**6<sup>TH</sup> INTERNATIONAL CONFERENCE  
OF WAMU-NET IN BRASILIA**



# Upgrading the WAMU+NET Charter

## TWO KEY QUESTIONS

1. What are the activities of WAMU+NET?
2. Who implement them?



**6<sup>TH</sup> INTERNATIONAL CONFERENCE  
OF WAMU+NET IN BRASILIA**



**WATER  
MUSEUMS**  
GLOBAL NETWORK



# Upgrading the WAMU+NET Charter

## TWO CATEGORIES OF ACTIVITIES

### ORDINARY MANAGEMENT:

- Secretarial work, management of membership, documents for the General Assembly, webpage, contacts with UNESCO-IHP, overall strategy, news...
- Implemented by the Secretariat under the direction of the CEO and the overall steering of the Board

### THEMATIC ACTIVITIES (WGs):

- Collective efforts in relevant thematic areas like education (Water Sustainability Education), AHTs, Indigenous Knowledge, etc.
- Implemented by the Members composing Thematic Working Groups, with the support of experts (advisory committee), liaison with the network facilitated by the CEO
- Need of extra-budgetary resources
- Thematic Working Groups approved by the Board

# IHP-IX Strategic Plan

of the Intergovernmental Hydrological Programme

Science for a Water Secure World  
in a Changing Environment

Ninth Phase 2022-2029

## Strategic Plan 2022-2029 - Phase 9 of IHP -

**WAMU-NET is  
included among the  
key institutions to  
promote «water  
sustainability  
education»**

**2.1.(119):**

*“The Global Network of Water  
Museums will be mobilized in  
raising awareness and improving  
water culture of citizenS”*



**6<sup>TH</sup> INTERNATIONAL CONFERENCE  
OF WAMU+NET IN BRASILIA**



# Upgrading the WAMU+NET Charter

## NECESSARY CHANGES IN THE CHARTER

### MANAGEMENT (GOVERNING) BOARD:

- 5/7 elected members + 1 representative of UNESCO-IHP
- Overall strategic planning and budget, nomination of CEO, steering of ordinary activities, approval of thematic working group, external representation.

### CEO (MANAGER OF THE WAMU+NET SECRETARIAT IN ITALY)

- CEO nominated by Board, responsible for the work of the Secretariat
- Implement ordinary activities of the Network and represent the Network in Working Groups and outside (UNESCO-IHP, external partners, etc.)

### THEMATIC WORKING GROUPS (WGs)

- Rather than a “Scientific Advisory Committee” include specific and dedicated WGs composed of Members and Thematic Advisory Committees (experts, UNESCO C2C and Chairs) approved by the Board, CEO as liaison officer
- Mobilize resources and implement collective Thematic Activities of the Network

# **OoB n.11**

**Winners of the Water Film Prize  
‘Back to Our Future’.**

**Presented by: Linda Lilienfeld  
Let’s Talk About Water**

**Video  
@ Cine Brasilia**

**‘Back to Our Future’  
Award Ceremony**

**Produced by  
Let’s Talk About Water**

**Presented by: Linda Lilienfeld**



**OoB n.12**

**Welcome and introduction  
of new WAMU+NET Members  
(2nd semester 2025)**

**Presented by:**

**Lucio Bonato and Irene Leonardelli**

## **OoB n.13**

**Proposals from the members  
and closing of the Meeting**