

2026 | New members of the Global Network **WELCOME!**

MOROCCO – Écomusée de Douiret-Sbâa et de son Oasis, Beni Tadjite

CHINA – Museum of Eastern Zhejiang Canal, Shaoxing

AUSTRALIA – Museum of Future Water, Acton

REPUBLIC OF KOREA – The ARC, Daegu

USA – Habithèque, Pipersville

ITALY – The Water Salon, Porto Mantovano

CANADA – Indigenous World Forum on Water and Peace, Prince George



Presentation by: Lucio Bonato





MOROCCO

Écomusée de Douiret-Sbâa et de son Oasis

Beni Tadjite

President: Sidi Abdelkrim Boughoud



MOROCCO

Écomusée de Douiret-Sbâa et de son Oasis

The primary goal of the ecomuseum is the protection and enhancement of the village's tangible and intangible heritage, the promotion of best practices within the community through awareness-raising activities and scientific and cultural exchanges. This includes the development and safeguarding of traditional irrigation and agronomic heritage, the revitalization and animation of village community life, the promotion of sustainable cultural tourism, and the rediscovery of heritage and history through scientific partnerships with universities and research institutions.



CHINA

Museum of Eastern Zhejiang Canal

Shaoxing

Director: Hui Zhang



CHINA

Museum of Eastern Zhejiang Canal

The Eastern Zhejiang Canal Museum is located in the Eastern Zhejiang Canal Cultural Park, in Shaoxing City, and has a construction space of 34,000 square meters, with an exhibition area of nearly 9,100 square meters. The museum is divided into four main exhibition areas and a space dedicated to the Grand Canal's nomination as a World Heritage Site, illustrating the waterway's excavation and the riverside cities and communities.



AUSTRALIA

Museum of Future Water

Acton

Director: Stephanie Rosestone





AUSTRALIA

Museum of Future Water

The Museum of Future Water is an online collection and travelling participatory exhibition of speculative art. The Museum invites members of the public to share a sample of water from an imagined future - a message in a bottle for the present. It aims to build conversations about how climate change and human decision-making may shape water futures. By pluralising stories of the future through the voices of those who will live them, it encourages creative thinking and critical reflection on what determines possibility.





REPUBLIC OF KOREA

The ARC

Daegu

Director: Kim Chang-ho



REPUBLIC OF KOREA

The ARC

The ARC is the flagship among Korea's four river culture centers, located at the confluence of the Nakdong River and the Geumho River. It is a multifunctional cultural facility that offers a wide range of programs for local communities, including environmental and ecological education, exhibitions, festivals, and various cultural events centered on rivers and water.



USA

Habithèque

Pipersville

Director: Victoria Prizzia





USA

Habithèque

Habithèque promotes water heritage through exhibitions, public experiences, nonprofit education, and play-to-protect games that connect rivers, watersheds, public health, aquatic access, environmental justice, ecosystem restoration, and stewardship for children, families, and communities.



ITALY

The Water Salon

Porto Mantovano

President: Giovanni Benedetti



CANADA

Indigenous World Forum on Water and Peace (University of North British Columbia)

Prince George

Secretariat: Darlene Sanderson, Mona Polacca



INDIVIDUAL MEMBERS

Kabiri Shima – Iran

Deoti e Silva Leonardo - Brazil



WELCOME!

