

## **Record of the 7<sup>th</sup> Meeting of the General Assembly**

To include: attachment n.1+2

On 15 December 2021, the General Assembly of the Global Network of Water Museums met on-line at 1.30pm CET (Central Europe Time) and on December 17<sup>th</sup> (telematic meeting) to discuss the following Order of Business:

1. Opening of the meeting and appointment of the Chair
2. Approval of the Record of the last General Assembly
3. Presentation of the new video produced by HYDRIA in cooperation with WAMU-NET
4. Welcome to new WAMU-NET Members
5. Nomination of the external observer (mandate 2021-2023)
6. Nomination of new member of the Advisory Committee
7. I Remember Water – contributions of water museums to the World Exhibition
8. Planned activities at the 9<sup>th</sup> World Water Forum, Dakar (March 2022)
9. The World Inventory of water museums and heritage sites
10. 3<sup>rd</sup> edition of the Youth Contest and Award “The Water We Want”
11. Online Training Course “Beyond Museums” organized by the Venice UNESCO Chair
12. Membership annual contributions – year 2021 (received until Nov. 30<sup>th</sup>)
13. Annual Memberships – year 2022
14. Forecast Budget for the year 2022 (art.16)
15. AOB – Proposals and suggestions from WAMU-NET Members
16. Closing of the meeting

### **Members who are present:**

Ahmed Sara, Living Waters Museum, India; Albanés Lorena, OSE, Uruguay; Bangde Yang, Baiheliang Underwater Museum, Chongqing, China; Becker Christoph, Historisches Klaerwerk Krefeld, Germany; Bricchetti Edo, Martesana Ecomuseum, Italy; Buisman Jurjaen, Museum Geelvinck, The Netherlands; Capati Alessandro, HYDRA Multimedia Museum Marmore Waterfall, Italy; Croitoru Victor, “Leonida Truta” Water Museum of Cluj-Napoca, Romania; De Laet Hilde, Hidrodoe Pidpa, Belgium; de Vries Sandra, The Netherlands; Delcourt Caroline, Musee de l'Eau et de la Fontaine, Belgium; El Mandour Abdennabi, Musee Mohammed VI de la Civilization de l'Eau, Morocco; Eulisse Eriberto, Water Museums of Venice, Italy; Herrerias Gisela, Museo del Agua “Agua para siempre”, Mexico; Kerr-Wilson Ian, Canada; Kiselinov Nicola, Water Museum of Ohrid, Macedonia; Leordean Loredana, Aquatim SA, Romania; Mantovani Filippo, Ecomuseo della Risaia, Italy; Mesquita Mario, Museu da Agua do Porto, Portugal; Moors Eddy, IHE Delft Institute of Water Education, The Netherlands; Raymond Micallef Paul, GHAIN National Water Conservation Awareness Centre, Malta; Rodes Javier, Museos de Mequinenza, Spain; Rovira Pujol David, AGBAR Museu de les Aigües, Spain; Santori Daniela, ANBI Associazione Nazionale delle bonifiche delle irrigazioni e dei miglioramenti fondiari, Italy; Snabilie Hugo, Broekerveiling Museum, The Netherlands; Tardio Massimiliano, MUSE, Museo delle Scienze, Italy; Wang Jianping, Yellow River Museum, China; Xiaowen Zhang, Changjiang Civilization Museum, Wuhan, China; Yongming Chen, National Water Museum of China, Hangzhou, China.

### **Members who are not present (justified absentees):**

Bolognesi Andrea, Opificio delle Acque, Canali di Bologna, Italy; Boxer Graham, National Waterways Museum of Ellesmere, UK; Braun Ralf, Water Museum of Bavaria “Haus am Strom”,

Germany; Castro-Henriques Mariana, Museu da Agua, Lisbon, Portugal; Crowe Deirdre, Water Museum of Ireland; Damon Betsy, Keepers of the Waters, USA; Crijns Huibert, Municipality of 's-Hertogenbosch, The Netherlands; Dodiță-Farcaș Daniel, Aquaserv S.A., Romania; Facchi Alberta, National Archaeological Museum of Adria, Italy; Gottardi Marco, Parco Regionale Delta del Po, Italy; Haliori Ketii, World Water Museum, Greece; Horvath Istvan, Duna Museum, Hungary; Iamiceli Marco, Associazione Paese dell'Acqua, Italy; Jansen Wim, Kring Vrienden 's-Hertogenbosch, the Netherlands; Javadianzadeh Mohammadmahdi, Yazd Water Museum, Iran; Jazael Anguiano Gómez Alan, IURHEKUA Museo Interactivo del Agua, Mexico; Kabir Farah, Water Museum, Bangladesh; La Spada Giuseppe, Italy; Lee Kyung-ho, Jeju Water Exhibition Hall, South Korea; Letizia Domenico, Italy; Lessa Joana, Portugal; Londinsky Nicolas, Musée des Egouts, France; Maruskic Kulas Margarita, Aquatika Karlovac, Croatia; Mizzan Luca, Natural History Museum of Venice, Italy; Mundkur Valmik, Artisanal Alchemist, India; Otte Alexander, Intergovernmental Hydrological Programme of UNESCO; Punt Aart, Waterlinie Museum, The Netherlands; Ruf Thierry, France; Said Al Mesnad Fatima, Kahramaa Water Awareness Park, Qatar; Samoura Alassane, Musée de l'Eau de Ouagadougou, Burkina Faso; Sanchiz Jose Font, Tribunal de les Aigües de la Vega de Valencia, Spain; Scoullos Michael, HYDRIA Network, Greece; Serra Giménez Eudald, Museu de la Técnica de Manresa, Spain; Sharroks Amy, Museum of Water, UK; Siampani Maria, Greece; Singha Sushmita, Water Museum of Udaipur, Rajasthan, India; Steiner George, Tourism Board Linz, Austria; Topcu Ercan, Ab-I Hayat Anatolian Water Civilizations Museum, Turkey; Turbay Luisa Ambrosi, Yaku Parque Museo del Agua, Ecuador; Ulliana Maurizio, River Navigation Museum of Battaglia Terme, Italy; Vallerani Francesco, University of Ca' Foscari, Italy; van Beek Peter, Biesbosch Museum Eiland, The Netherlands; van Melis Elise, Haarlemmermeermuseum De Cruquius, The Netherlands; van Staveren Martijn, IHP-HWRP Netherlands Committee; Verber Monique, Nederlands Watermuseum, The Netherlands; Vignarca Roberto, Riserva Naturale Pian di Spagna e Lago di Mezzola, Italy; Wiersma Peppie, Pop-up Museum Drowned Land, The Netherlands; Wundsam Karin, Water Adventure Mini-Danube, Austria; Xiao Yun Zheng, China.

### **1. Opening of the meeting and appointment of the Chair**

The President Eddy Moors is present and opens the General Assembly at 1.30 pm CET. The President welcomes all participants and congratulates on all museums that are open and active despite the severe restrictions due to COVID.

### **2. Approval of the Record of last General Assembly**

The record of the previous meeting of the General Assembly is read by the Executive Director, Eriberto Eulisse, and approved with the abstention of those members who were not present.

### **3. Presentation of the new video produced by HYDRIA in cooperation with WAMU-NET**

A new video on "Water, Heritage and SDGs" with a focus on the Mediterranean water assets was commissioned by MIO-ECSDE/Hydria (GR) to WAMU-NET through European funds:

<https://www.youtube.com/watch?v=OY6f9iOtDos>

This is the 3<sup>rd</sup> video produced by WAMU-NET (the first was commissioned by the IHP-HWRP National Committee of the Netherlands and the second by the National Water Museum of China, Hangzhou). Eddy Moors thanks the President of Hydria, prof. Scoullos, for considering WAMU-NET as an entity that could deliver activities to MIO-ECSDE within an EU funded project.

#### **4. Welcome to new WAMU-NET Members**

A power point illustrates the members that joined in the 2<sup>nd</sup> semester of 2021: four members from Italy (HYDRA / Multimedia Museum of the Marmore Waterfalls, Terni; Italian National Association of Land Reclamation / ANBI, Rome; National Archaeological Museum of Adria / City of Adria; and the Historic Well of San Patrizio / City of Orvieto); one member from Macedonia (Water Museum of Ohrid lake, Ohrid); one from Malta (GHAJN National Water Conservation Awareness Center, Rabat); and one from Mexico (Museo Interactivo del Agua IURHEKUA, Uruapan). All WAMU-NET members welcome the new partners.

#### **5. Nomination of the external observer (mandate 2021-2023)**

Mr. Abou Amani, Director of the Division of Water Sciences, and Secretary of the Intergovernmental Hydrological Program (UNESCO) is proposed to join the WAMUNET Board as an external observer. Members express appreciation for this availability and approve unanimously.

#### **6. Nomination of new member of the Advisory Committee**

A new member of Advisory Committee, prof. Jordi Morato Farreras (Polytechnical Univ. of Barcelona, and expert of ancestral Hydro-Technologies) is proposed to join as a member of the Advisory Committee. Is CV is read and all members agree.

#### **7. I Remember Water – contributions of water museums to the World Exhibition**

The ED Eriberto Eulisse recalls the Call for manifestation of interest addressed to WAMU-NET members aimed at contributing to the World Exhibition 'I Remember Water'. A curatorial team will select the most representative images sent by all participating institutions from around the world to create an exhibition 'in hand' - a taster of the different 'water worlds' exhibited by museums affiliated to WAMU-NET. This selection will be made available to illustrate the diversity and similarity of humankind's connections with water and its heritage.

Deadline for sending entries is set on 20 December 2021. Thanks to this new platform, it will be possible to organize more easily, whenever needed, travelling exhibitions worldwide involving all partners. A warm thank you is given to Sara Ahmed who provided funds to implement this new project through her Gold Membership.

#### **8. Planned activities at the 9<sup>th</sup> World Water Forum, Dakar (March 2022)**

On March 22<sup>nd</sup>, representatives from WAMU-NET will participate in the 9<sup>th</sup> World Water Forum in Dakar (Senegal). This year theme is 'Water Security for Peace and Development'. A thematic session will be organized by WAMU-NET in cooperation with IHP to disseminate the project of the World Inventory. The session aims at launching the World Inventory of water museums, eco-museums, and extended museums worldwide. The session will involve leading African institutions to start mapping water museums as well as interpretation centers, community-based museums, water-related legacies, and cultural landscapes with the potential to create new and future water museums, and to stimulate discussion and cooperation around the implementation process.

#### **9. The World Inventory of water museums and heritage sites**

This initiative reflects the contents and objectives of UNESCO-IHP's Resolution n.7-XXIV titled "UNESCO-IHP in support of developing the Global Network of Water Museums" (2021). It provides the background to compile an inventory of water museums across the world and send a call to all National IHP Committees with a toolkit and a preliminary taxonomy to start the census. This project will be a chance also to reach those countries where there are not members yet.

#### **10. 3<sup>rd</sup> edition of the Youth Contest and Award “The Water We Want”**

The ED is pleased to announce that registrations are opened to join the 3<sup>rd</sup> edition of the Youth Contest ‘The Water We Want’. A restyled website is finally available where all previous editions and digital exhibitions are hosted.

#### **11. Online Training Course “Beyond Museums” organized by the Venice UNESCO Chair**

Sara Luchetta illustrates the training opportunity offered to all water museums with free participation. So far most of webinars have been implemented successfully. 80 participants are registered and for each webinar there is an average of 50-60 participants among museum members, students and researchers.

#### **12. Membership annual contributions – year 2021 (received until Nov. 30<sup>th</sup>)**

A table illustrates all memberships paid by institutions and those that are still outstanding at Nov. 30<sup>th</sup>. The total amount of collected contributions are considered as usually to make the forecast budget of next year.

#### **13. Annual Memberships – year 2022**

It is proposed to keep the same amounts of previous years for 2022 membership fees. The ED suggests a few modifications for Gold, Silver and Ivory memberships, as illustrated in the attachment n.1. The annual memberships for 2022 are approved by all present members.

#### **14. Forecast Budget for the year 2022 (art.16)**

The draft forecast Budget for the year 2022 is outlined by the Executive Director and commented by Ian Kerr-Wilson. It is stressed that, even though the COVID has strongly accentuated the fragilities of the Network, the Gold Memberships will enable WAMU-NET to plan some of its institutional activities in 2022 with the lowest available revenues. There are wide margins to improve its range of activities and strengthen fundraising. All members approve the 2022 budget.

#### **15. AOB – Proposals and suggestions from WAMU-NET Members**

As there are no further issues suggested by members, the President thanks all participants for their active contributions and invites them to vote by the deadline of the Telematic meeting (when all final votes will be collected and counted).

#### **16. Closing of the meeting**

The meeting closes at 4 pm CET.

Venice, 15 December 2021

The President  
Eddy Moors

The Executive Director  
Eriberto Eulisse

*Attachment n.1: 2022 Annual Membership fees*

*Attachment n.2: Forecast Budget 2022*



## Annual Membership contributions 2022

*(Approved by the General Assembly on 15 December 2021) IN RED = proposed changes for 2022*

	Museums 0-10 k visitors	Museums 10-20 k visitors	Museums 20-100 k visitors	Museums 100-... k Visitors	Associated Members (Institutions, Muni- cipalities, Universi- ties, corporate organizations)	Affiliated Members (non- registered associations, Digital Museums)	Individual Members
Ordinary Member	300 €	400 €	500 €	800 €	650 €	200 €	50 €
DIS Member (1)	100 €	200 €	300 €	500 €	450 €	100 €	25 €
Silver Membership (2)	1.200 € (400 € for DIS)	1.600 € (800 € for DIS)	2.000 € (1.200 € for DIS)	3.200 € (2.000 € for DIS)	2.600 € (1.800 € for DIS)	1.000 € (500 € for DIS)	1.000 €
Ivory Membership (2)	3.000 € (1.000 € for DIS)	4.000 € (2.000 € for DIS)	5.000 € (3.000 € for DIS)	8.000 € (5.000 € for DIS)	7.350 € (5.000 € for DIS)	3.000 € (1.500 € for DIS)	10.000 €
Gold Membership (2)	12.000 € (4.000 € for DIS)	16.000 € (8.000 € for DIS)	19.900 € (12.000 € for DIS)	19.900 € (19.900 € for DIS)	19.900 € (18.000 € for DIS)	9.000 € (4.500 € for DIS)	20.000 €

(1) = DIS Membership applies only to 'disadvantaged' institutions and museum operating in critical conditions and in need of assistance

(2) = Silver, Ivory and Gold memberships are applicable in case of voluntary additional contributions made by single members.

Due recognition and visibility of these extra voluntary contributions will be decided by the Management Board on a yearly basis.

*According to the Charter, and in line with EU legislation for non-profit NGO, all WAMU-NET members (including Ordinary, DIS, Silver, Ivory and Gold memberships) have the same rights and duties within the Organization and count equally in the decision-making process (1 member = 1 vote).*

## Attachment n. 2: Forecast Budget 2022 - in € currency

	Year 2022 (in €)	year 2021 (updated May 2021)	year 2021 (approved Dec 2020)
Membership Fees (Forecast based on 2021 Annual Fees - excluding outgoing members)	+25.400	+20.305	+20.305
Project n.1 (Global Inventory of water museums supported by IHP)	+25.000	+10.000	+0
Project n.2 (Educational activities supported by the Veneto Region, Italy, for TWWW#3)	+5.000	+0	+0
Institutional activities (in part supported by the 2021 Gold Memberships)	+18.000	+0	+0
Surplus of the Budget 2021(2020) (diff. forecast/received fees '21 > 20305-25400 = 5095)	+5.095	+1.928	+0
<b>TOTAL REVENUES</b>	<b>+78.495</b>	<b>+32.233</b>	<b>+20.305</b>
Executive Director - stipend for Managing Institutional activities [2 days/week] (*)	-18.000	-13.500	-13.500
Management and coordination of project n.1 (Global Inventory)	-9.000	+0	+0
Costs of external consultancies project n.1 (incl.n.2 case studies for the Global Inventory)	-8.500	+0	+0
Costs of external consultancies project n.2 (implemented by the Communication Team)	-4.500	-5.000	+0
Coordinator of communication activities: stipend (with 5k supported by Gold Memberships)	-7.400	+0	+0
Cash Prize for 6 winners The Water We Want (with 1,8k supported by Gold Memberships)	-1.800	+0	+0
Missions (9th WWF)	-1.000	+0	+0
<b>Web site.NET</b> : updates/ordinary maintenance (re-making of front-end + back-end)	-1.450	-1.450	-1.450
<b>Web site.TWWW</b> : maintenance (back end for uploading artworks) (of which 0,9k from GMs)	-1.220	-1.140	-1.140
<b>Comm Team: Ordinary Activities</b> : website maintenance, Newsletters, etc	-4.000	-3.000	-7.200
<b>Comm Team: TWWW Youth Contest</b> management + website update	-4.000	-2.000	-4.000
Graphics, printed materials (9th WWF)	-585	+0	+0
Secretariat (**) (with 3k € supported by GMs)	-5.000	-3.465	-6.020
Fiscal external Services (Lenarda Studio)	-1.220	-1.220	-1.220
External Accountancy Management (LINDEN € 152,5 x 12 months incl. VAT)	-1.830	-1.830	-1.830
Other expenses (postage, yearly Fiscal costs)	-100	-150	-100
Overheads and basic equipment	-600	-160	-400
Bank expenses (incl. Passive costs for transfers of membership fees)	-250	-250	-300
Licenses Google Suite, Vimeo, Hostinger (web site)	-740	-740	+0
Yazd memberships 2022-25	-400	+0	+0
Project at WWF/Africa (entirely supported by GMs)	-3.000	+0	+0
I Remember Water (1,2k assistant curator + 2,4k digital platform) (supported by the GMs)	-3.600	+0	+0
IT assistance	-300	-500	+0
<b>TOTAL COSTS</b>	<b>-78.495</b>	<b>-34.405</b>	<b>-37.160</b>
<b>DIFFERENCE (FORECAST OF EXPECTED BUDGET AT 31 DEC.)</b>	<b>+0</b>	<b>-2.172</b>	<b>-16.855</b>
(*) Membership Fee to Civiltà dell'Acqua / Reimbursement to the Employer for 2 days/week: € 18.000/year)			
(*) Other costs of Dr. Eulisse (external services for project management > 1hr = 21€ x 1 day(8hrs) * 52 weeks/year: 9.000 €/year 9.000 €/year (Gross Amount) to be transferred to Civiltà dell'Acqua for 1 working day / per week/ all the year			
(**) Cost of S. Schiavon 1/hr = 17,5€ x part time 344 hrs/year = 6.020			

