

# ANDREA VETTORETTI

Composer – Guitarist

*"I like to experiment, to explore new paths that lead to a synthesis. Classical music fascinates me for its depth and complexity, while I greatly appreciate simplicity and the power of communication."*

Andrea Vettoretti tells stories through his guitar, giving voice to new soundscapes that blend tradition and innovation. Through his music, he transforms the guitar into a captivating and expressive medium. His compositions intertwine elements of classical music, minimalism, and world music, creating a personal and distinctive style that captures the listener's attention from the very first notes. After graduating with top honors from the conservatory, he continued his studies at the École Normale de Musique in Paris under Maestro Alberto Ponce, earning the Diplôme Supérieur d'Execution and the Diplôme Supérieur de Concertiste, the highest recognition from the Parisian school. Winner of thirteen international music competitions, Andrea has performed in some of the most prestigious venues worldwide, including the Queen Elizabeth Hall in London, the Salle Cortot in Paris, the Teatro La Fenice in Venice, and the Palau de la Música in Valencia, among many others. He has brought his music to cities such as Rome, Berlin, Dublin, Mexico City, Miami, and Sydney. Thanks to his artistic commitment to sustainability and environmental issues, he was invited to perform at the G7 summit on the environment, where his music served as a bridge between art and ecological awareness. His discography includes eleven albums, available on all major digital platforms. Over the years, he has redefined the guitar's language through unique projects such as *Rain*, which blends the depth of classical music with innovative soundscapes, and *Wonderland*, inspired by the world of *Alice in Wonderland* and also released on vinyl. *Quantum One* is a concept album dedicated to the universe, in which cosmic sounds—created in collaboration with astrophysicist Paolo Giommi—blend with guitar, cello, and clarinet, creating an immersive and reflective experience. Andrea's music also inspired a live performance based on this project, featuring actress Violante Placido, who takes the audience on a journey through music and science with the words of astrophysicist Carl Sagan. *Nocturnal Stars*, his most recent album, represents a minimalist evolution of *Quantum One*, enriched by the presence of cellist Riviera Lazeri. Released by CNI Music, the album explores intimate and profound atmospheres, evoking the vastness of space through the fusion of guitar and cello. It is now available on all digital platforms. Andrea is currently working on *Il Respiro dell'Acqua*, a project set for release in the fall of 2025 that explores water in all its forms, portraying rivers and seas as living entities and promoting a reflection on environmental sustainability. As part of this project, Andrea has been named Ambassador of the Global Network of Water Museums, a Faro UNESCO initiative, which will carry this message forward through his music. His compositions have been selected by director Davide Del Degan for several short films, and his official music video *Sensations* won the prestigious Akademia Music Award. He also composed the music for *The Man with the Flower in His Mouth* by Luigi Pirandello, staged with actor Michele Placido. Andrea plays guitars crafted by luthiers Matthias Dammann and Enzo Guido and uses Savarez Cantiga strings, for which he is an Endorser.

For more information:

<https://linktr.ee/andreavettoretti>

## **CONTATTI**

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