

NEWSLETTER

SEPTEMBER 2022



**WATER
MUSEUMS**
GLOBAL NETWORK



unesco
Intergovernmental
Hydrological Programme

NEWS FROM THE GLOBAL NETWORK OF WATER MUSEUM

4th International Conference of WAMU-NET: ‘Water Museums and Groundwater: Making the Invisible Visible’. Marrakech, Morocco, 26-28 October 2022

The 4th Conference of the Global Network of Water Museums, titled “Water Museums and Groundwater: Making the Invisible Visible”, will take place in Marrakech, Morocco, from the 26th to the 28th of October. The conference is organised by the Museum of Water Civilizations of Morocco ‘Mohammed VI’ – Aman with the support of the Ministry of Religious Endowments and Islamic Affairs of the Kingdom of Morocco. It is organised in cooperation with the UNESCO Chair of Ca’ Foscari University of Venice and the ‘Civiltà dell’Acqua’ International Centre. The conference programme includes thematic sessions on water heritage in Morocco and Maghreb, the management of oases in desert environments, ancestral hydro-technologies of underground canals (‘khattara’), and good practices for resilience adopted and disseminated by water museums. WAMU-NET’s General Assembly, interactive sessions, and inspiring visits to the historical hydraulic heritage of Marrakech and to the Atlas Mountains complete the rich conference programme that you can [download here](#).

The WAMU-NET contribution to the UN-WATER Summit on Groundwater aims to highlight the need for ‘Rethinking Sustainable Groundwater Management’. Paris, 6-8 December 2022

The contribution of WAMU-NET to the next UN-Water Summit on Groundwater consists of a side event that combines three interconnected activities: a Session titled ‘Rethinking Sustainable Groundwater Management - Ancestral Knowledge and Techniques as an Inspiring Source of Innovation’, an Exhibition with the same title, and a visit to the Musée des Egouts of Paris. The event aims to foster debate on how ancestral groundwater management practices and inherited techniques can inspire policy makers and institutions to address the current sustainability challenges of groundwater uses. What lessons do they offer today to inspire future resilience planning?

WAMU-NET will contribute by proposing and exhibiting a journey from Iranian underground canals (‘qanats’), to Indian stepwells and Moroccan ‘foggaras’; from the Venetian and Mediterranean cisterns and systems for rain harvesting to Chilean ‘socavones’. The event is organised with the support of the Netherlands National IHP-HWRP Committee, the Netherlands Delegation at UNESCO, Ca’ Foscari University of Venice, NICHE (The New Institute, Centre for Environmental Humanities at the Venice University), and the Living Waters Museum (India). It is also organised in cooperation with IHE Delft (UNESCO Category 2 Centre), IGRAC, and the Musée des Egouts (City of Paris).

‘Water, Culture, Society’: the new UNESCO Chair training course for water museums

‘Water, Culture, Society. Communicating heritage, ancestral practices, and freshwater multifunctionality’ is the title of this year’s series of webinars and hybrid events organized by the UNESCO Chair of Ca’ Foscari University of Venice on “Water, Heritage, and Sustainable Development”. The 8 planned events will start by the end of September and last until Christmas. Participation is free for all WAMU-NET members. This year, the course is a combination of events of different nature (webinars, training activities, lectures, and conferences in streaming) organised in cooperation with other UNESCO Chairs and NICHE (The New Institute, Centre for Environmental Humanities) – the institute which hosts the activity of the UNESCO Chair in Venice. Among the topics developed this year by several distinguished speakers are ancestral knowledge and hydro-technologies, cosmological and legal frameworks, and sustainable groundwater management. The final programme is available on the website of the UNESCO Chair in Venice

[Read more](#)

CALLS & OPPORTUNITIES FOR NETWORKING

Exploring human-river relationships: An online questionnaire to learn more about your visitors

The UNESCO Chair ‘Rivers and Heritage’ (prof. Karl M. Wantzen and Dr. Yixin Cao, Univ. of Tours, FR) together with Citeres (CNRS, Univ. of Tours), the Hong Kong University (prof. Wendy Chen), and the UNESCO Chair “Water, Heritage and Sustainable Development” (prof. Francesco Vallerani, Univ. of Venice Ca’ Foscari), and in cooperation with WAMU-NET, is promoting a questionnaire for museum visitors to understand ‘people’s connections and interactions with rivers and water bodies’. The questionnaire is available online in different languages. The English version is downloadable from the following link: <https://ar-cg.is/1OHDG00>. This project already started at the Changjiang Civilization Museum (Wuhan, China) where more than 100 responses were collected in the first week only.

If your museum focuses on any water bodies, lakes, rivers, or waterways (including minor ones) in your region, and you are interested in learning more about your visitors’ preferences about waterscapes, please contact Dr. Yixin Cao at [MAIL](#) o know how you can get involved.

LWM Water Classrooms

||জল-জ্ঞানত কলকাতা|| The Living Waters of Kolkata: After the success of Confluence (Mumbai 2021) and Punyache Paani (Pune 2022), we have just launched a call for collaboration to design our next urban waterscapes exhibition on Kolkata’s rich water heritage. Concept Note and [Call for Entries](#)

National Water Museum of China launches the International Youth River Dialogue

Rivers are the cradles of human civilization. The National Water Museum of China (NWMC) is ready to launch the 'International Youth River Dialogue (IYRD)' in November 2022. The initiative is planned to be an annual event. Six participants from different countries are invited to deliver a 10-minute presentation about a local river in their home countries. After the presentations, participants will be invited to work in pairs on a comparative study of the two rivers they presented in the first phase, and answer questions from the judging panel. One of the six participants will be awarded the title of 'Outstanding River Messenger'. This year, the activity will be held through a combination of physical and virtual meetings. Chinese participants will take part in the physical venue while international participants will present the activity online. The deadline for participants' recommendation or manifestation of interest is 30th September 2022. For further information, please contact Yumei Li (Emily) at [MAIL](#)

New joint initiative open to all WAMU-NET members on water-related industrial heritage by Parque Patrimonial Das Aguas do Porto, Portugal, and Museu de les Aigües de Barcelona, Spain

The Parque Patrimonial das Aguas do Porto and the Museu de les Aigües of Barcelona started a joint project on archaeological/industrial heritage. Both sites are paradigmatic cases of the development of the water industry in Europe in the period between 1870 and 1930. In this period, we can observe consistent traces of the Water-Revolution process that brought modern water supply systems into cities, changing forever people's relationship with water, well-being, and public health. In so doing, the water industry acquired a transformative role in society and cities, allowing new urban models. This joint project aims to value further the archaeological and industrial water heritage within WAMU-NET members. Potential steps of implementation include:

- a dedicated webinar
- a virtual exhibition on heritage elements linked to the water industry on WWD 2023
- The geolocation of heritage elements from all over the world

To learn more about the project, please contact Mário Mesquita at [MAIL](#)

Water scarcity poses serious threats to Lake Ohrid, UNESCO World Heritage Site in Macedonia

Lake Ohrid, with its 695 m above sea level, is the biggest lake in the area of central Balkan countries and the biggest reservoir of drinking water in the region. Lake Ohrid gets its water from Lake Prespa which is 150 m higher than Ohrid, all the way across the Galitchica mountain. As a result of human activity, the water from Prespa has been disappearing over the last few years. The photo shows the current worrying state of Lake Ohrid which is inscribed on the UNESCO World Heritage List [LINK](#) This is a call to raise awareness about the water disaster at Lake Ohrid - that is mainly due to human misuses - by also shedding a light on the state of Lake Prespa which sits at the borders between Macedonia, Greece and Albania. The Water Museum of Lake Ohrid is striving to receive the support of these three countries to secure a future for the Ohrid region and also calls for support from fellow WAMU-NET members to save this unique natural and cultural heritage site

Artist Chris Wilmott invites all WAMU-NET members to reinterpret his artwork 'Fish and the Scream' as a response to water pollution

WAMU-NET member artist Chris Wilmott joined Trans-Generatives 2030, a new international network concerned with sustainability. In his visual art practice, Chris weaves together water, sustainability issues and the influence of the Surrealist art movement. Currently, Chris is continuing his work on the reinterpretation of Edvard Munch's 'Scream'. A version of the 'Scream' is featured in the WAMU-NET digital exhibition, 'I Remember Water'

In turn, Chris invites WAMU-NET members to reinterpret his 'Fish and the Scream' as a response to the detrimental changes happening to water – in the spirit of Surrealism and cross-disciplinary working across cultures. [Read more](#)

EXHIBITIONS & PUBLIC PROGRAMS



BIRDS SCIENCE EXHIBITION AT CHANGJIANG CIVILIZATION MUSEUM



POPULAR SCIENCE PAINTING EXHIBITION AT CHANGJIANG

'The Birds Science Exhibition of the Garden Expo' and the 'Popular Science Painting Exhibition' on the Blue and Yellow Rivers at the Changjiang Civilization Museum, China

The **Birds Science Exhibition of the Garden Expo**, organised by the Changjiang Civilization Museum (Wuhan Natural History Museum), was officially launched online on May 18, 2022. More than 60 species of birds exhibited at the Wuhan Garden Expo are displayed online in the form of real-life models. The platform provides a birdwatching guide for the Wuhan Garden Expo, allowing the audience to experience the natural ecological environment and admire the stunning bird population of the site.

[Read more](#)

For the **4th Popular Science Painting Exhibition**, the Changjiang Civilization Museum collected nearly 600 works from the public. The themes are inspired by the rare birds in the Wuhan Garden Expo and the animals of the Changjiang River and Yellow River. After thorough scrutiny, the Museum selected 60 outstanding works that were awarded a prize and featured in an online exhibition

[Read more](#)



Sepas Water Festival and new hydraulic heritage tours inaugurated by ICQHS in Yazd (UNESCO World Heritage Site), Iran

The opening Ceremony of the **Sepas** ('appreciation') **Water Festival** was held in Yazd, Iran. The festival aims at creating an educational programme on 'water consumption management' in Rostam Giv Water Reservoir and Family Garden. The festival was inaugurated in the presence of the Governor's Civil Deputy, the CEO of the Regional Water Company, provincial managers and a collective group of local associations and citizens.

In July, a new tour on unique hydraulic heritage was unveiled in the Ancient Area of the UNESCO World Heritage City of Yazd, Iran. The main points of interest along the route included the local water reservoirs, the museum, a traditional laundry site, traditional public baths, and finally the Vazir water-mill. The water tourism route was implemented by ICQHS (International Center on Qanats and Historic Hydraulic Structures) in cooperation with the UNESCO Tehran Cluster Office. The Kariz civilization was built through careful management of underground water, by directing water from mountain skirts to farmlands and the city. This created a shared social responsibility to use the water free of charge in a way that would not impact farming.



THE GARDEN OF DELIGHTS' BY JÉRÔME BOSCH

'The world water-heritage for a shared future of mankind' at the Baiheliang Underwater Museum, China

This year, the Baiheliang Underwater Museum (Fuling, Chongqing) organised 'Wish— The world's water-heritage in the vision of a community for a shared future of mankind', on display from 19 June until October 31. The exhibition featured different water heritages from all over the world, including Asia, Europe, America, and Africa. Based on models and graphic display boards to illustrate some of the most outstanding examples of water civilizations, the exhibition aims to encourage people to protect water resources.

[Read more](#)

An escape game by street artist Codex Urbanus at the Musée des Egouts, Paris, France

The Sewer Museum of Paris in collaboration with street artist Codex Urbanus created an escape game based on Jérôme Bosch's painting 'The garden of delights' and its hell. The event was part of the 2022 Sleepless Night of Paris programme. Anyone finding the password and the gateway to hell hidden in the museum will receive an original drawing by Codex Urbanus.



MUSEE DES EGOUTS, PLASTIC PIPE

The Sewer Museum of Paris takes part to Paris City Hall Conference on single-use plastic

The museum will also be hosting an exhibition created by the Surfrider Foundation about water and plastic pollution. It will be inaugurated on October 5th, as a part of the conference on single-use plastic organised at the Paris City Hall.



VOLUNTARY GUIDED TOUR, © THE YELLOW RIVER MUSEUM

Virtual tours and social media campaign on Sina Weibo by the Yellow River Museum, China

In April, the Yellow River Museum organised a successful virtual tour of the museum through Sina Weibo - one of the largest social media platforms in China. More than 66,000 visitors toured the museum and explored the Yellow River, the mother river of China, in cooperation with the blogger @Zhengzhou who live-streamed the tour.

During 'China's Science and Technology Week' in late May, the museum organized several dissemination activities, including an exhibition on the Yellow River that toured the surrounding neighbourhoods to familiarise the local communities with 'the mother river'. At the same time, a number of scientific articles on the Yellow River were shared through the museum's social media accounts to satisfy the curiosity of online visitors.



THE CANADIAN MUSEUM OF WATER
MUSÉE CANADIEN DE L'EAU
at Port McNicoll, Canada

Crowd-sourcing water imagery at The Canadian Museum of Water

The Canadian Museum of Water is asking Canadian citizens to contribute with images of water related to Canada for a recently opened online exhibition, **Images 2022** [Read more](#)

The website has been launched on Aug 15th. [Read more](#)



Ink-wash paintings on freshwater biotopes at Aquatika Freshwater Aquarium, Croatia

In July, Aquatika launched 'Ten Drawings': an exhibition by Alfred Krupa. The exhibition features ink-wash paintings (plastic pen and brush) of small size, dealing with the motives of freshwater biotopes. This exhibition served as the basis for creating the tenth edition of the Aquatika **colouring book available** in the bookshop.



KLÄRWERK "INSIDE THE OLD SEWAGE TREATMENT PLANT DURING A CONVERSION ON PRESERVING AN OLD GRAIN MILL ALONG THE RHINE RIVER

Preservation of the historical water heritage and water shortages of the Rhine River at Watermuseum 'Das Klärwerk', Germany

Extreme droughts driven by climate change is leading to severe water crises across Europe. Today, not only do Rhine River's low water levels restrict shipping and transport of goods, but the water itself consists almost exclusively of the accumulated cleaned sewage from the cities and industries along the river. The centenary sewage treatment plant on the Rhine is still open to the public and a very popular site among our visitors. During guided tours with schools, we explicitly address the topics of climate change and transboundary water shortages, to encourage people and decision-makers to reflect on the importance of safely managed sanitation service which is still accessible only to 54% of the world's population. Currently, the museum hosts an exhibition on the preservation of a historical grain mill built on a port along the Rhine River. The exhibition features models and works for reuse made by architecture students.

'People, Planet, Possibilities': the Water Museum of Bangladesh at the Festival of Resilience

ActionAid Bangladesh organised the 'Festival of Resilience: People, Planet, Possibilities' on 9 and 10 June 2022, focusing on the resilience of the Bangladeshi people to strive and rise against all odds. During the festival, a designated corner was set up to highlight the work related to reimagining rivers from a human and ecological point of view, where the member secretary of the Kalapara Water Museum facilitated the discussion by showcasing a miniature water museum and photo exhibition. He attended the event as a representative of the larger community of riverine people, fisherfolks, and others, whose lives depend on the river.



PARTICIPANTS OF THE FESTIVAL OF RESILIENCE IN BANGLADESH



EXHIBITION 'MINING THE PAST' AT MUSEOS DE MEQUINENZA

'Mining the past' at Museos de Mequinenza, Spain

'Mining the past' is a new art installation that explores the history between the industrial heritage and the river landscapes in Mequinenza. The interactive installation, by local artist Mar Aguilar, connects the visitor with the collective historical memory of the coal mines and the traditional river navigation in Mequinenza.

[Read more](#)



Exploring the landscape of Qatar with the Kahramaa Awareness Park

Tarsheed Carnival is an annual event organised by the Kahramaa Awareness Park. For 2022, the Park decided to organise a tour through different locations in Qatar to explore the landscape and reflect on the value of preserving the environment and promoting sustainability. The tour includes the visit to two green lands (Rawda) that were fenced off by the Ministry of Environment for preservation, an historical fire station building with iconic architecture – currently an art centre – and the Al Zubarah Fort in the northern part of Qatar.



THE CANADIAN MUSEUM OF
WATER
MUSÉE CANADIEN DE L'EAU
at Port McNicoll, Canada

'Boots on the ground': Community engagement at The Canadian Museum of Water

On the occasion of the World Water Day, the Canadian Museum of Water has focused on 'boots on the ground' community engagement, ahead of the opening of the temporary exhibition space planned for 2023. This includes 1) Educational delegations sent to Tay Township summer camps for children; 2) Developing online assets, including a photographic exhibition of the SS Keewatin, the only British-built Edwardian steamship still in existence; 3) Creating relationships with local heritage, educational, environmental, and governmental organizations. As part of the public programme, the Canadian Museum of Water is also organising a speaker series in the Port McNicoll areas that focus on conservation, history, and natural science.



Monumental hydraulic engineering on display at the Biesbosch Museum, Netherlands

A photographic exhibition illustrating the construction of large infrastructures against floods is currently on display at the Biesbosch Museum. In the night of 18 November 1421, the dikes of the Grote Waard burst. A large area southeast of Dordrecht flooded. The consequences for the surrounding area were dramatic. From then on, the sea penetrated deep into the land, separating north and south. They were reconnected only in 1872, with the creation of new rivers that allowed better drainage of water and reduced the risk of flooding. Precisely where the dike broke in 1421, the gigantic Moerdijk Bridge stands as an iconic symbol that the Dutch had mastered the waters. Impressive bridges were also built at Dordrecht, Sliedrecht and Heusden.

[Read more](#)



Performing arts and digital exhibitions at the Living Waters Museum

The LWM just launched Season 3 of Paani ki Kahaani Water Stories which looks at youth voices in climate change through music, dance and poetry. This year's initiative will have a particular focus on the Sundarbans in West Bengal, a climate hotspot in the Indo-Gangetic Delta where we are working on a collaborative project to develop both a physical and a virtual climate supported by the US Consulate General, Kolkata.

[Link to](#)



In March 2022, the LWM also launched a bilingual (English and Marathi) digital exhibition – Punyache Paani – that celebrates the waters of Pune, a bustling city in the hills of western India. This exhibition brought together several people – water professionals, students, academics, architects, urban planners, designers and NGOs – to visualize Pune's waterscapes through storytelling, art, photo-essays, music, poetry, dance and drama.

[Read more](#)

Recordings of the events held during the launch week at IISER-Pune can be accessed [here](#)

In late August, the Living Waters Museum launched a digital exhibition, **Jal Jharoka or Window to Water**, with the Mehrangarh Museum Trust, Jodhpur, Rajasthan. This beautiful curated exhibition explores the history of water from rulers (kings) to ordinary folks through 360 photographs, miniature art, graphic stories and music.

PROJECTS



HAUS AM STROM © HAUS AM STROM, 2 CHILDREN RIDING ON A STURGEON



ENGELHARTSZELL ©ATTENEDER, THE STURGEON 'HARRY HAUSEN' IN THE AQUARIUM

Cross-border joint initiatives of WAMU-NET members on SDGs in Austria and Germany

Thanks to the EU-funded LEADER project, two members of WAMU-NET, the 'Water Adventure on the Danube River' (Engelhartszell, Austria) and the 'Haus am Strom' (Germany) are working together to renovate their exhibitions on SDGs. This is the result of a long-standing cross-border partnership aimed at promoting the Danube River and Valley across the German-Austrian border. **In Engelhartszell**, the new project will focus on the planning and concept development of a building in which all SDGs will be made visible and tangible. Externally and internally, the building must comply with a sustainable construction method to meet the high requirements of sustainability and climate protection. The SDG House will be the new entrance and exit to the Mini-Danube Water Experience.

Within the LEADER project, the German environmental station '**Haus am Strom**' will develop "**Anchoring the Sustainable Development Goals**", a whole new exhibition area dedicated to SDGs. While the existing exhibition develops the topics of water, biodiversity, and energy, in the coming years the 'Haus am Strom' will focus on six SDGs, and, in particular, on SDG 6 'Clean water and sanitation' and SDG 15 'Life on Land', which include terrestrial and inland freshwater ecosystems. Every visitor will be able to take home a resolution that they would like to implement.



Inclusivity and accessibility practices at the Museum BroekerVeiling, Netherlands

Off the back of the successful conclusion of the Erasmus+ project 'Inclusive Museums', the BroekerVeiling Museum continues its commitment to accessibility. Through the project called 'Sign Language International Potential', the BroekerVeiling Museum focuses on improving accessibility for deaf people (partly also hard hearing people) as visitors, guests, artists, partners and employees. In getting to know the deaf communities in our regions and countries and their view on museums and inclusion, the museum will implement Sign Language(s) in a modern digital way to welcome deaf (and hard hearing) people.



Local Water Forums promoted by the Water Museum 'Leonida Truță', Romania

At the beginning of 2022, the Someș Water Company founded the 'Cluj-Napoca Local Water Forums', initiated within the Social Engagement Platform of the World Water Quality Alliance (WWQA). The Local Water Forums aim to work with municipalities from all over the world to raise cross-sector awareness at the local level about the problems related to water quality. The goal is to engage all sectors of society and foster a greater sense of responsibility for the protection of water resources. Cluj – Napoca LWF is one of the founding partners of the initiative, in cooperation with all local actors involved in the project.



Spatial Design, Architecture and Urbanism students at the Biesbosch Museum, Netherlands

'Biesbosch 24' is a collaboration project with Spatial Design students from the Willem de Kooning Academy and Architecture & Urbanism students from Fontys Hogeschool in Tilburg. For the 600 years commemoration of the Elisabeth flood that gave origin to the Biesbosch, the students have been asked to make models with natural or decaying materials such as unfired clay, wood, concrete, steel or traditional willow. The models will be displayed in the outdoor playground of the Biesbosch Museum Island for three months. The project builds on Biesbosch's special landscape, local crafts and natural materials.

[Read more](#)

CONFERENCES, WEBINARS, AND TRAINING



1st Edition of the Water Forum by HYDRA / Multimedia Museum of the Marmore Waterfalls, Italy

In late June, the HYDRA / Multimedia Museum of the Marmore Waterfalls organised the first International Water Forum held in Villalago, near Terni (Perugia). Over 3 days, the Forum brought together different institutions, companies, public and private bodies, researchers, scientists and citizens to find solutions on a number of challenges linked to the preservation of local waters. The main topics of discussion included the enhancement of cultural heritage and nature of the Marmore Waterfalls (the highest falls in Europe), the protection and regeneration of the Lake Piediluco, and the creation of an Italian national centre on education for sustainability.

[Read more](#)



39th Great River Lecture at the Changjiang Civilization Museum, China

This year, the 39th Great River Lecture organised annually by the Changjiang Civilization Museum (CCM) on World Environment Day took place outside of Wuhan for the first time in its history. The Lecture was held at the Changjiang Rare Plant Research Institute which had previously donated to the CCM fifteen rare plant specimens from the Changjiang River Basin. As part of the museum's efforts to develop its scientific research and educational work, Director Huang Guiyun personally led the children to explore 'Where Are The Magical Plants'.

[Read more](#)

GREAT RIVER LECTURE AT CHANGJIANG CIVILIZATION MUSEUM



Water Watchers and Kids Against Plastic at 'Iurhekua' - Museo Interactivo del Agua, México

In August, Iurhekua organised its Water Watchers summer course, with various engagement opportunities to teach children the importance of water. In September, the museum is launching a programme of events including movies, night tours, conferences, and citizen participation activities. In October, on the occasion of the Inter-American Water Day, Iurhekua will launch the campaign Kids Against Plastic. The campaign aims to raise awareness against single-use plastic and promote a healthier future free from plastics for all families and communities.

KIDS AGAINST PLASTIC AT IURHEKUA



Casa del agua

New training courses and public dialogues by OSE Water Museum, Uruguay

To celebrate the 70th anniversary of OSE, the Committee for the Management of Historical and Cultural Heritage organised a programme of dissemination actions and events to promote the organisation's role in preserving historical heritage. The programme includes visits to different regions of the country, and a series of dialogues with workers to learn about their experiences. There is also a training course for workers interested in becoming heritage guides of Aguas Corrientes. They will be trained to offer tours of the entire Water Museum complex to visitors with different backgrounds. To conclude the celebrations, in December, the Historical Archive of Running Waters will be presented at the Casa del Agua. A group of experts from different backgrounds will have the possibility to take part in a professional training course about heritage conservation. The course organised by CICOP (International Centre for Heritage Conservation) will use the Steam Tower, located in the old water plant, as a practical case study for new conservation measures.



Movie nights on the waterways at the River Navigation Museum of Battaglia Terme, Padua, Italy

The River Navigation Museum of Battaglia Terme offers an exciting public programme for the last summer nights of September. Audiences are invited to take part in the outdoor cinema nights in the museum's beautiful riverine setting, between the banks of the Rialto and Vigenzone waterways.

[Read more](#)



Water education for marginalised pupils at the Yellow River Museum, China

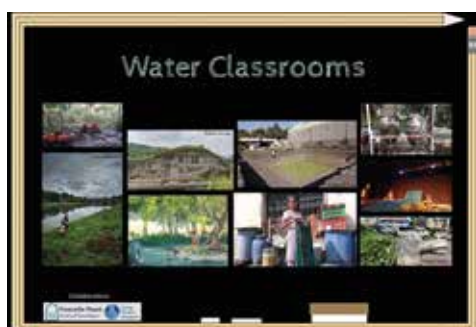
At the end of April, the YRM was invited to teach 200 ethnic minority students by the Ninglang Mountain Region Primary School in Xiaoliangshan (Ninglang Yi Autonomous County), in southwest China. This educational activity matches the museum's commitment to supporting the education of children from remote mountain villages, introducing them to the diversity of society from an early age.



Young Volunteers Activity at the Changjiang Civilization Museum, China

The Young Volunteers Activity of the Changjiang Civilization Museum (Wuhan Natural History Museum) is a volunteer-based programme specially designed for young people between the age of 8 and 12. After learning about museum exhibitions and gaining professional training, the young volunteers lead tours of the exhibitions about the Amazon, the Mississippi and the Yenisei rivers.

[Read more](#)



LWM's work on the research project Transforming Education for Sustainable Futures is actually going on, with the development and testing of 'Water Classrooms' for middle school students in Pune.

[Read more](#)

AWARDS AND NOMINATIONS

[Read more](#)



Hidrodoe, Belgium nominated for the Children in Museums Award

Hidrodoe, which will celebrate its 20th anniversary in 2023, has been shortlisted for the prestigious Children in Museums Award by the International Association of Children in Museums. Hands on! Alongside Hidrodoe, the other nominations have been the Hans Christian Andersen House in Denmark, the Children's Museum in Switzerland, Anoha in Germany, the National Gallery in Slovenia and the Leeds Museums and Galleries in the United Kingdom. Hidrodoe is the only nominee from Belgium. The museum will soon be visited by the international jury of Hands On! The judges are looking for creative and innovative exhibitions and programs for children up to the age of 14. The winner will be announced this year.



Pluri-awarded 'Fish of the Orinoco' by photographer and river explorer Ivan Mikolji

Ivan Mikolji from Green Earth Alliance is proud to announce that Fish of the Orinoco in the Wild has been given 3 awards at the Next Generation Indie Book Awards 2022

Mikolji was also awarded the 2022 CIANE National Photography Award in Venezuela. The CIANE Awards are endorsed by Universidad de Oriente Nueva Esparta and the Universidad de Margarita in Venezuela and judged by a panel of highly recognized authorities in the field of arts in the country.

[Read more](#)

Astronauts Mikoljii – new fish discovered on the Orinoco River is named after a WAMU-NET member

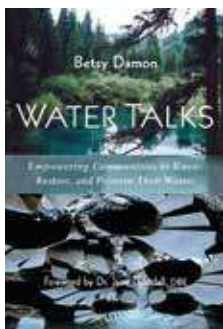
Astronauts Mikoljii is a beautiful new species of Oscar cichlid fish from the Orinoco River and the Gulf of Paria basins in Venezuela and Colombia. This species was named after WAMU-NET member Ivan Mikolji, Venezuelan explorer and underwater photographer, in recognition of his tireless and enthusiastic dissemination of the biodiversity and natural history of freshwater fish, and conservation of aquatic ecosystems of Venezuela and Colombia. Since 2020, Ivan Mikolji has been recognised as Associate Researcher of the Museo de Historia Natural La Salle, from the Fundación La Salle de Ciencias Naturales, in Caracas, Venezuela.

[Read more](#)



ASTRONOTUS MIKOLJII-OSCAR FISH CICHLID

BOOKS AND PUBLICATIONS



'Water Talks – Empowering Communities to Know, Restore, and Preserve their Waters' by Betsy Damon

Betsy Damon, Director of Keepers of the Water, recently published *Water Talks – Empowering Communities to Know, Restore, and Preserve their Waters* (Portal Books 2022). The book explores our interdependence with water in every aspect of life. In her foreword, Dr Jane Goodall writes 'I have seen so much change, and that includes advances in living standards for millions of people on the one hand and the increasing destruction of the environment on the other. Somehow, we must find a middle path. This is why Betsy wrote this book'.



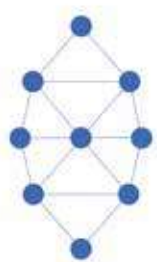
The history of the Water Museum of Bangladesh in a digital photobook

ActionAid Bangladesh is working on a digital photobook in collaboration with representatives from the Water Museum of Bangladesh which is one of the first water museums built in Asia, in 2014, in the southern part of the country. The book will detail the museum's history, key artefacts collected from riverine communities, and infographics on water footprint, river-centric activities and livelihoods, including the Kuakata Declaration. The launch is planned for the upcoming 8th International Water Conference

JOIN THE GLOBAL NETWORK OF WATER MUSEUMS

Currently, the Global Network of Water Museums includes approx. 80 members from 31 countries across Asia, Africa, Europe, and the Americas. A list of our current members can be viewed here: [watermuseums](https://www.watermuseums.net) If you wish to become a member or suggest potential new members, do not hesitate to contact us at .

info@watermuseums.net



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