

# WATER CULTURE SOCIETY

Communicating  
heritage, ancestral  
practices, and  
freshwater  
multifunctionality



From **September 29** to  
**December 6, 2022**

**Programme**

Photo © Gastone Rino Dissette - Parco Regionale Veneto Delta del Po



Ca' Foscari  
University  
of Venice



THE NEW  
INSTITUTE  
Centre for Environmental  
Humanities (NICHE)  
at Ca' Foscari  
University of Venice

In cooperation with



Civiltà dell'Acqua  
INTERNATIONAL CENTRE

# Programme <sup>20</sup>/<sub>22</sub>

**29 September** 2022 | 15.00-16.00 CEST

**Sarah Nuttall**

University of the Witwatersrand, Johannesburg,  
South Africa

**On Pluviality: Rain as Method**

> Conference in cooperation with THE NEW  
INSTITUTE Centre for Environmental Humanities  
(NICHE) at Ca' Foscari Venice University

**11 October** 2022 | 14.00 - 16.00 CEST

**Javier Taks**

UNESCO Chair holder at the University of the  
Republic, Uruguay

**Agua y diversidad cultural: paradigmas,  
cosmologías y formas de gobernanza**

**Francesco Vallerani**

UNESCO Chair holder at Ca' Foscari University  
of Venice

**Ríos y canales del Antropoceno.  
Multifuncionalidad hidráulica y nuevas  
formas de gobernanza**

> Webinar in cooperation with the UNESCO Chair  
at the University of the Republic, Uruguay.  
The webinar will be in Spanish.



**13 October** 2022 | 10.00 - 13.00 CEST

**Veronica Strang**

Durham University, UK

**Personhood and Water Bodies:  
Cosmological and Legal Frameworks**

ROUND TABLE WITH:

**Roberta Raffaetà**

Ca' Foscari University of Venice

**Silvia Francescon**

UBI

**Zoi Aliozi**

Global Campus for Human Rights

**Sara De Vido**

Ca' Foscari University of Venice

**Pietro Consolandi**

Ocean Space

**Lelei Lelaulu**

Chair of the Earth Council

**Pietro Omodeo**

Ca' Foscari University of Venice

Moderated by

**Francesca Tarocco**

Director of NICHE

> Conference in cooperation with THE NEW  
INSTITUTE Centre for Environmental Humanities  
(NICHE) at Ca' Foscari Venice University within the  
Talanoa Forum

**18 October** 2022 | 14.00 - 16.00 CEST

**Julieta López**

University of the Republic, Uruguay

**H2O: caracterización del agua moderna**

**Javier Taks and Inti Clavijo**

UNESCO Chair holder at the University of the  
Republic, Uruguay

**El agua como objeto de investigación  
y extensión interdisciplinario: derecho  
humano al agua en Montevideo**

> Webinar in cooperation with the UNESCO Chair  
at the University of the Republic, Uruguay.  
The webinar will be in Spanish.



**26 October** 2022 | 12.30-14.30 CEST

**The Heritage of Water in Morocco and  
Maghreb. Ancestral Hydro-technologies  
for Farsighted Use of Groundwater**

CHAIRS:

**Eddy Moors and Sara Ahmed**

Rector of IHE Delft and Living Waters Museum

**Jordi M. Farreras**

UNESCO Chair, Polytechnic University of Catalunya,  
Barcelona, Spain

**Learning from the past: an overview of  
Mediterranean ancestral hydro-technologies**

**El Mouden El Hassan**

Dean of the Faculty of Science, University of Semailia  
Cadi Ayyad, Morocco

**Thierry Ruf and Mohamed Madane**

IRD, Montpellier, France and University of Agadir,  
Morocco

**Learning on sustainable groundwater management:  
the case study of the Moroccan 'khattaras'**

ABOVE

Photo: A 'Bhistee' (water man) with its 'mashq' (goat skin bag for water).  
Copyright: Mohamad Aslam Saiyad, Living Waters Museum, India.

OPPOSITE

Photo: Water for the body and the soul. A 'water break' for two women labourers.  
Copyright: My Anchor Foundation, Water Museum of Rajasthan, India.

**Souad Belkeziz**

Architect and urban planner, Marrakech

**The miracle of water. Marrakech, the ideal  
garden-city**

**Toufik Ftaita**

University of Nice, France

**The hydraulic heritage of Morocco between  
disappearance and safeguarding.  
An anthropological perspective**

**Lahcen Kabiri and Oasis Ferkla**

Moulay Ismail University and Association for  
Environment and Heritage, Errachidia, Morocco

**Community actions for conservation and  
enhancement of water resources in Moroccan oases**

**Massimiliano Borroni**

UNESCO Chair Team, Ca' Foscari University  
of Venice, Italy

**The place of water in the premodern Maghreb:  
a review of topics and trends**

> 4th International Conference of the Global Network  
of Water Museums. In cooperation with National  
Museum 'Mohamed VI' of Water Civilizations in  
Morocco - Aman, Marrakech.

# Programme

**27 October** 2022 | 12.30-14.30 CEST

## Proposals, good practices, and solutions for water resilience: the contribution of water museums

CHAIRS:

### Alexander Otte

Intergovernmental Hydrological Programme, UNESCO

The expected contribution of WAMU-NET to the 9th Phase of IHP

### José Soria and Javier Pastor

Tribunal of Waters, Valencia, Spain

### Hanane Benqilou

National Office of Electricity and Drinking Water, Morocco

Water education, heritage, and knowledge sharing to face water scarcity and climate change in Morocco and Africa. A contribution towards a World Inventory of water museums for Africa.

### Joana Lessa

Algarve University, Portugal

Water museums' response to COVID-19: the importance of digital media

### Mario Mesquita and David R. Pujol

Parque Patrimonial das Aguas de Porto, Portugal and Museu de les Aigües de Barcelona, Spain

Industrial water heritage: a worldwide inventory and exhibition project

**18 November** 2022 | 14.00 - 16.00 CET

## Karl Matthias Wantzen and Yixin Cao

UNESCO Chair holder 'Rivers and Heritage', University of Tours, France and University of Tours and CITERES, France

**Human-river relationships. An online tool aiming to learn more about visitors of water museums and understand emotional relations with water bodies and waterscapes**

>Training activity in cooperation with the UNESCO Chair at the University of Tours, France.

### Karin Wundsam and Ralf Braun

Engelhartzeller Donau-Welt, Austria, and Haus am Strom, Jochenstein, Germany

How to raise awareness on the 17 SDGs? Build them a house and an adventure trail!

### Betsy Damon

Artist, US

Water museums as centers for information and solutions for resilience

### Hugo Snablie

Broekerveiling Museum, Netherlands

Inclusive museums and disabilities: the Sign Language International Potential

### Caroline Delcourt

Musée de l'Eau et de la Fontaine, Ottignies, Belgium

Beyond museums: how to make a collection live without an exhibition space

> Training activity organized at the 4th International Conference of the Global Network of Water Museums. In cooperation with National Museum of Water Civilizations in Morocco 'Mohamed VI' - Aman, Marrakech

**6 December** 2022 | 12.00 - 13.00 CET

## Rethinking Sustainable Groundwater Management - Ancestral Knowledge and Hydro-technologies as an Inspiring Source of Innovation

OPENING:

### Eddy Moors and Francesca Tarocco

Rector of IHE Delft and President of WAMU-NET and Director of THE NEW INSTITUTE - Centre for Environmental Humanities (NICHE) at Ca' Foscari University of Venice, Italy

KEYNOTE:

### Jordi Morato Farreras

UNESCO Chair at TUB - Barcelona

Ancestral Hydro-technologies as a source of inspiration for Groundwater Security

PANEL EXPERT DISCUSSION AND OPENING OF THE EXHIBITION WITH:

### Sara Ahmed

Living Waters Museum, India

### Elizabeth Lictevoit

IGRAC - International Groundwater Resources Assessment Centre, Delft, Netherlands

### David Gentilcore

Ca' Foscari University of Venice

### Abdenbi El Mandour

Musee de la Civilisation de l'Eau au Maroc, Marrakesh

### Monica Cardillo

University of Limoges, France

CONCLUSIONS:

### Henk Ovink

Netherlands Water Envoy

>Side event organized by WAMU-NET at the UN-Water Summit on Groundwater, Paris, 6-8 December

OPPOSITE

Photo: A long sail for drinking water. Because of river contamination, people's access to safe drinking water is getting worse in Bangladesh. Copyright: Mohammadur Rahman, Water Museum of Kalapara, Bangladesh.



UNESCO Chair | Water, Heritage and Sustainable Development

# WATER CULTURE SOCIETY

[unive.it/niche](http://unive.it/niche)  
[unive.it/pag/43257](http://unive.it/pag/43257)