



REGIONAL WEBINAR

PUBLIC WATER MUSEUMS - SUSTAINABILITY AND INCLUSION

28th July, 2021

Registration:

https://unesco-org.zoom.us/webinar/register/WN_dThkl-tTVqAtDxopXkuiw

Introduction

Water Museums play a key role in the transition to a new sense of civilization that helps us reconnect each person with water, in all its dimensions, including social, cultural, artistic and spiritual dimensions. Moreover, Water Museums are important to place sustainable and inclusive water management at the heart of social imaginaries as well as at educational, academic, political and economic agendas.

In this 2021, the second year of the COVID 19 pandemic, the international community recognized the various values of water to achieve the SDGs and the importance of valuing the water heritage of nations and peoples so that people can foresight the future of their relationship with water by learning from history. As the manifesto of the Global Network of Water Museums points out, water museums "aimed at calling to authorities and citizens who believe wholeheartedly in preserving all waters, together with their cultural and historical dimensions: those dimensions which still may narrate evocatively the special and unique relationship of humanity with this most precious source of life."

This regional seminar is organized by the UNESCO Chair on Water and Culture from University of the Republic of Uruguay, joining efforts with the Water Museums Global Network (WAMU NET), the UNESCO Intergovernmental Hydrological Programme for Latin America and the Caribbean (PHI-LAC), the PHI-LAC working group on Education and Water Culture and the OSE Heritage Committee. Researchers and delegates of the WAMU NET, as well as representatives of other museums with the intention of joining the network, in particular its Latin American and the Caribbean chapter, will participate in the event. The seminar web will be in Spanish and English, with synchronous translation.

This event aims to promote greater visibility of the Global Network of Water Museums in the Latin American region and, particularly, the first steps of its Latin America and the Caribbean Chapter. Presentations on the seminar will be focused on the experience

of water museums under public administration, both in Europe and Latin America. This event will be also an opportunity to celebrate the 150 anniversaries of continuous supply of running and potable water from the Uruguayan town of Aguas Corrientes, on the banks of the Santa Lucía River, to the capital town of Montevideo and its metropolitan area. The OSE Water Museum, the first of its kind in Uruguay, is located in Aguas Corrientes, sharing place with a modern potabilization plant run by the public company since 1950.

Programme

9:00 – 11:00 (GMT-3) Panel 1 – Public Water Museums in Europe

Introduction and moderation: Eriberto Eullice (WAMU NET)

Museo dell'acquedotto di Venezia / The waterwork museum of Venice, Italy (managed by Veritas)

Water Museum “Leonida Truta”, Cluj-Napoca, Romania (managed by SOMES)

Parque das Águas / Waters Park, Porto, Portugal (managed by Águas do Porto)

Hidrodoe, Herentals, Belgium (managed by PIDPA)

11:00 – 13:00 (GMT - 3) Panel 2 – Public Water Museums in Latin America and the Caribbean

Introduction and moderation: Javier Taks (UNESCO Chair on Water and Culture)

OSE Water Museum, Aguas Corrientes, Uruguay (managed by OSE)

Yaku Museum of Water / Parque Museo del Agua, Quito, Ecuador (managed by Fundación Museos de la Ciudad)

Palace of Running Waters, Buenos Aires, Argentina (managed by ASyA)

Water Museum of Mexico City, Mexico (managed by SACMEX)

