



International Webinar
of the Global Network of Water Museums

When Waters Speak #3

Water Walks

Valuing Water Through Art and Science

12 November 2021

13:00 - 14:30 (CET)

PROGRAMME

In cooperation with:

**the UNESCO Chair “Water, Heritage, and Sustainable Development”
at the University of Venice Ca’ Foscari,
and
the University of Oxford**

As recent, tragic floods across Belgium, Germany and the Netherlands clearly show, more than ever it's important to realize the frequency of climate change impacts and the need of collective action. This webinar will focus on tools for participation in water climate actions, bringing together artistic and scientific perspectives, as part of the series [When Waters Speak](#), organized by the Global Network of Water Museums, the University of Oxford's REACH Programme, and the UNESCO Chair at the University of Venice Ca' Foscari.

[WaterWalks](#) is a global water monitoring project managed by [LUDWIG](#) to raise awareness about rivers-related rapidly changing environments. The project aims at building a database on rivers with the help of citizens, artists, and scientists through a dedicated app, where stories, conversations, pictures, sounds, videos, and water-quality measurements can be shared. The webinar will feature a screening of [The Song of the Ox](#) composed by Kate Moore, which will be discussed then by invited artists and scientists. In the morning, before the webinar, a few speakers will walk along rivers and document their personal experience through the WaterWalks app. Anyone can follow the live stories of WaterWalks (starting from 10am CET) at: www.waterwalks.nl

Welcome speech and opening remarks

WANTZEN Karl Matthias, UNESCO Chair 'Fleuves et patrimoine / Rivers and heritage', University of Tours, France

Moderator

CHAUTARD Alice, REACH Communications and Knowledge Exchange Manager, University of Oxford

Artistic panel

- **WIERSMA Peppie**, Art Director of LUDWIG, Amsterdam, The Netherlands
including short screenings of live waterwalks made in the morning
- **MOORE Kate**, River explorer and composer, The Netherlands
including a screening of the music video from the project "The Song of the Ox"
- **MIKOLJI Ivan**, Researcher, river explorer, and audiovisual artist, Venezuela
including short screenings of explorations along the Orinoco River Basin (Venezuela)

Scientific panel - "Tools for participation in the water climate actions"

- **BISHOP Isabel**, Freshwater Research Lead, Earthwatch
- **GRECKSCH Kevin**, Departmental Lecturer and MSc Course Director, School of Geography and the Environment, University of Oxford, UK
- **HEIN Carola**, Professor, TU Delft, The Netherlands

Round table with all panelists and Q&A session

Closing remarks and final announcement

EULISSE Eriberto, Executive Director of the Global Network of Water Museums
Next *WaterWalks* public events planned for 2022