

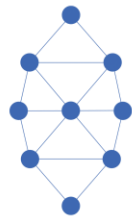
**WATER
MUSEUMS**
GLOBAL NETWORK



Towards a World Inventory (WIN) of Water-related Museums, Interpretive Centres, Heritage Assets, Values, and Waterscapes

Eriberto Eulisse

Executive Director www.watermuseums.net



WATER
MUSEUMS
GLOBAL NETWORK



OUR COMMITTMENT TO BUILD A «NEW CULTURE OF WATER»

We must “reinstate a new relationship
between humanity and water:
a new ‘sense of civilization’ which
can help to reconnect people and water
in all its dimensions - including scientific,
technical, social, cultural, artistic and spiritual”

«Manifesto” or founding ethical charter, 2017



**WATER
MUSEUMS**
GLOBAL NETWORK



2023 UN WATER CONFERENCE IN NY

A voluntary and shared commitment that involves all members (80+)
of WAMU-NET (the Global Network of Water Museums)
in 36 countries around the world
to boost action and implement the

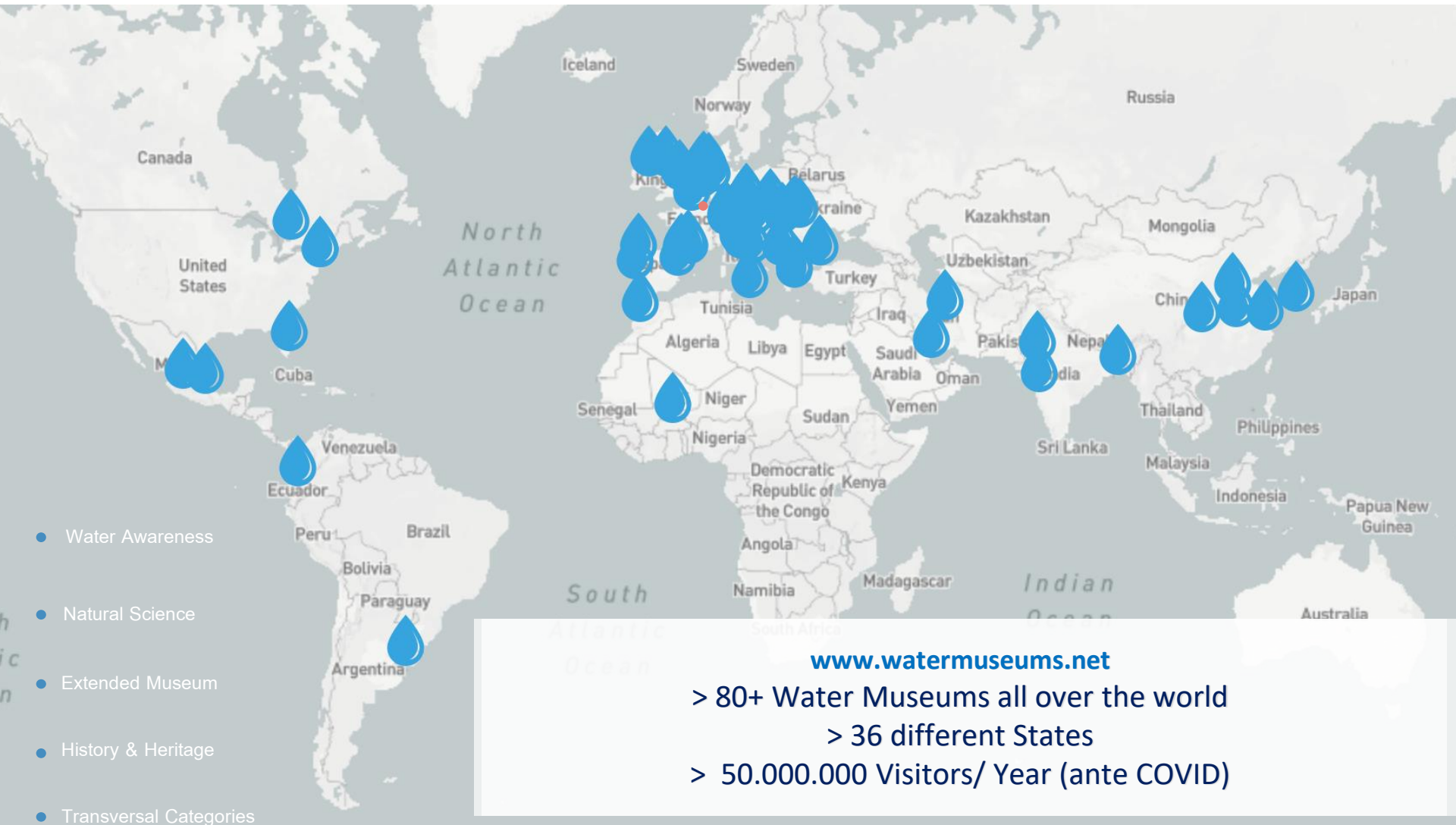
NEW : THE WATER ACTION AGENDA

UNESCO-IHP RESOLUTION N.5-XXIII (2018)

Endorsement of WAMU-NET as a ‘flagship initiative’ of the Intergovernmental Hydrological Programme (IHP) of UNESCO with the aim to promote knowledge related to the «culture(s) of water», the related heritage assets and values, and water sustainability education worldwide



MEMBERS



MEMBERS (80+) GROUPED BY STATES

THE AMERICAS (n.10)

- CUBA (1)
- ECUADOR (1)
- MÉXICO (2)
- URUGUAY (1)
- USA (5)

AFRICA (n.3)

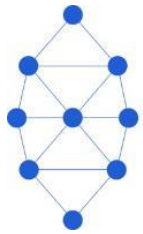
- BURKINA FASO (1)
- MOROCCO (1)
- RWANDA (1)

EUROPE (n.57)

- AUSTRIA (2)
- BELGIUM (3)
- CROATIA (1)
- FRANCE (1)
- GERMANY (2)
- GREECE (2)
- HUNGARY (1)
- IRELAND (1)
- ITALY (18)
- MACEDONIA (1)
- PORTUGAL (2)
- ROMANIA (3)
- SLOVENIA (1)
- SPAIN (8)
- THE NETHERLANDS (11)
- UNITED KINGDOM (2)

ASIA (n.13)

- BANGLADESH (1)
- CHINA (4)
- INDIA (3)
- INDONESIA (1)
- IRAN (1)
- QATAR (1)
- SOUTH KOREA (1)
- TURKEY (1)



**WATER
MUSEUMS**
GLOBAL NETWORK



NETHERLANDS NATIONAL
IHP-HWRP COMMITTEE

UNESCO-IHP RESOLUTION N.7-XXIV (2021)

“UNESCO-IHP in support of developing the Global Network of Water Museums (WAMU-NET)”

The Intergovernmental Council of IHP:

- “invites the Secretariat to compile an inventory of the different water museums across the world” and
- “encourages Member States to support the WAMU-NET by communicating info on existing water museums” and support affiliation to the global network

NATURAL & CULTURAL HERITAGE



WORLD INVENTORY (WIN)

WATER MUSEUMS,
INTERPRETIVE CENTRES,
WATERSCAPES, ANCIENT
HYDRO-TECHNOLOGIES,
HERITAGE ASSETS & VALUES,
AND WATERSCAPES

TOWARDS A WORLD INVENTORY
OF WATER MUSEUMS

A CALL INVOLVING NATIONAL IHP COMMITTEES AND TRANSDISCIPLINARY
POOLS OF EXPERTS TO IDENTIFY WATER MUSEUMS, INTERPRETATION
CENTRES, ECO-MUSEUMS, EXTENDED MUSEUMS, WATER LEGACIES,
AND WATERSCAPES WORLDWIDE

Resolution n. XXIV-7 of the Intergovernmental Council of UNESCO-IHP
titled "UNESCO-IHP in support of developing
the Global Network of Water Museums (WAMU-NET)"

DOWNLOAD THE TOOLKIT FOR THE TWO-STEP IMPLEMENTATION @

 <https://www.watermuseums.net/world-inventory/>



1. TAXONOMY
2. TRANSNATIONAL
TOOLKIT
(IMPLEMENTATION STRATEGY)

THE TAXONOMY (6 CATEGORIES)

Six categories (grouped in three main typologies) are used to make systematic classification and enable data comparison :

a) TYPE 1: EXHISTING INSTITUTIONS

1.1 MUCD - Museums, Collections and Documentation Centers

1.2 IDEM – Interpretation and Visitors' Centres, Digital Museums, Eco-Museums, Community-based Museums, Extended Museums

THE TAXONOMY (6 CATEGORIES)

B) TYPE 2: FUTURE MUSEUMS AND INTERPRETIVE CENTRES

2.1 WASH - Waterscapes (Cultural Landscapes), Sites, and water-related Heritage Assets

2.2 ANTE - Ancestral Hydro-Technologies, Community-based practices, and Citizens Observatories

2.3 INTL - Intangible Heritage and the Heritage of 'Living Waters'

C) TYPE 3: GOOD PRACTICES TO ACHIEVE THE SDGs

3.1 GOOD – Good practices with solutions that can contribute to manage resilience and climate adaptation

TRANSNATIONAL TOOLKIT

> Use of the taxonomy : 2 steps and 4 phases

STEP 1: phase 1 and 2

1.1 – 1st phase

Remote survey of existing water museums, interpretation centres and collections but also simultaneous survey of potential/future ones (waterscapes, heritage assets ...)

1.2 - 2nd phase

Direct contacts with institutions identified with the 1st phase:
Questionnaire for collecting quantitative and qualitative data

TRANSNATIONAL TOOLKIT

STEP 2: two parallel phases

2.1 - 1st phase

Research & surveys on potential/future museums and interpretive centres linked to ancient hydro-technologies, water management systems, and waterscapes for their contributions to achieve the SDGs (climate change adaptation, biodiversity protection, etc)

2.2 - 2nd phase

Contacts with local/regional authorities interested to create new (future) water museums and interpretive centres (out of the heritage and assets mapped through phase 1.1)

TWO PILOT CASE STUDIES : ITALY AND THE NETHERLANDS



The toolkit provides 2 case studies made at regional level
on the Po Delta (IT) and the Rhin Delta (NL)

IMPLEMENTATION : A COMMON TOOL

The Transnational Toolkit and the two pilot case studies are available at:


<https://www.watermuseums.net/activities/world-inventory/>

Past exhibitions of WAMU-NET can also be used as a reference to develop new chapters of WIN (facilitating the start of local/regional inventories):


- I REMEMBER WATER
- VALUING ANCIENT WATER VALUES
- THE WOW (THE WALK OF WATER)

WORLDWIDE EXHIBITION


I REMEMBER WATER




**WATER
MUSEUMS**
GLOBAL NETWORK



unesco
Intergovernmental
Hydrological Programme

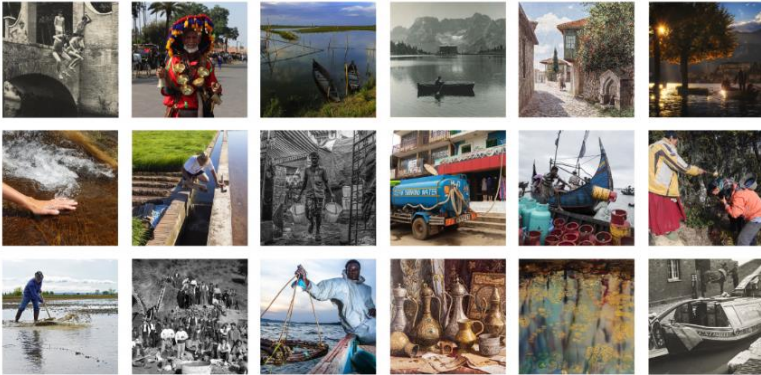


9 **WORLD WATER
FORUM** 2021




**I Remember
Water**

**WORLDWIDE
EXHIBITION
1st EDITION 2022**



DIGITAL LAUNCH: 22ND MARCH 2022

<http://irememberwater.watermuseums.net/>



Life
Heritage
Play
Spiritual
Belonging
Transformation

...

[https://irememberwater.
watermuseums.net](https://irememberwater.watermuseums.net)



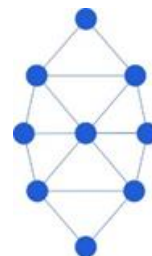
Valuing Ancient Water Cultures



© 2022 Rakai Films - from the documentary series 'Children of Water' by Joy Pappoz & Sylvain Girard

An Inspiring Source of Innovations for Sustainable Groundwater Management

Learning from past practices and knowledge to make the invisible visible: from Indian stepwells to Omani *aflaj*, Moroccan *khattaras*, Algerian oases, Chilean *socavones*, Mexican *tecuates*, and Mediterranean cisterns and wells



**WATER
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GLOBAL NETWORK

Supported by



Kingdom of the Netherlands



Permanent Delegation of Italy
UNESCO



NETHERLANDS NATIONAL
IHP-HWRP COMMITTEE



Institute for
Water Education
under the auspices
of UNESCO



Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice



Ca' Foscari
University
of Venice



unesco
Chair



LIVING
WATERS
MUSEUM



International Groundwater Resources Assessment Centre



MUSÉE
DES ÉGOUTS
DE PARIS

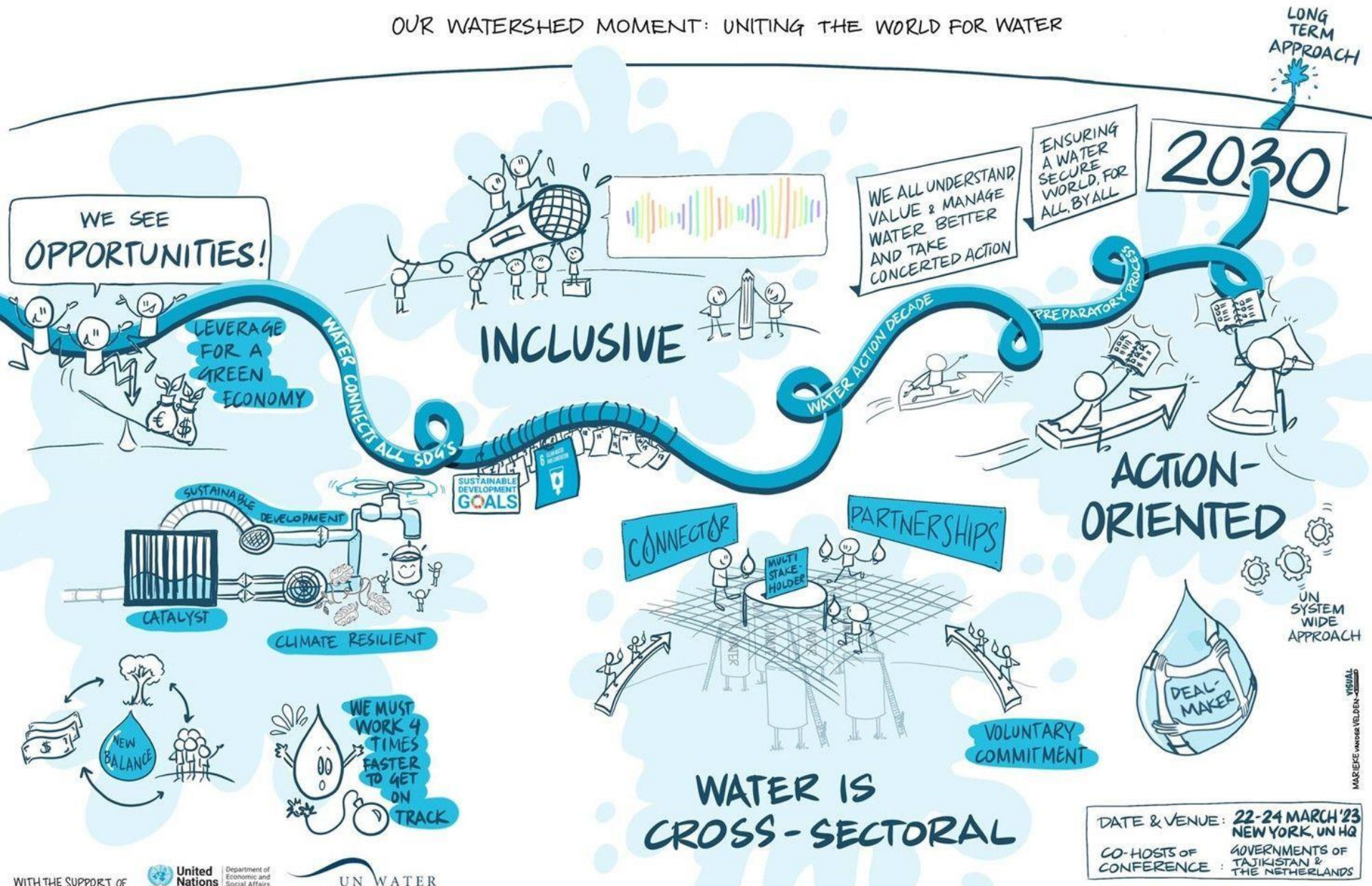
BENEFITS

In partnering with WAMU-NET, institutions will:

- Create new / strengthen ongoing activities on water sustainability education also considering ancient and far-seeing water knowledge & values
 - Strengthen holistic approaches for future resilience planning
- Get empowered in targeting, achieving, and communicating SDGs
- Contribute to the WAA with a specific pledge

VISION STATEMENT UN 2023 WATER CONFERENCE

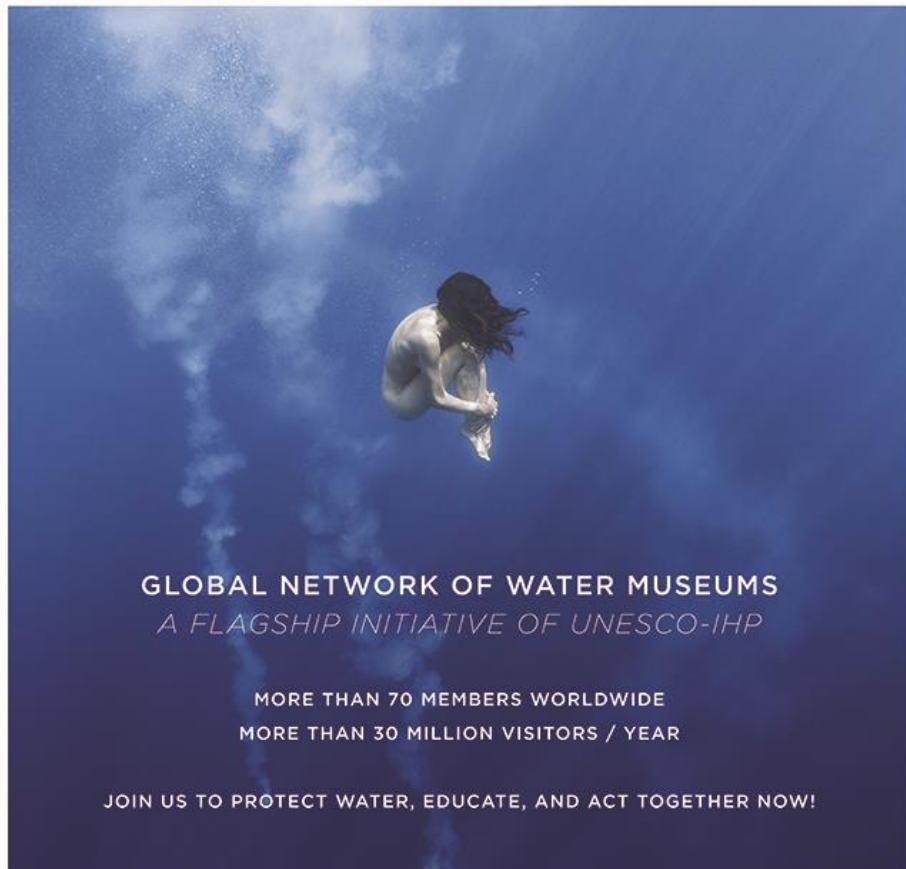
OUR WATERSHED MOMENT: UNITING THE WORLD FOR WATER



OUR COMMITMENT TO ENLARGE THE WAMU-NET PARTNERSHIP

Interested institutions can join us and contribute to adopt WIN (the Transnational Toolkit - *or any other classification system ...*) to start identifying heritage assetts & values taking as a reference:

- the IHP Strategic Plan for the 9th Phase (2022-2029)
- Two IHP Resolutions (2018 and 2021) endorsed by the Intergovernmental Council



The Global Network is active to reconnect humanity to the tangible and intangible heritage of water, including its scientific, social, cultural, ecological, artistic, and spiritual dimensions.

Resolution n. XXIII-5 of the Intergovernmental Council of UNESCO-IHP titled "Global Network of Water Museums and UNESCO-IHP in support of water sustainability education and water awareness efforts"



<http://watermuseums.net/>



THANK YOU FOR YOUR ATTENTION

WWW.WATERMUSEUMS.NET

INFO@WATERMUSEUMS.NET