



The Global Network of Water Museums (WAMU-NET) is a non-profit organization endorsed by the International Hydrological Programme of UNESCO, as an initiative for raising awareness about the world's precious water-related heritage.

Based in Venice, Italy, WAMU-NET aims to coordinate the activities of water museums and other institutions dealing with water management in all parts of the world. It promotes fundamental water heritage values of all kinds – whether natural, cultural, tangible or intangible.

The Global Network seeks solutions to present-day water-related challenges by connecting past and present knowledge and practices about water management, in the framework of the UN Sustainable Development Goals (SDGs). It supports the creation of regional networks of member museums as well as the establishment of new water museums and eco-museums, all working towards the building of a more sustainable future.

All WAMU-NET members are engaged in promoting a new water ethics, reconnecting humanity to the tangible and intangible heritage of water, including its social, cultural, ecological, artistic and spiritual dimensions.

- ➤ More than 50 water museums and institutional members in 28 different countries (with a potential audience of > 12 million visitors/year)
- Three categories of membership
- 1. Water Museums
- 2. Associated Members (including Municipalities, Provinces, Universities, Research Centres, Water Agencies and other legally registered entities)
- 3. Affiliated Members (other non-legally registered entities, and individuals)

UNESCO-IHP Resolution XXIII-5 (2018) establishes the Global Network of Water Museums as "a UNESCO-IHP initiative for a period of 4 years [renewable] ... to create synergies with UNESCO with the aim of better using water museums and heritage to improve water management via communication and educational activities".

www.watermuseums.net



Global Network of Water Museums - a UNESCO-IHP initiative