



WATER  
MUSEUMS  
GLOBAL NETWORK



# NEWSLETTER

SPECIAL EDITION - SEPTEMBER 2025



## NEWS FROM THE GLOBAL NETWORK OF WATER MUSEUMS

### WAMU-NET's 6th International Conference: 'Adapting to Climate Change. The Role of Museums in Promoting New Water Uses for Resilient Futures'



Just the week before COP30 kicks off in Belém, Brazil, the Global Network of Water Museums gathers in Brasília on November 5-7 for its 6th International Conference titled: 'Adapting to Climate Change. The Role of Museums in Promoting New Water Uses for Resilient Futures'. From water scarcity to extreme weather and fragile ecosystems, climate change is reshaping our world. But adaptation is not just about surviving — it's a challenge and an opportunity to reimagine our future with innovative ideas and solutions.

How can museums, cultural institutions and local communities contribute to facing the challenges of climate change adaptation and increasing water scarcity?

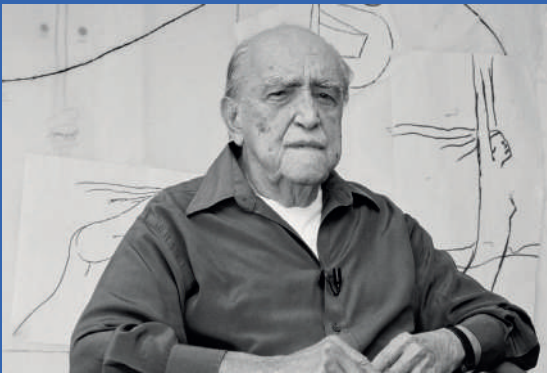
Across three days of keynotes, roundtables and poster sessions, participants will explore different strategies from various parts of the world, with a spotlight on community-based practices, ancient hydrotechnologies (AHTs), indigenous knowledge and eco-museums.

The conference is organized with the support of Adasa (Agência Reguladora de Águas, Energia e Saneamento Básico do Distrito Federal) and Caesb (Companhia de Saneamento Ambiental do Distrito Federal), in cooperation with other partners. In the unique setting of Brasília's city, designed by the notorious architect Oscar Niemeyer, the conference will highlight Brazil's water challenges but also the development of MINA – the International Water Memorial, which was conceived by Niemeyer himself as a reference point for water sustainability education on a global scale.

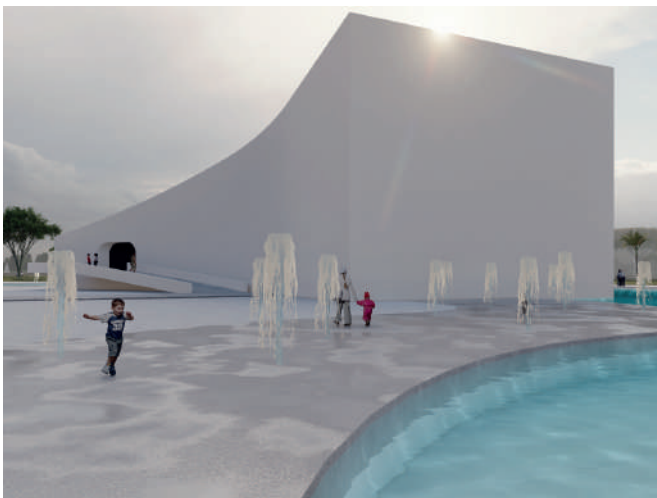
In this setting, the 9 winners of the 'Back to Our Future Water Film Prize, organized with Let's Talk About Water (NY), will be announced, with screenings later during COP30 in Belém, in cooperation with Instituto Mundo and the Museu das Aguas Brasileiras (University of Tocantins).

## GLOBAL NETWORK OF WATER MUSEUMS 6th INTERNATIONAL CONFERENCE BRASILIA, NOVEMBER 5-7, 2025

**‘Adapting to Climate Change. The Role of Museums  
in Promoting New Water Uses for Resilient Futures’**



‘The MINA International Water Memorial is a project designed by the notorious architect Oscar Niemeyer’



**MINA - MEMORIAL INTERNACIONAL DA ÁGUA  
INTERNATIONAL WATER MEMORIAL**

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## Over 100 entries received for the ‘Back to Our Future’ Water Film Award



Back to Our Future - Arid Lands and Ancient Hydro-Technologies is a short film competition organized by WAMU+NET in cooperation with Let's Talk About Water, NY.

The film prize invited filmmakers, artists, scientists or storytellers who wished to present their vision of how ancient knowledge about water can inspire today's climate and water solutions by September 15th.

We received +100 short films exploring ancient water culture and systems - such as aqueducts, qanats, stepwells, and fog catchers - to show how traditional knowledge can address today's global challenges. Winners will be announced on November 5th, 2025, at the 6th International Conference of the Global Network of Water Museums meeting in Brasilia, Brazil.

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## New Toolkit on ‘Heritage Mapping and Community Engagement for Water Sustainability Education’ launched by WAMU-NET

We are pleased to announce the publication of the Toolkit on ‘Heritage Mapping and Community Engagement for Water Sustainability Education’, which focuses on various strategies aimed at raising awareness about water heritage. The toolkit, developed within the EU-funded *AQUATIK-EU Project*, describes *seven innovative methodologies* designed to promote and enhance water heritage. It is organized into two sections: ‘Mapping and Digitizing Water Heritage’ (featuring approaches such as heritage mapping and digital tours) and ‘Community Engagement’ (showcasing participatory practices for valuing and co-managing water heritage).

The toolkit can be downloaded here: <https://www.watermuseums.net/media/news-archive/wamu-net-launches-new-toolkit-on-heritage-mapping-and-community-engagement-for-water-sustainability-education/>

Methodologies were first presented and discussed during the Training of Trainers ‘Water Heritage and Communities: Enhancing the Cultural and Social Value of Water’, held in Venice at the Cotonificio IUAV on 17–18 June 2025.

The next step coordinated by WAMU-NET within the project will be the *development of an extended museum* in Souli (Greece), a project partner where the methodologies outlined in the toolkit will be put into practice.

The EU-funded *AQUATIK-EU Project*, led by ALDA – *European Association for Local Democracy*, aims to empower local communities and authorities to rediscover, protect, and revitalize Europe's inland and lesser-known aquatic heritage. Through workshops, capacity-building, and training activities, the project aims to enhance governance by creating participatory spaces for dialogue among local authorities, stakeholders, and citizens on water preservation and valorization - recognizing water as a vital element of our common heritage.

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## Seventh edition of *The Water We Want* kicks off



*Our promise* by Zhang Xiuyi, Shaoxing Youth Activity Center, Shaoxing. Submitted by National Water Museum of China, China (Winner ‘Drawings: 6-9 years old’).

The 2026 Call for *The Water We Want*, now in its 7th edition, will be published in early October.

Last year, seven winners were awarded, with works submitted by the National Water Museum of China, the Posavje Museum Brežice (Slovenia), the Yellow River Museum (China), the Iurhekua Interactive Water Museum (Mexico), and the Aquatika Freshwater Aquarium Karlovac (Croatia). In addition, 10 special mentions were awarded to as many classes.

Read the full press release with the names of all the winners here:

<https://www.watermuseums.net/media/news-archive/the-water-we-want-6th-edition-winners-announcement/>

# CALLS AND OPPORTUNITIES FOR NETWORKING

## Music project 'Breath of Water'

This summer, the guitarist and composer Andrea Vettoretti (WAMU-NET's Ambassador 2025) launched a collaboration with all WAMU-NET members to co-design the sound of his new music project 'The Breath of Water'.

The album is dedicated to water sustainability and will feature the classical guitar of Andrea accompanied by real water sounds from around the world, also including four new songs expressly dedicated to WAMU-NET.

We received +30 submissions related to water sounds from WAMU-NET members, including rivers, springs, waterfalls, waves, rain, droplets, fountains, oars into the water...

These sounds will be featured in the new album that will be released in January 2026. In addition, all sounds will be collected in a second special album titled 'The Breath of Water – Special Edition', a long track where collected sounds from the members of WAMU-NET will be embedded in a fluid narrative — a global connection among cultures, waters, and sounds. In all tracks and uses, each contributor and institution will be properly credited.

This music project will create a unique, powerful expression of the collective value of the members of WAMU-NET through an album which blends art, cultural identity, sustainability, and the memory of places shaped by water.

The debut of the album 'Breath of Water' is scheduled for Sunday, October 19, at 5 pm at the La Fenice Theater in Venice.

## Mini COP 30: Empowering Youth for Climate Action (Brazil)



The Museu das Águas Brasileiras is running Mini COP 30 events in schools across Brazil (April–October 2025), to engage children and young people in climate discussions aligned with COP 30 themes. Students are producing short videos to be showcased at COP 30, in partnership with Instituto Mundos, and writing letters addressed to the COP 30 presidency and negotiators.

The initiative is supported by ALANA and LCOY Brazil, part of the UN's official youth constituency, YOUNGO, fostering climate awareness and youth empowerment.

More: <https://musedasaguasbrasileiras.org/cop-30/>

## Join the IAHS-UNCCD Group on Co-Creating Water Knowledge



Co-Creating Water Knowledge  
(CCWK)

A working group on Co-Creating Water Knowledge (CCWK) has been formed within the HELPING initiative of the International Association for Hydrological Sciences (IAHS).

The group works for increasing awareness in the hydrological community of the value of multiple and diverse water knowledges for sustainable development in a changing world, and establishing a multi- and transdisciplinary network of academics from the social and natural sciences, arts and humanities, social actors, and citizens to develop co-creation approaches to water management and knowledge.

More: <https://iahs.info/Initiatives/Scientific-Decades/helping-working-groups/co-creating-water-knowledge/>

## Opening of the Canadian Water Museum, Canada



The Museum, which is a WAMU-NET member since 2021, enjoyed a remarkably successful opening this summer.

It welcomed over 500 visitors, with the Atlantic Challenge boat under full sail, children's activities, a choir, an evening concert, and representatives from national and local government.

It also received strong press coverage, including a TV spot and the article '[Education on tap at newly opened water museum in Midland](#)' (Midland Today).



## Paris Sewer Museum, France - 50th Anniversary Programme

**VOYAGE EN ÉGOUTS**  
PROGRAMMATION SPÉCIALE 50 ANS

MARS-DÉC 2025  
MUSEE-EGOUTS.PARIS.FR

MUSÉE DES ÉGOUTS DE PARIS

In 2025, the Paris Sewer Museum celebrates its 50th anniversary!

For the occasion, it is offering an exceptional program of discoveries to explore the underground network of Paris in a whole new way.

On September 4 the museum hosted *All About Toilets*, a unique conference with Julien Damon, essayist and author of *Public Toilets: An Essay on Urban Conveniences*.

Starting on September 10, a new temporary exhibition, *Sewer Worker's Uniforms*, will tell the story of sewer workers' clothing, from workwear to modern protective equipment.

On September 13 and 14, an immersive theater performance, *Ghosts Of The Past*, with Eugène Belgrand and a female sewer worker appearing from the past led visitors through a unique participatory show.

And finally, on November 20, it will be time for *Acetylene Gas Lamp Tour*, a special underground visit using carbide lamps to relive the earliest inspections of the sanitation network in its original conditions.

More: <https://musee-egouts.paris.fr/2025-50-ans-du-musee-des-egouts>

## MUSE, Trento, Italy



### **From Ice to Us: Research on Glaciers in the Anthropocene**

*From Ice to Us* presents the scientific studies conducted by MUSE on glacial environments and the cryosphere.

Through artifacts, multimedia, and scientific tools, the exhibition invites reflection on glaciers as climate archives, biodiversity hosts, and vital memory for our planet.

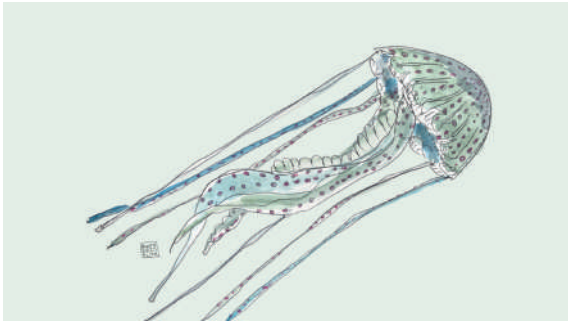
More: <https://www.muse.it/eventi/mostra-dal-ghiaccio-a-noi-2025/>



### **Dialoghi sul ghiaccio (Talk Series)**

*Dialoghi sul ghiaccio (Dialogues on Ice)* is a series of conferences featuring leading figures in scientific research and environmental journalism, addressing topics related to glaciology, anthropology, ecology, history, and environmental policies.

More: <https://www.muse.it/eventi/dialoghi-sul-ghiaccio-incontri-in-agma-per-conoscere-e-riflettere-2025-ghiacciai/>



### **La Medusa, Artistic Installation by Matteo Boato and Sara Metaldi**

The majestic jellyfish suspended in the MUSE lobby, crafted from stainless steel, plexiglass, recycled plastic and light elements, symbolizes the fragile balance of our planet. This luminous installation reflects on glacier melt, rising seas and marine ecosystem shifts—inviting visitors to contemplate the silent yet powerful impact of climate change.

More: <https://www.muse.it/eventi/medusa-installazione-artistica-2025/>



### **An Off-site Exhibition in the International Year of Glacier Preservation**

*As Ice. Reflections on disappearing while thinking of the future* (10 May – 26 October) is a stirring exhibition held in the International Year of Glacier Preservation.

Through projections, video installations, sculptural works, photographic collages, sound pieces, redtinted ice, and shamanic dances, it contemplates fragility and disappearance amid accelerating climate change.

Part of a Dolomite-inspired trilogy devoted to water, this exhibition invites visitors to confront urgency and resilience in our melting world.

More: <https://www.muse.it/eventi/come-ghiaccio-mostra-a-castelbelasi-2025/>



### **Artistic Residency on the Future of Water**

In 2025-2026, MUSE will host three artist residencies for artists working on the theme of water, in collaboration with scientists and local communities, open to all disciplines of art and technology. Through the EU-funded programme S+T+ARTS, the project AQUA MOTION invited artists to explore sustainable water futures through artistic-scientific collaboration.

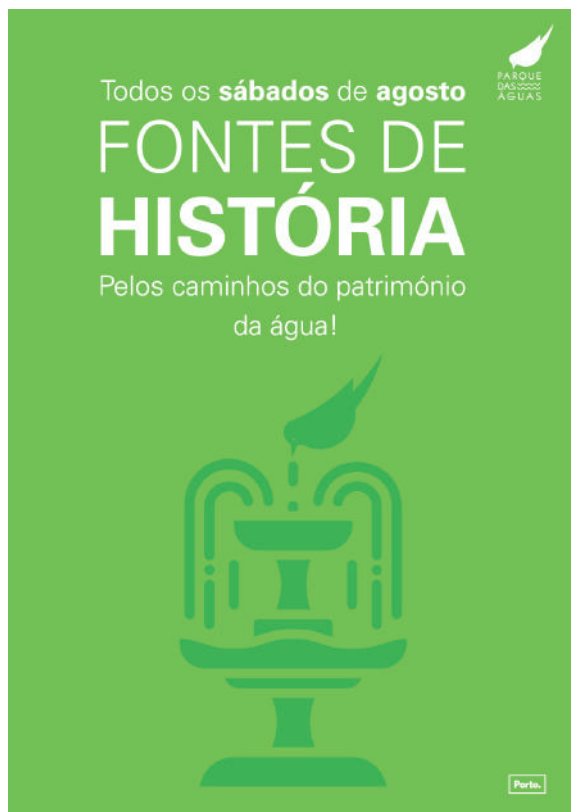
The programme fosters experimentation to address water scarcity, pollution and biodiversity loss across Europe: <https://www.muse.it/en/starts-aqua-motion-open-call-for-artistic-residencies>

# Parque Patrimonial das Águas, Portugal

## On the Heritage Wave: new Guided Tours

To raise awareness of the exceptional water heritage in Porto, already recognized by UNESCO and Northern Regional Coordination and Development Commission, Águas e Energia do Porto has created *On the Heritage Wave* – a program of guided tours and visits that, every month and free of charge, invites the community to explore unique places linked to water supply, sanitation, its preservation, and the collective memory of the city, from fountains to cisterns and mines.

More: [https://www.instagram.com/reel/DJl32KRM\\_wi/](https://www.instagram.com/reel/DJl32KRM_wi/)



## Fountains of History: Along the Paths of Water Heritage

On Saturdays in August, Parque das Águas hosted a program to explore the history and heritage of water through creative workshops, guided routes, and screenings of historical films documenting the works for water supply in Porto between 1920 and 1940. At the end, everyone was invited to leave their mark on the collective mural.

See more here: <https://aguasdoporto.pt/noticias/verao-de-memorias-e-agua-fontes-de-historia-no-parque-das-aguas>



## Artistic Performance 'A Memória do Aqueduto' (Memory of the Aqueduct)

Parque Patrimonial das Águas joined the program of FITEI 2025, the International Festival of Iberian Theater, with the performance 'A Memória do Aqueduto'. This project was presented to the public in May at the deactivated Amial Reservoir (Porto), in partnership with a Porto-based theater company. The play, inspired by the Aqueduct of Athens, was designed for the 1962 reservoir, which is no longer used for water supply but is currently being reused for cultural purposes. The play reflected on water, the environment, and water heritage in a fictional story where water is no longer drinkable and sanitation threatens the population.

More: <https://fitei.com/en/evento/a-memoria-do-aqueduto-carlos-costan-jorge-palinhos-visoes-uteis-reservatorio-de-agua-do-amial-2025/>

[https://www.instagram.com/visoes\\_uteis/reel/DJrjnhxthyk/](https://www.instagram.com/visoes_uteis/reel/DJrjnhxthyk/)

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## Water Museum of Bavaria ‘Haus am Strom’, Germany



### Climate Escape Box

The Haus am Strom environmental station invites various groups to take part in an experience-oriented activity with the climate escape box. Participants are encouraged to playfully find a way out of the climate crisis. As in real life, this difficult task can only be solved together.

Puzzles have to be solved and secret compartments found in order to reach the goal. In the second part of the workshop, the experiences and findings from the game are analysed and reflected on.

The escape box was developed as part of an EU Interreg project by Climate Alliance Upper Austria.

More: <https://www.hausamstrom.de/de/program-bookables-schools/>

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## Musée de l'Eau ‘Siga-Bonjo’, Cameroon



### Swiss Ambassador's Visit

On 11–12 July 2025, Switzerland's Ambassador to Cameroon, Nathalie Kholi, visited Siga-Bonjo to experience the region's water heritage, meeting traditional authorities and attending a cultural evening at the chiefdom's esplanade.

Touring the museum's displays showed how water culture has inspired the beliefs, legends, and founding mythologies of Cameroon's coastal population.

See more here: <https://www.facebook.com/100064601745027/posts/pfbid0whHxMAEkW9nn3FRD1kovNYSZgX2Asgo5ZC9vrgiznCsNK-zwZ6PRqdnDGxs6CS1gBl/?app=fb>



### Galleries refreshed

In March 2025, the Water Museum carried out a complete redesign of its exhibition space. The makeover created a more engaging visitor route, with new thematic zones and updated interpretive panels. The project was financially supported by the Siga-Bonjo chiefdom and technically supported by the Department of Archaeology at the University of Yaoundé I.

Archaeological artefacts uncovered during 2024 excavations in Siga-Bonjo, dated to 2500 BCE, are now part of the collections.

See more here: <https://citeshebdo.com/2025/02/10/madiba-2025-le-compte-a-rebours-est-lance/>

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## Museums of Mequinenza, Spain



### The Flooded Old Town of Mequinenza at Palau Robert

The Old Town of Mequinenza, flooded by the construction of a reservoir in the 1970s, is featured in *La Catalunya Emergida*, an exhibition hosted at Palau Robert (Barcelona). The Museums of Mequinenza contribute with archival images and historical materials.

The exhibition raises awareness of submerged cultural landscapes and their link to water heritage and collective memory.

More: <https://buff.ly/Ehbxcaa>



### Remembering Jesús Moncada: Literature and Water Memory (2005-2025)

On the 20th anniversary of Jesús Moncada's death, Mequinenza hosted a public event of music and literature at the remains of his childhood home. The renowned local writer was known for portraying the old town before it was flooded by the Ebro River. During the event, the new educational programme Sirgant Moncada was launched

More: <https://buff.ly/I9CGyC3>

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## Albear Aqueduct Museum, Cuba



### The Magic of Water in Routes and Walks

The Magic of Water summer workshop took place on August 6-8 at the Casa de la Obra Pía Museum. The initiative helped promote children's knowledge of the city's water heritage and the infrastructure created to supply water. It provided a space for children to draw, make crafts, and demonstrate the water route.

An exhibition of colonial-era vessels designed to store water was also held.

The event concluded with a capoeira dance, where the connection between this Afro-Brazilian dance and the natural resource was explained.



### The Path of Water in the Albear Aqueduct

Evelyn Garriga Arias, a specialist from the National Institute of Hydraulic Resources, gave a virtual tour of the Albear Aqueduct, offering details about its history and construction process.

The hydraulic structure, built between 1858 and 1893 by engineer Francisco de Albear y Fernández de Lara, is considered Cuba's most audacious and significant colonial hydraulic project.

It includes the intake works at the Vento springs, the tunnel under the Almendares River, the Vento canal, the Arcada and Palatino reservoirs, and the distribution system.

## 'Adda di Leonardo' Ecomuseum, Italy

teatro invito  
teatroinvito.it

**i luoghi dell'adda** 20<sup>o</sup> vent'anni

RASSEGNA TEATRALE LUNGO IL FIUME  
30 MAGGIO > 6 LUGLIO 2025

30 MAG Calco CENERENTOLA FOLK Teatro Invito	20 GIU Caltanissetta NILDE donna della Repubblica Teatro Invito
1 GIU Varese LOTTAVANO COSÌ COME SI GIOCA Teatro Invito	21 GIU Arona IL VOLO DI MICHELANGELO Teatro Invito
6 GIU Robbiate LA TEBRIA DEL COLORE Aria Teatro	22 GIU Varese D'Adda CHIARE, FRESCHE, DOLCI ACQUE Teatro Invito
8 GIU Imbersago I VESTITI NUOVI DEL PRINCIPE AMLETO Teatro Invito	27 GIU Carnate D'Adda TRE CIVETTE SUL COMÒ Teatro Invito
13 GIU Olginate ARTEMISIA GENTILESCHI PITTRICE Teatro Invito	28 GIU Tronzo D'Adda IL SENTIERO DEI MUTAMENTI Teatro Invito
14 GIU Fara Gera d'Adda LOTTAVANO COSÌ COME SI GIOCA Teatro Invito	29 GIU Abbadia Lariana IL SENTIERO DEI MUTAMENTI Teatro Invito
15 GIU Merate CORDIALMENTE GASSMAN Teatro Invito	4 LUG Varedo NOTTE MAGICHE Teatro Invito
	5 LUG Paderno d'Adda FIABE JAZZ Teatro Invito
	6 LUG Robbiate SCHADENFREUDE Teatro Invito

### 'I luoghi dell'Adda' Festival

Running from May 30 to July 7, *I Luoghi dell'Adda* is an event organized and curated by Teatro INVITO of Lecco.

Now in its twentieth year, the festival has become strategically important in the local cultural scene and will cover almost all the municipalities participating in the Ecomuseo.

The Ecomuseo was one of the main sponsors of the event and hosted a performance on June 22, 2025, at its headquarters, Casa del Custode delle Acque.

The performance was organized in collaboration with local cultural associations.

**Abiti a Robbiate?**  
Partecipa  
alla creazione della Mappa di Comunità

Con i tuoi racconti ci aiuterai a valorizzare il patrimonio del tuo Comune

L'evento è parte di  
**identità fluenti**

il nuovo progetto di valorizzazione territoriale dell'Ecomuseo Adda di Leonardo, realizzato in collaborazione con Garden65.

### 'Flowing Identities', a Digital Space for Community Maps

*Identità Fluenti* is a strategic project aimed at enhancing and promoting the heritage of the Ecomuseo Adda di Leonardo through the creation of 'community maps', designed to tell the story of the territory through the voices of its citizens, and the production of site-specific artworks to mark threshold places.

Thanks to an innovative approach, the project integrates a digital space, available in both web and app versions, to offer visitors an immersive and personalized experience that adapts to their preferences and needs.

## Musée de l'Eau et de la Fontaine, Belgium – Open House Day

LE 27 SEPTEMBRE  
DE 13H À 17H

**PORTES  
OUVERTES**

LE MUSÉE DE L'EAU ET  
DE LA FONTAINE PREND VIE !

On September 27, on the occasion of the museum's open house, the Water and Fountain Museum transformed into a living museum.

This was a family-friendly event with costumed interpreters, photo booth, 2025/26 programme previews, and a mascot hunt with prizes.

More: <https://lemuseedeleauetdelafontaine.be/en-famille/>

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## Museu de les Aigües, Spain – The Alexander Steam Engine

Discover through this virtual exhibition the story of ‘Alexander Hermanos’ and how this company made the water revolution in Barcelona possible. The Museu de les Aigües has restored one of the few remaining models to integrate it into the permanent exhibition.

More: <https://expomuseu.museudelesaigues.cat/en/exposicio-virtual/the-alexander-steam-engine/>

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## Museu de l'aigua i el tèxtil - Parc de la Sèquia, Spain European Heritage Days & Industrial Tourism Week



The Parc is organising special activities for the European Heritage Days (10–12 October) and Catalonia’s Industrial Tourism Week (17–26 October).

Highlights include yoga sessions in the museum, a theatrical guided tour, and a behind-the-scenes experience.

During Industrial Tourism Week, visitors can enjoy gender-themed tours with a traditional espadrille workshop and factory-style dinner, a mystery bus tour, visits to the historic Pirelli and Panyos factories, and an exploration of the industrial heritage of Artés.

More: <https://www.parcdelasequia.cat/agenda/>

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## KAHRAMAA Awareness Park (KAP), Qatar



### Residential Water Sustainability & Sound Exhibition

KAP is currently working on initiatives in the residential water sector, focusing on sustainable water management and conservation. The residential sector is a major consumer of water, with a high impact on water wastage. The purpose of the project is to reduce household consumption and wastage of energy and water through educational and family-friendly activities. Additionally, KAP is planning to organize the Qatar Water Sources Sound Exhibition, an interactive showcase of soundscapes inspired by local water sources, designed to spark public engagement with water conservation.



### Sustainability Week

Sustainability Week is a national initiative that aims to engage the community in promoting sustainability and environmental awareness across the country.

Organized annually, the event brings together government entities, private companies, and individuals to showcase and support sustainable practices.

Kahramaa, through its National Program for Conservation and Energy Efficiency (Tarsheed), plays an active role in this initiative. The Awareness Department of Kahramaa participates by organizing educational workshops, interactive exhibitions, and outreach campaigns that highlight the importance of water and energy conservation.

These efforts align with Qatar’s National Vision 2030 and reflect Kahramaa’s commitment to building a more sustainable future.

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## University of Udine, Italy

### A Research-led Photo Exhibition and River Exploration



From 20 to 28 September, Spazio Bocciofila in Venice hosted the photographic exhibition, *Guardare da vicino. A zozzo lungo il Cormor* (Looking Up Close: Wondering along the Cormor).

In August 2022 and February 2023, the geographer Francesco Visentin (University of Udine) and the architect Ignazio Albertini walked along the Cormor river, in Friuli Venezia Giulia (Italy) – a river that in recent years has become part of their daily life.

They decided to travel up from the mouth to the source to explore the different places it crosses and recompose the pieces that form a complex organism like a watercourse, to understand the transformations it has undergone. The attempt was to look closely at what is considered marginal, subjective, fragile, and weak, to favor the construction of an overall vision of the river.

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## Aquapic Water Museum, Romania – SummART at the Museum



Vibrant SummART in Timișoara Vară apARTE (SummART at the museum), the cultural program organized at the Water Museum in Timișoara, offered a mini cultural vacation for all ages over three weekends in July.

Children and teenagers enjoyed STEAM workshops, English lessons, origami, creative recycling, while adults joined acting classes, art therapy sessions and sports. The AI and fake news workshop, the guided tours, the opening of the *IMAGO Retrospective – Elements* photography exhibition, the SF-anime literary panel *A Future with a Taste of Ramen*, the exceptional guitar recital by Adrian Mardan, and the improvisation shows were all very well received.

Vară apARTE combined nature, culture, and education into a memorable community experience.



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## PULSAQUA, The Netherlands

### Dancing the Hydrocommons, Art-Science Crossover Performance



Throughout September, PULSAQUA collaborated with artist Anna Riley-Shepard to develop a kinetic stage driven by live sensor readings from coastal data buoy stations.

Riley-Shepard's performance *What Doesn't End In Water Ends In Light* is a place-based trio for two human bodies and a body of water, merging dance, creative technology, queer ecology, and eco-social ethnography to make the inextricable link between humans and water viscerally felt. Public performances took place on September 2–4 at the Egyptische Kolk in Hongerige Wolf, NL and on September 19–20 at Pirkanmaan Dance Centre in Tampere, FI.

More: <https://www.annarileyshepard.com/art-work#water>

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## MUMAC Multimedia Museum of Campania's Waters, Italy – Reopening



After a summer break, MUMAC in Sant'Anastasia (Naples) reopened on 1 September 2025 with new displays, including new reproductions of votive offerings depicting water miracles and photographic reproductions from *Mare Nostrum* by Guido Villani, former Technologist at the Institute of Biomolecular Chemistry of the National Research Council (CNR), Pozzuoli.

A new 80-seat Conference Room, built by SEMA, will also welcome visitors. On 27 September, MUMAC hosted the conference 'Water Architectures'.

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## IURHEKUA Museo Interactivo del Agua, Mexico

### The Allies of Water, Summer School



Over the summer, the museum IURHEKUA planned and executed a summer school to show, teach and guide students and visitors with activities that help to show the importance of water and preserving freshwater ecosystems.



## Living Waters Museum, India – Mussoorie Water Stories



This year, 2025, designated as the Year of Glacier Preservation by the United Nations, the Living Waters Museum collaborated with the Center for Ecology, Development, and Research (CEDAR Himalaya) on a water story for Mussoorie, titled *Living Waters of Mussoorie* as part of a larger effort towards a pan-Himalayan water, culture, and society initiative.

This story examines the historical connection between the popular hill station of Mussoorie in Uttarakhand and its springwater, which originates from glaciers in the Himalayas. It highlights how water has shaped the landscape and the cultural fabric of the town, from ancient settlements to colonial infrastructure and contemporary water issues.

## The Nile Institute, Republic of Rwanda



The design for the jetty features a combination of a fixed structure of reinforced cement concrete and a floating structure including the pontoon, to accommodate the water level difference between the dry and rainy seasons.

### Jetty Construction for Research & Education

The Research Centre of the NIR focuses on research studies linked to the river, while the Education Centre operates to create awareness on the importance of water and the river for Rwanda.

In this context, a jetty and a floating pontoon will be built in the buffer zone of the river extending above the river banks, in order to facilitate the movement of boats that will serve for research and educative trips. The jetty will also serve as a support to the automatic water quality monitoring station NIR is planning to install in collaboration with Rwanda Water Resources Board (RWB).



The Acoustic Doppler Current Profiler (ADCP) instrument of RWB measures water currents with sound.

### Nyabarongo River Measurements

The NIR will measure the river depth and its flow in function of future boat trips, which have research and educational purposes.

The measurements start from the NIR until the Nyabarongo Hydro Power Plant, 12 km downstream. It will be done in the dry and in the rainy season. These river data are very interesting in themselves, but they also make it possible to determine the fairway and the shape of the boat to be manufactured, and the power of its engine.

More: [www.nile-institute.be](http://www.nile-institute.be)

## LONG-TERM PROJECTS

### The three S+T+ARTS AQUAMOTION artist residencies coordinated by WAMU-NET are kicking off in the Azores islands

October 1 marks the official start date for the artistic residencies within the European project S+T+ARTS AQUAMOTION: the names of the three winners will be announced at the kick-off event to be held in the Azores, Portugal, on October 1 and 2. In recent months, WAMU-NET has successfully completed the selection phase of its three artistic residencies.

After an extensive communication campaign and nearly fifty applications received, the Pitch Day led to the selection of artists who, from October, will start their art residency in collaboration with three Italian WAMU-NET members as Host Institutions.

*Echoes of liquid knowledge* (hosted by the National Archaeological Park of Campi Flegrei, Naples) will investigate ancient Roman water cultures as a source of inspiration for new practices of sustainable water governance. *Re-imagining water* (hosted by the Municipality of Montegrotto Terme, Padua, through its Museum of Ancient Thermalism) will explore the heritage of thermal waters, considered sacred since Roman times, and their contemporary reinterpretation between well-being and ecology. *Holding water in a shifting climate* (hosted by Acque di Romagna through its Eco-museum of Ridracoli, Forlì) will reflect on the relationship between water infrastructures, climate crisis, and the need to balance human needs with environmental equilibrium.

The kick-off meeting on 1–2 October in Terceira, Azores, will bring together all European partners, ambassadors, artists, and the WAMU-NET team to inaugurate this new phase of research and experimentation in a stimulating international context of exchanges and cross fertilization. Among the 25 selected artists across Europe, three of them will carry out their residency at another member of the WAMU-NET network, MUSE in Trento, which also is a partner in the AQUAMOTION project.

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### Soil Art Tales, a traveling exhibition across Europe designed by WAMU-NET

The EU-funded project SoilTribes is moving forward with its travelling exhibition '*Soil Art Tales. Living Ecosystems for Shared Future*', organized by WAMU-NET and curated by artist Stefano Cagol. This unique exhibition is ready to travel in 2026 to seven European museums, adding emotional and motivational layers to our human–soil connections and offering fresh ways of visualizing, interpreting, and interacting with soil.

In March 2025, we announced the four artists whose works will shape the exhibition: Binta Diaw, Jo Pearl, Nikki Lindt, and Miguel Teodoro. Guided by WAMU-NET's appointed art curator, they are now producing their artworks and creating film teasers that will give audiences a first glimpse of their vision. Meanwhile, in May 2025, WAMU-NET launched a Notice of Selection to choose the seven European institutions and museums that will host *Soil Art Tales*. The call drew an incredible response, with 15 applications received! We are now finalizing the selection and contract process, and soon we'll be ready to announce the host museums along with the exhibition's schedule and route. Stay tuned on the WAMU-NET and Soiltribes websites for updates on the selected museums and the exhibition journey!

The mission of the EU-funded project SoilTribes is to protect and regenerate soils by empowering communities through knowledge, emotional connection, and action. If you want to get involved in this project, you can join the Soiltribes Community of Practice—a collaborative movement for soil health and sustainability.

Check all the information here: <https://soiltribes.eu/about-the-cop/>



The artists participating in the exhibition '*Soil Art Tales. Living Ecosystems for Shared Future*', from left: Binta Diaw, Jo Pearl, Nikki Lindt and Miguel Teodoro.

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## AQUAMUSE expands with water classrooms in Burkina Faso, artist residencies and exhibitions



As part of AQUAMUSE's research on decolonising museums, the water classrooms project developed in India ([waterclassrooms.in](https://waterclassrooms.in)) is being adapted with the Musée de l'Eau in Burkina Faso through online writing workshops and in-person sessions with school children.

Sukrit Sen from the Living Waters Museum spent three months at IHE-Delft (March to June 2025) on an 'artist residency' researching on water and music practices as well as engaging students through musical performances to think about water from a broader aesthetic and inclusive lens. An exhibition of everyday *found objects* in the context of climate resilience in the Sundarbans is being planned for Kolkata.

AQUAMUSE is a collaborative project supported by the Water and Development Partnership Program at IHE-Delft, focusing on three river basins: the Blue Nile (Ethiopia, Sudan, Egypt), the Nakambé (Burkina Faso), and the Ganga/Sundarbans (India). The project envisions a future in which water museums—both physical and digital—serve as unique repositories of our liquid heritage. The goal is to develop and build water museums that will also play a crucial role in reconnecting communities with water through education, public outreach, and art. The project also aims to promote inclusivity in education, media, and museum creation by incorporating oral storytelling and the traditions of marginalized communities. You can follow the AQUAMUSE journey here: <https://www.aquamuseproject.net/>

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## Agreement signed between WAMU-NET and the UNESCO Chair 'Agricultural Heritage Landscapes', Florence, Italy



WAMU-NET has signed a collaboration agreement with the University of Florence and its UNESCO Chair to study and promote the irrigation heritage of ancestral hydro-technologies. Cultural landscapes and their multifunctionality are the main research topics of the UNESCO Chair 'Agricultural Heritage Landscapes' established at the DAGRI Department of the University of Florence (Italy) to disseminate knowledge on the importance of these agroecosystems in consideration of their potential contribution to the SDGs. The UNESCO Chair 'Agricultural Heritage Landscapes' provides training courses, participates in national and international research projects, publishes scientific research and collaborates with national and international institutions.

More: <https://www.unesco-agriculturalheritage.unifi.it/>

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## The Tammaro River tells its story: a new interpretation center on the ecology of rivers in the Sannio region

Thanks to funding granted through the 'Borghi Rurali' (Rural Villages) call for proposals, WAMU-NET's member 'Paese dell'Acqua' will create an interpretive center and a digital tour linked to the natural and cultural heritage of the Tammaro River. The project will be developed in Southern Italy in close cooperation with WAMU-NET, which will be allocated a substantial budget to promote a mountain area particularly rich in water: the Sannio Region, near Benevento, in Campania. The planned actions will take place in the communities of Sassinoro (headquarter of 'Paese dell'Acqua' Association) and Santa Croce del Sannio and aim to enhance the local environmental and aquatic heritage through participatory approaches. The digital tour, which is intended to connect the two towns and the nearby Tammaro river through a slow mobility route, will be shared with local associations and stakeholders, in order to involve the communities in the process of recognising and connecting sites and areas of significant natural and historical-cultural value.

The Interpretative Centre on the Tammaro river will be set up in an historical building in the village of Santa Croce del Sannio, featuring an immersive room, illustrative panels, educational spaces and multimedia corners, which will allow visitors to understand and learn more about the unique characteristics of the area and the issues related to water and its management and preservation. A dedicated room will also feature WAMU-NET, its mission and its projects.

### **‘Water Heritage and Communities’: Training of trainers organized in Venice by WAMU-NET**

The Training of Trainers (ToT) organized by WAMU-NET in Venice, within the EU-funded AQUATIK project, focused on strengthening the capacity of European municipalities and associations to investigate, map, and valorize water heritages. Hosted at the Cotonificio of IUAV Venice on 17 and 18 June, the workshop ‘Water Heritage and Communities. Enhancing the Cultural and Social Value of Water’ brought together 77 participants — 21 from partner organizations from different countries and 56 external guests — to exchange knowledge and explore innovative tools for safeguarding water heritage. The training highlighted the need to see water not only as a resource but also as a cultural and relational element, deeply tied to communities and their identities.

Various water experts invited by WAMU-NET presented methodologies ranging from digital museums, extended museums, eco-museums, and interpretive centres to digital tours tailored to value and narrate water heritages in different ways, with a strong focus on involving local communities. The presentations were followed by open discussions and interactive sessions. A field visit to Dorsoduro, Venice, offered a hands-on example of how local water heritage can be rediscovered and reinterpreted.

The main outcome of the workshop is the launch of the new Toolkit on ‘Heritage Mapping and Community Engagement for Water Sustainability Education’ – a toolkit curated by WAMU-NET. This resource compiles seven methodologies that partners will apply in their pilot projects, promoting community participation in valuing water heritages. By placing water at the core of education, culture, and climate resilience, the ToT has paved the way for stronger collaboration among AQUATIK-EU partners through innovative approaches to preserving water heritage across Europe. The EU-funded AQUATIK project focuses on different methodologies and strategies aimed at raising awareness about water heritage.

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### **IHE Delft, The Netherlands Making Water Memories across Arts, Science, and Museums**

The symposium ‘*Making Water Memories across Arts, Science, and Museums*’ took place at IHE Delft Institute for Water Education, the Netherlands on 2–4 June 2025, bringing together researchers, artists, and practitioners to explore creative and inclusive approaches to water heritage.

As part of the AQUAMUSE project, supported by the Water and Development Partnership Programme at IHE Delft, participants shared innovative strategies for collecting and curating water memories in the context of three river basins: the Blue Nile flowing through Egypt, Ethiopia and Sudan; the Volta River in Burkina Faso, and the Sundarbans in eastern India. Through music, storytelling, photography, digital media, and community-based exhibitions, the symposium showcased how arts and sciences can intersect to reimagine water futures, give visibility to water crises, and foster dialogue with communities and youth. On the last day, a field visit to the Geul Valley, close to Maastricht, in Limburg complemented the sessions, offering a long walk and practical reflection on cultural landscape management in the face of pollution and climate change.

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### **UNESCO Chair TU Delft, The Netherlands Creating a Vision for Port Cities**

From 2 to 4 September, a three-day workshop was organized by Carola Hein at TU Delft Campus The Hague, focusing on the relevance of port city territories and their features, which suggest both outstanding opportunities for growth and significant challenges.

Starting from the fact that port city areas represent a unique intersection of urban development, diverse communities, and waterfront environments, the workshop aimed to define how to activate heritage as a tool for sustainable planning, rethink water infrastructure for multifunctional use, and design urban spaces that will remain relevant for next generations.

Featuring field trips to Rotterdam and Scheveningen, the training days provided practical tools related to a value-based approach (such as stakeholder mapping, value timelines, spatial analysis) to help create a vision for port city territories.

It was a dynamic and highly interactive workshop, including team exercises, brainstorming sessions, discussions and other engaging training techniques.

More: <https://online-learning.tudelft.nl/courses/creating-a-vision-for-port-cities/>

## Water in Lyon and the Cornish Pump, France Second Hydraulic Heritage Seminar (20–22 November 2025)



The *Second Hydraulic Heritage Seminar* will take place from November 20 to 22, at Société du Canal de Provence in Le Tholonet, near Aix en Provence.

On Thursday and Friday, 25 contributions will address three issues: passing on a heritage and bearing witness, promoting and finding inspiration, using and transmitting.

Saturday will be dedicated to visits to local meaningful hydraulic sites.

More: <https://www.calameo.com/read/0003269749d4025e6b433>

To sign up: <https://evenium.events/assises-patrimoine-hydraulique-2025>

## Musée de l'Eau 'Siga-Bonjo', Cameroon Digital Documentation & Museum Sustainability

Sous l'édification de :

- **Dr. Guy KEDE ELOUNDOU**  
Artiste multimédia  
Chef Département Art plastique  
ISAI - Université de Garoua
- **Dr. Lucie NAIE**  
Enseignante ESSEC - Université Garoua
- **Axelle BASSA À KPOLOM**  
Enseignante Institut des Beaux-Arts - Nkongsamba
- **Nina NGUEDIA**  
Médiatrice culturelle
- **Daniel MANYAKA**  
Responsable Musée de l'eau - Siga-Bonjo
- **Juvintus GUIMAYE**  
Conservatrice Media ISAI - Université de Garoua

08/06/25

**Documentation numérique**

**Durabilité des musées**

**CAMEROUN**

Moderé par :

- **Pr. HASSIMI SAMBO**  
Chef Département Tourisme et Patrimoine  
ISAI - Université de Garoua
- **Dr. Rachel MARIEMBE**  
Chef Département Patrimoine et Muséologie  
ISAI - Université de Douala

**WikiNzundeuh**

**Conference >**

Documentation numérique et durabilité des musées au Cameroun

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On 8 June, the water museum of Siga-Bonjo took part in the important conference on African museums organised by WAFTAI for students at the Institut des Beaux-Arts of Nkongsamba.

The museum addressed financial sustainability models for African museums and the role of digital innovation.

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## Morocco, Burkina Faso and Cameroon: Crossed Experiences. 1st meeting of French speaking water museums in Africa



On 6 May, the West African network of water professionals hosted a webinar on African water museums as hubs for sustainable development, with reflections from Morocco, Burkina Faso, and Cameroon.

The Cameroon museum discussed collections management, audience strategies, and sustainability practices.

See more here: [https://drive.google.com/drive/mobile/folders/1Pcf3U UyxQDCwSAI585ciExgwYLqgCvat/1SnuWjo9FUnNHYwLDi0mVzjS-S6PtAMsP?usp=drive\\_link&sort=13&direction=a](https://drive.google.com/drive/mobile/folders/1Pcf3U UyxQDCwSAI585ciExgwYLqgCvat/1SnuWjo9FUnNHYwLDi0mVzjS-S6PtAMsP?usp=drive_link&sort=13&direction=a)

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## Third Meeting of the Network of Water Museums of Latin America and the Caribbean

The Third Meeting of the Network of Water Museums of Latin America and the Caribbean (ALC) brought together over 80 professionals, educators, and researchers committed to transforming the role of water museums in sustainability, education, and public engagement.

Held at Universum, the Science Museum of the National Autonomous University of Mexico (UNAM), and organized by the Regional Center for the Water Security under the auspices of UNESCO, the meeting was co-convened with the UNESCO Chair in Water and Culture of the University of the Republic (Uruguay), and the UNESCO Office in Mexico.

The main outcomes of the conference include: the exploration of joint initiatives such as itinerant exhibitions, youth-led projects and digital archives rooted in local experiences; the finalization of the first Regional Guide to Water Museums in Latin America and the Caribbean, mapping 13 institutions and highlighting their educational models; and the strengthening of the regional network's identity within the framework of WAMU-NET.

Participants agreed on the importance of designing inclusive, multilingual, and accessible educational resources, as well as addressing water not only as a resource but as a cultural and symbolic common good.

## AWARDS AND NOMINATIONS

### Award given to WAMU-NET by UNESCO on the occasion of the 50th Anniversary of the IHP



On June 11, at the 50th anniversary celebration of the International Hydrological Program (IHP), the Global Network of Water Museums was awarded for its 'long-standing contribution to UNESCO-IHP'.

'I am truly honored to receive this prestigious recognition prize on behalf of all our members who, in various capacities, have contributed to the growth of the WAMU-NET since its foundations' - Director Eriberto Eulisse said on the occasion. 'Since 2017, inspired by our network's Manifesto, our founding members have been constantly inspired by the necessity of re-establishing a new culture of water and supporting sustainability education to attain this goal. This recognition is an important award not only for the WAMU+NET, but for all its affiliated members who have actively contributed to the growth of this unique IHP flagship initiative over the years'.

### Parque Patrimonial das Águas, Portugal 'Territory Museum' Seal

Parque Patrimonial das Águas was recognized in May as a 'Territory Museum', and integrated into the Regional Network of Territory Museums of Portugal's Northern Region. In Portugal, a 'Territory Museum' defines a museum that includes an entire region and its community, with a special focus on the interconnections with the environment.

In this instance, Parque Patrimonial das Águas is the open-air museum of Porto's cultural water heritage, and its collection comprises all the city's material water heritage—fountains, waterworks, mines, water tanks, wash houses, reservoirs, and power stations—and the related archival and intangible heritage.

More: <https://aguasdoporto.pt/noticias/ccdr-n-atribui-selo-de-museu-do-territorio-a-aguas-e-energia-do-porto>

### Regina Hügli (One Body of Water, Austria), winner of a S+T+ARTS Aqua Motion Art Residency



Artist Regina Hügli, founder of One Body of Water, has been selected for the S+T+ARTS Aqua Motion Residency in Vienna. Hosted by TU Vienna, Hügli launches *Rain – Taste – Soil – Drink* in Oct 2025: a multisensory installation and online platform reconnecting citizens with Vienna's water system. Central is a mobile Water Tasting Bar offering Alpine, district, and urban waters linked via QR codes to stories, data, and multimedia.

Collaborating with TU Vienna and the Federal Environment Agency, the project translates research on climate impacts, pollution, and groundwater shifts into poetic experiences, fostering reflection, participation, and global knowledge-sharing.

# BOOKS AND PUBLICATIONS

## Special issue of the Blue Papers on Ancient Hydro-Technologies

The special issue of the Blue Papers on Ancient Hydro-Technologies – an inspiring volume curated by Carola Hein, Zuzanna Sliwinska and Matteo D'Agostino - including twenty-four contributions on AHTs, was presented on 12 June during WAMU-NET's side event at the 50th Anniversary of UNESCO-IHP in Paris.

You can download for free the special issue here: <https://bookrxiv.com/index.php/b/catalog/book/57>

## University of Campania 'Luigi Vanvitelli' and TEAM Naples association, Italy – 'Water museums in Europe: paths to knowledge'



This volume curated by Mario Buono and Michele Di Natale (in Italian), printed by the University of Campania 'L. Vanvitelli' in cooperation with TEAM Naples and with the patronage of WAMU-NET, offers an in-depth reflection on water as a vital resource, advancing a cultural approach to the theme, with nine essays. The book also includes no.24 cases of prominent European 'Water Museums' as reference models and good practices, highlighting how it is possible to cultivate awareness and foster engagement among visitors through immersive educational settings and the use of advanced technologies. The proposal for a 'Water Museum' in the Campania region is also included: a museum conceived as a means of representing and disseminating the cultural, historical, and landscape values associated with water in a region renowned for its natural beauty and unique heritage sites.

## University of Udine - Shima Journal Special Issue on Inland Waterscapes



Photo of the Inland Waterscapes Conference

The special issue of Shima Journal Volume 19 no.1 emerges from the International Conference on Inland Waterscapes: Nature, Society, and Culture in Hydrography, organized by the University of Udine (Italy) in May 2024. It interrogates water as a hybrid entity, simultaneously natural and cultural, shaped by human and more-than-human agencies. Amidst climate crises, industrial heritage, intangible memories, resource inequality, and contested governance, the contributions embrace intersectional, pluralistic approaches to water management. The articles collectively argue for a reimagining of waterscapes that centres justice, inclusivity, and the dismantling of power asymmetries. By bridging diverse knowledges, scientific, artistic, and ancestral, this issue advances transformative pathways for equitable socio-ecological futures.

More: <https://www.shimajournal.org/issues.php#v19n1>

## 'Adda di Leonardo' Ecomuseum, Italy

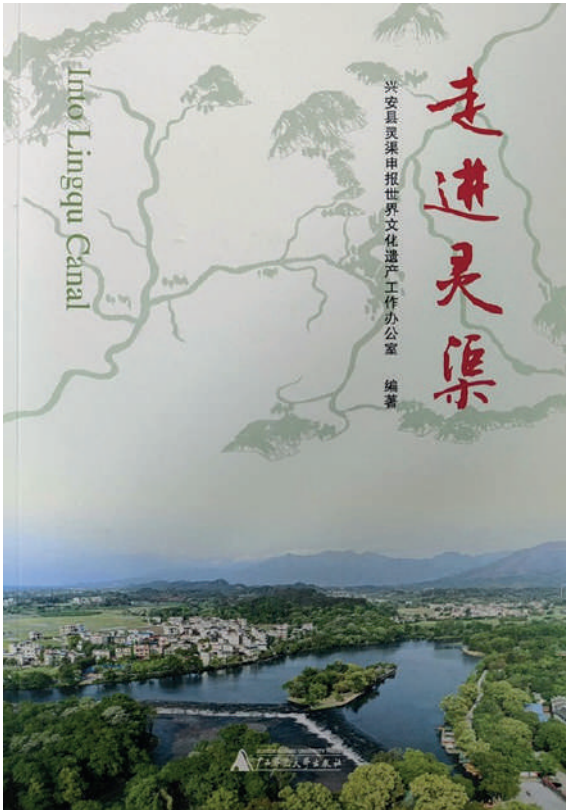
### 'A Land Shaped by Water'

*Studi storici nell'Ecomuseo 'Adda di Leonardo'* is a volume that brings together twenty unpublished historical and archival research essays on each of the nine municipalities that belong to the Ecomuseo. This volume is an invaluable resource for the dissemination of scientific knowledge and cultural promotion of the local territory.

### 'The River Of Dreams - The tales of the Adda'

In 2024, the Ecomuseo published the book 'Il Fiume Dei Sogni – I Racconti dell'Adda'. This editorial project was produced in collaboration with the Rotary Club Merate Brianza. The stories that make up the volume were generated with the help of Artificial Intelligence, demonstrating that this tool can create great positive opportunities when used effectively. This is the first book published that officially declares 'Made by A.I.'.

## Lingqu Canal Museum, China – ‘Into Lingqu Canal’



Co-authored with Xing'an County's World Heritage Nomination Office, the book, published in July 2025, offers an accessible introduction to the canal's construction, engineering, conservation, and riverside sites, supporting public awareness of its cultural and aquatic heritage.

## Living Waters Museum, India



### ‘Museum Mosaic’

*Museum Mosaic* focuses on visual essays about museums in India. In her contribution, Sara Ahmed reflects on the role of the Living Water Museum (LWM) in showcasing water stories for young audiences. From its origins at Ahmedabad University to its current base at IISER-Pune, LWM's history in emphasizing water heritage through museum making practices is explored throughout Sara's contribution on how diverse water narratives can address societal challenges.

This account of LWM's adaptability during the pandemic, utilizing digital and virtual exhibitions to advocate for water education and sustainable futures, exemplifies the innovative ideas that engage communities through education, public outreach, and collaborations with organizations across borders and disciplinary boundaries.

### ‘Green Guide to India’

The Living Waters Museum was recently featured as one of 17 Indian organizations working towards a sustainable future through the media of art and storytelling in *The Green Guide*.

*The Green Guide to India*, researched by Contact Base and compiled by the Asia-Europe Foundation and Culture360, explores the intersection of art and environmental stewardship in India. It highlights key trends, opportunities, and challenges, and provides an overview of global and national conditions and policies supporting India's cultural and environmental landscape while showcasing how arts and culture address ecological issues such as water scarcity, pollution, and climate change.

# NEW MEMBERS

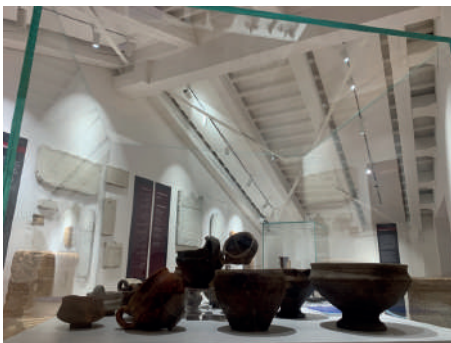
We would like to officially welcome the following members that have joined the Network over the last few months, in chronological order:

*Institutional members:*

- Musée des Peuples de l'Eau, Dakar - Senegal
- Lingqu Canal Museum, Guilin - China
- Water Resources and Heritage Museum, Kozhikode - India
- Royal Pump Room Museum, Harrogate - UK
- Museum of Ancient Thermalism, Montegrotto Terme, Padua - Italy
- Infea Network for Environmental Education and Biodiversity, Messina - Italy
- Water Culture Museum, North China University, Zhengzhou - China
- Yellow River Water Culture Museum, Bayannur, Inner Mongolia - China
- Eastern Zhejiang Canal Museum, Shaoxing - China

*Individual members:*

- Philippe Pypaert - Italy
- Omayma El Moujahid - Morocco
- Vladimiro Andrea Boselli - Italy
- Olivia Jeffers - USA





**6<sup>TH</sup> INTERNATIONAL CONFERENCE  
OF WAMU-NET IN BRASILIA**

## **JOIN THE GLOBAL NETWORK OF WATER MUSEUMS**

Currently, the Global Network of Water Museums includes +120 members from +40 countries across Asia, Africa, Europe, and the Americas.

A list of our current members can be viewed here:

<https://www.watermuseums.net/network/>

If you wish to become a member or suggest potential new members, do not hesitate to contact us at [info@watermuseums.net](mailto:info@watermuseums.net)

